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## CATALOGUE № 72

# KNIGHTS OF PYTHIAS PARAPHERNALIA AND <br> (1) <br> <br> LODGE SUPPLIES 

 <br> <br> LODGE SUPPLIES}

# THE M.CLILLEY\&CO <br> <br> COLUMBUS. <br> <br> COLUMBUS. OHIO. 

 OHIO.}


LIST No. 72. $\qquad$
LUSTRATED

## CATALOGUE AND PRICE LIST



## Knights of Pythias <br> LODGE

## Paraphernalia and Costumes

FOR ALL THREE RANKS.

## Adapted to the Revised Ritual.

SPECIAL LODGE FURNITURE, EMBLEMATIC CARPETS, ETC.

## MANUFACTURED BY

# The M. C. Lille \& Co., 

COLUMBUS, OHIO.

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mour 8.99.

## Concerning Ourselves.



IN
E do not deem it necessary to devote several pages of this Catalogue to self laudation. Our goods are too well and favorably known to need any special comment here. $\qquad$
Being STRICTLY MANUFACTURERS and with our perfected facilities, we are enabled to furnish FIRST=CLASS AND AUTHEN= TIC GOODS at the most reasonable prices, and we propose to do in the future as we have done in the past; let the goods speak for themselves, knowing that Lodges are more interested in the cost and quality of the goods, than in self praise.

THE M. C. LILLE \& CO.

## TERMS AND CONDITIONS

UPON WHICH WE

# Sell the Goods Described 

IN THIS CATALOGUE.

## WE GUARANTEE

- HL GOODS contained in this catalogue to be strictly as represented, and if any article should not prove satisfactory to the Lodge it may be exchanged within ten days after arrival, provided the article has not been used and is not soiled or damaged. This does not apply to Seals, Lanterns, Funeral Rosettes, Badges, or any article having the name and number of the Lodge thereon, if made as ordered, nor to goods made specially to order.

When it becomes necessary to exchange an article, the Lodge must always prepay the express charges on the goods returned.

## Discount.

All prices in this Catalogue are subject to a discount for CASH, except such articles as are marked NET.

## How Goods are Shipped.

All goods are shipped by Express unless otherwise ordered.
When ordered shipped by FREIGHT, the Lodge or party ordering must assume all risk of delays, damage, and loss.

## In Ordering

First. Remember that many of the articles catalogued are made to order only, and therefore sufficient time should be allowed in filling an order. It is difficult to state here "how long," as that will depend altogether on the quantity and class
of goods wanted. But with our large number of employees and perfected facilities, we can ordinarily make shipment within one week after receipt of order.

When goods are wanted for a particular date, always mention the fact in your orders and we will promptly notify you whether or not we can fill the order by the time specified.

Second. Give the number of this Catalogue (No. 72) and the list number, and the list price of each article you order.

Third. Give the name of the Express Company by which you desire the goods shipped.

Fourth. When ordering goods shipped by freight, give "routing" if possible as the goods will reach you more promptly when this is done.

Fifth. Attach the Seal of the Lodge to the order, if you do not want the goods sent C. O. D.

Sixth. When the Seal of the Lodge is not attached to the order the goods will be sent by express C. O. D. with the privilege of examination before paying, in accordance with the rules of the Express Co.

Goods can be sent by freight C. O. D. (Bill of Lading attached to Sight Draft) but the goods cannot be examined before being paid for. This is the rule of the Railroad Companies, and not our own.

Our standing, however, is sufficient guarantee that we will correct, free of expense to the Lodge, any errors of ours if such be found.

All orders for secret paraphernalia are filled in accordance with the Law of the Supreme Lodge only.

## How to Remit.

Remittances should be made by New York Draft, Express Money Order, or Postoffice Money Order, payable to The M. C. Lilley \& Co., or currency by Express, prepaid. Remittances made otherwise are at the senders' risk of loss.

Address all communications to

THE M. C. LILLEY \& CO.,

## Thorishields




FIG. 2


FIG. 3

Plater at

## CATALOGUE No. 72.

## Door Shields.

NOTE.-We wish to call special attention to our improved Door Shields, and particularly to the combination Door Shields and Holder, and to the Combination Door Shields, Holder and Knocker. These are the best and most convenient Door Shields in the market, having many advantages over the old style painted tin Shields. They are always in their place, noiseless, durable, and handsome. The three Shields are designed to remain in the Holder or Frame at all times, and can be arranged for any Rank in almost an instant. The mode of operating will be readily understood at a glance at the illustration. The entire set, including the Holder, can also be removed in a moment when necessary. Our other style of Door Shields possess many of the advantages mentioned above.

Door Shields, covered with cashmere in emblematic colors of the
Ranks, ornamented with metal escutcheon or letter and row of
metal ornaments around outer edge; per set of three.

Door Shields, covered with silk finished velvet, in emblematic colors of the Ranks, ornamental nickel-plated letters F. C. B. and row of handsome nickel-plated ornaments around outer edge; very handsome and durable (see Plate A, Fig. 1); per set of three....

Door Shields, covered with plush in emblematic colors of the Ranks, ornamental nickel-plated letters F. C. B. and row of handsome nickel-plated ornaments around outer edge; elegant and durable (see Plate A, Fig. 1); per set of three.

$$
\begin{aligned}
& \text { Combination Door Shields and Holder, Shields covered with silk fin- } \\
& \text { ished velvet in emblematic colors of the Ranks, with ornamental } \\
& \text { nickel-plated letters F. C. B.; Holder, nickel-plated and orna- } \\
& \text { mented; the most convenient, durable, and handsome article of } \\
& \text { the kind in the market (see Plate A, Fig. 3); complete.......... } 375
\end{aligned}
$$

Combination Door Shields and Holder, same as No. 13, but Shields covered with cashmere; per set of three (See Plate A, Fig. 3). ..... 300
Combination Door Shields, Holder and Knocker; Shields covered with silk finished velvet in emblematic colors of the Ranks with ornamental nickel-plated letters F. C. B.; Holder and Knocker nickel-plated and ornamented; the most complete and convenient article ever devised; every Lodge should have it (see Plate A, Fig. 2); complete ..... 480

Combination Door Shields, Holder and Knocker; Shields covered with cashmere, otherwise same as No. 15 (see Plate A, Fig. 2)..

## Caskets.

NOTE.-All of our Caskets are equipped with a patent spring attachment by which the entire top can be instantaneously removed and as quickly replaced, instead of using screws, thus making them particularly desirable for the new Ritualistic work which requires an open C-containing a GENUINE or full length Artificial Scene.

Casket, imitation rosewood, octagon ends, nicely finished and lined,
silver-plated handles and mountings ..... $\$ 800$
21 Casket, octagon ends, covered with cloth, paneled top, full lined, silver-plated handles and trimmings.800
Same as No. 21, but better trimmings in every way ..... 1200
23 Casket, imitation rosewood, octagon ends, fine finished and orna- mented, handsomely lined, silver-plated handles and mountings. ..... 1500
24 Same as No. 23, but covered with cloth ..... 150025 Casket, imitation rosewood, octagon ends, very finely finished andornamented, nicely lined and trimmed, fine silver-plated handlesand mountings; a very fine article.2500
Casket, imitation rosewood, circle ends, ogee top, elegantly finishedand ornamented, handsomely lined and trimmed, fine large sil-ver plated handles and mountings; an elegant Casket in everyrespect3000
27
Casket, octagon ends, black broadcloth covered, molded panels,very finely lined, elegant large silver-plated handles and mount-ings4000Casket, black broadcloth covered, elliptic ends, continuous black silkcable cord with two heavy tassels at each end, elegantly linedand trimmed, elegant large silver-plated handles and mountings;the finest Casket made.5000

## Combination Casket, Trestles and Pall.

NOTE.-We wish to call special attention to this article. The three parts, Casket, Trestles and Pall, are constructed in one, and can be placed into position for work as quickly as can any one of the above mentioned articles sep= arately. Besides this advantage it is also the most economical. It is strongly made and nicely finished, and presents a very neat appearance. When not in use it can be folded together, occupying no more space than a Casket alone; this will be appreciated by Lodges having only a limited amount of closet space. It is our own invention and so convenient that no Lodge can afford to be without one, we specially recommend it.

30 Combination Casket, Trestles, and Pall; Casket, imitation rosewood, octagon ends, nicely finished and lined, silver-plated handles and mountings; Pall of black cloth, nicely draped and trimmed with fringe
$\$ 1450$
Combination Casket, Trestles and Pall, same as No. 30, but covered with black cloth

## COMBINATION CASKET, TRESTLES AND PALL-Continued.

## $311 / 2$ Same as No. 31, but covered with black cloth

32 Combination Casket, Trestles, and Pall, Casket, imitation rosewood, octagon ends, better finished and ornamented, handsomeiy lined, silver-plated handles and mountings; Pall of black cloth, nicely draped and trimmed with fringe.

33 Combination Casket, Trestles, and Pall; Casket, imitation rosewood, octagon ends, very finely finished and ornamented, elegantly lined, large fine silver-plated handles and mountings; Pall of black cloth, nicely draped and trimmed with fringe; exceedingly handsome

34 Combination Casket, Trestles, and Pall; Casket, black broadcloth covered, molded panels, elegantly lined, fine large silver-plated handles and mountings; Pall nicely draped and ornamented with fringe; very elegant in every respect

35 Combination Casket, Trestles, and Pall; Casket, black broadcloth covered, elliptic ends, continuous black silk cable cord with two heavy tassels at each end, elegantly lined and trimmed in satin, elegant large silver-plated or oxodized silver handles and mountings; Pall of black cloth, trimmed with fringe and nicely draped; the finest article of the kind manufactured

## Scenes.

NOTE.-The Supreme Lodge, K. of P., at its session of 1892 , prohibitedthe use of the artificial HALF LENGTH Scenes, therefore we catalogue onlyFULL LENGTH Artificial and Genuine Scenes.40 Scene, artificial, full length; a good imitation of the genuine. ..... $\$ 2200$
41 Scene, artificial, full length, better finished, and a fine representation of the genuine ..... 2800
42 Scene, genuine, full size, imported, wired and deodorized. ..... 4500
Scene, genuine, full size, imported, wired and deodorized, fine qual- ity ..... 5200
44 Scene, genuine, full size, imported, wired and deodorized, extra fine quality ..... 6000
Trestles.
45 Trestles, twelve inches high, painted black; per pair ..... $\$ 090$
Trestles, twelve inches high, oak or black walnut, nicely finished; per pair ..... 17.5

## Palls. <br> FOR COVERING THE TRESTLES.

50 Pall, of black silesia, trimmed with silver lace........................ \& 100
51 Pall, of black cotton crepe, trimmed with silver lace.................. 150
52 Pall, of black cashmere, trimmed with silver lace..................... 175
53 Pall, of black cloth, trimmed with silver lace......................... 400
54 Pall, of black silk finished velvet, trimmed with silver lace.......... 500
55 Pall, of black cloth, trimmed with black worsted fringe.............. 650
56 Pall, of black silk finished velvet, trimmed with black worsted fringe 700
Kneeling Cushions.
NOTE.-Every Lodge should possess a Kneeling Cushion. It will be appreciated by every C - - ; and should be regarded as one of the essential articles of an outfit.


Kneeling Cushion No. 58.
58 Kneeling Cushion, medium size, made of velvet; see illustration.... \$ 135
59 Kneeling Cushion, large size, made of velvet, similar to No. 53.... 350
60 Kneeling Cushion, imitation walnut base with upholstered cushion, covered with black cloth.


Kneeling Cushions Nos. 61, 62, and 63.
61 Kneeling Cushion, imitation walnut base with upholstered cushion, covered with mohair damask; (see illustration).................. \& 200
62 Knceling Cushion, oak or walnut base with upholstered cushion, covered with mohair damask; see illustration.

# 63 <br> Kneeling Cushion, walnut or oak base with upholstered cushion, covered with silk or mohair plush; see illustration <br> 500 

Extra large Cushions made to order.

## URNS.



Urn No. 65.


Urn No. 67.


Urn No. 66.

65 Urns, new style, 29 inches high, feet and bowl of metal, fancy turned standards (see illustration); per pair

66 Urns, oak, new style, 29 inches high, feet and bowl of metal, fancy turned standards (see illustration); per pair.

Urns, of metal, nickel-plated, 20 inches high, very handsome (see illustration); per pair

## URNS-Continued.



68 Urns, of metal, nickel-plated, 24 inches high; very handsome (see illustration); per pair \$ 450

69 Urns, of metal, nickel-plated, square ornamental base, 24 inches high; very handsome (see illustration); per pair.
$691 / 2$ Urns, oak, walnut, or ebonized, 36 inches high, finely finished; very handsome; per pair

## Altar Swords.

For other styles of Swords, see elsewhere in Catalogue.


70 Altar Swords, plain oval steel blades, corrugated white bone grips, brass mounted, without scabbards; each........................... \$ 250
71 Altar Swords, same as No. 70, but with black scabbards, brass mounted (see illustration); each

72 Altar Swords, plain oval steel blades, corrugated white bone grips, black scabbards with nickel-plated mountings; each.400

73 Altar Swords, Grecian pattern; short, broad blades; ornamental polished brass grips and hilts, without scabbards, including cases for keeping the swords when not in use (see illustration); each...

## Altar Swords-Continued.

74 Altar Swords, plain oval steel blades, corrugated white bone grips, nickel-plated metal scabbards (see illustration); each
Altar Swords, Grecian pattern; short, broad blades; gilt metal grips and hilts with armor design in relief, reproduction of the ancient Grecian Sword, without scabbards, including cases for keeping the Swords when not in use (see illustration); each.
Altar Swords, plain oval steel blades, corrugated white bone grips, nickel-plated metal scabbards with emblematic raised mountings and handsomely hand engraved; each
77 Altar Swords, steel, nickel-plated scabbards, three silver-plated raised mountings, three rings, wrapped grip, imported diamond goldetched blades, helmet and lion pommel, chain on hilts; very handsome (see illustration); each

## Altar Bibles.

NOTE.-These Bibles are made especially for our trade, and are bound in the most substantial manner. For Societies and Secret Orders, they are unsurpassed by any other edition. They are printed from the most expensive and beautiful Bible plates. Beautiful full page illustrations. The only first= class Lodge Bibles offered for sale.


Bible No. 81.


Bible No. 82.

80 Bible, American morocco, large quarto; size, $121 / 2 \times 101 / 2$ inches; arabesque pancled, comb edges, containing the authorized zersion Old and New Testaments; large, clear type; marginal reference, full page engravings, history of the Bible

## Bibles-Continued.

Bible, American morocco, large quarto; size, $121 / 2 \times 101 / 2$ inches; raised panel, gold title, containing text-book, Smith's Bible Dictionary, authorized version Old Testament and parallel New Testament, 600 illustrations, numerous full page engravings, comb edges; large, clear type; marginal references.
82 Bible, French morocco, large quarto; size, $121 / 2 \times 101 / 2$ inches; antique gold edges, raised panels, containing the authorized version Old and parallel New Testament, 12 fine line and 16 full page engravings by Doré, the Parables of our Lord illustrated with 10 full page engravings printed in the richest colors, Smith's Pronouncing Bible Dictionary, 600 illustrations, History of the Books of the Bible, illustrated by 48 full page engravings, Apocrypha, Concordance, Psalms in méter, illuminated Scripture Text, Teacher's Text-Book, History of the Bible, History of Denominations, gallery of 72 Scripture illustrations, maps of Palestine in colors, chronological tables.


Bible No. 83.


Bible No. 84.

83 Bible, Red Russia, large quarto, size, $121 / 2 \times 101 / 2$ inches; raised panels, full gilt sides, back and edges; square ruled with gold; containing all described in Bible No. 82, and, in addition, 4 superb engravings in gold and colors, illustrated Jewish Worship, Tabernacle, Vestments, and Holy Vessels; lithographed maps of Holy Land, 24 Doré plates, 40 views of Palestine from photographs, etc.
84 Bible, Turkey morocco, large quarto; size, $121 / 2 \times 101 / 2$ inches; London antique, cushion bevel, illustrated in gold and colors, 10 full page illustrations, maps of the Holy Land, steel line engravings, illustrating Bible scenes, with nickel clasp; a very fine book.
The Name, Number, and Location of the Lodge and the Escutcheon of the Order embossed in gold on front cover of any of the Bibles at $\mathbf{\$ 1 . 5 0}$ additional. Prices and illustrations of finer Bibles sent on application.

## Ballot Boxes.



Semi-Secret Ballot Boxes.
Nos. 85,86 and 87.


Secret Ballot Boxes.
Nos. 88, 89, 90 and 91.


## Sliding Top Ballot Box. No. $841 / 2$.

$841 / 2$ Ballot Box, made of walnut or oak, sliding top (see illustration);
each

85 Ballot Box, semi-secret, made of walnut or oak (see illustration); each
86 Ballot Box, semi-secret, made of walnut or oak, good finish and lined (see illustration); each.
87 Ballot Box, semi-secret, made of walnut or oak, extra fine finish, with gilt and ebonized lines; each
88 Ballot Box, secret, made of walnut or oak (see illustration); each.. 200
89 Ballot Box, secret, made of walnut or oak, finely finished and lined (see illustration); each
90 Ballot Box, secret, made of rosewood, finely finished and lined (see illustration); each
91 Ballot Box, secret, made of rosewood, inlaid, finely finished and lined (see illustration); each.

## Ballots.

92 Ballots, made of china, white and black, for use in semi-secret ballot boxes; per 100
93 Ballots, made of wood, round (white) and cubes (black), for use in secret and semi-secret ballot boxes; per 100
94 Ballots, black only, extra fine polished cubes, to go with either the white china or wood ball; per dozen.

## Gavels.

95 Gavel, made of oak or walnut. ..... $\$ 025$
96 Gavel, made of rosewood, nicely polished ..... 60
97 Gavel, made of ebony, nicely polished ..... 100
98 Gavel, made of genuine ivory, $21 / 4 \times 11 / 2$ inches, ebony handle ..... 525
99 Gavel, made of genuine ivory, $21 / 2 \times 15 / 8$ inches, ebony handle ..... 950
100 Gavel, made of genuine ivory, $23 / 4 \times 15 / 8$ inches, ebony handle ..... 1075
101 Gavel, made of genuine ivory, $27 / 8 \times 13 / 4$ inches, ebony handle ..... 1275Name and Number of the Lodge and the escutcheon of the Order Etchedin colors on Ivory Gavels, at additional Cost.
Cases for Gavels.
102 Gavel Case, for holding one pair of gavels, covered with leather, satin lined, nickel-plated hinges and catches. ..... $\$ 400$
103 Gavel Case, for holding one gavel, covered with leather, satin lined,nickel-plated hinges and catches.325

## Gavel Blocks.


105 Gavel Block, made of walnut, to strike gavel on ..... $\$ 060$
106 Gavel Block, made of marble, 5 inches square, 2 inches deep, pol- ished bottom, covered with cloth. ..... 175

## Ritual Cases.

Every Lodge should have a Ritual Case for the safe keeping of the secret work, thereby complying with the laws of the Order.


No. 107.


No. 108.

107 Ritual Case, heavy japanned tin, lock and key, will contain Rituals, odes, etc., size, $6 \times 9$ inches.
108 Ritual Case, made of extra heavy japanned tin, with fine combination lock, will contain Rituals, ode cards, etc., size, $7 \times 101 / 2$ inches.

Hoodwinks.


Hoodwinks, Nos. 110 and 111.


Patent Hoodwinks, No. 112.

110 Hoodwink, made of stiff cloth, pressed to fit the face, with strong tape strings (see illustration)
111 Hoodwink, made of velvet, pressed to fit the face, with strong tape strings (see illustration)
Hoodwink, Fuller's Patent, a very satisfactory article, having eyeglass fronts and metal caps, can be opened and closed instantly, (see illustration)


Hoodwink, No. 113.


Hoodwink, No. 114.

113 Hoodwink, made of satin, quilted, using a new mode of adjustment by which the eyes can be quickly uncovered or covered by doubling or undoubling the lower part, elastic band in back, very convenient; each
Hoodwink, Patent, producing same effect as Hoodwink No. 112, but having, in addition, colored lenses, whereby the candidate can distinguish objects dimly. By simply turning the thumb lever the wearer is in darkness, or at a given siginal the two levers may be operated, and candidate restored to light; each.

## Seals.

The most Perfect Press manufactured. Guaranteed to be the best. Made by us in OUR OWN FACTORY AT COLUMBUS, OHIO.


Impression of Seal, No. 117.


The Standard, No. 117.

In ordering Seals, always give the date of institution, as the Supreme Lodge Law requires it to be on the Seal ; also, give the name, number, and location of the Lodge.

115 Lodge Seal, regulation lettering, but small size lever press........ \$ 350
116 Lodge Seal, on first-class lever press, medium size, with any ordinary emblematic device

117 Lodge Seal, on large press, with any ordinary emblematic device, "The Standard"

Lodge Seal, same as No. 117, but with elaborate emblematic devices $.700-800$

## Sprigs of Myrtle.



Sprigs of Myrtle, artificial, but very natural in appearance; the best made; per half dozen

Candidates' Sashes.


Fancy Pattern. Sashes Nos. 127

- and 128.


## Candidates' Sashes-Continued.

120 'Candidate's Sash, made of fine muslin, plaited pattern.............. \$ 050
121 Candidate's Sash, plaited pattern, of white cotton crepe............ 60
122 Candidate's Sash, K. of P. pattern, of white cashmere, lined and interlined, trimmed with lace and fringe (see illustration)......
123 Candidate's Sash, K. of P. pattern, of white silk finished velvet, lined and interlined, trimmed with lace and fringe (see illustration)

175
124 Candidate's Sash, fancy pattern, of white cashmere, trimmed with silver gimp and fringe.
Candidate's Sash, fancy pattern, of fine white cashmere, lined and interlined, trimmed with lace, fringe, tassels, and star ornament (see illustration)

225
Candidate's Sash, fancy pattern, of white silk finished velvet, lined and interlined, trimmed with lace, fringe, tassels, and star ornaments (see illustration)
127 Candidate's Sash, fancy pattern, with long skirt, white silk finished velvet, lined and interlined, trimmed with lace, fringe, tassels, and 'star ornament (see illustration)

360
Candidate's Sash, fancy pattern, with long skirt of white silk or satin, lined and interlined, trimmed with lace, fringe, tassels, and star ornament (see illustration)

## Page and Esquire Collars.



NOTE-The Supreme Lodge, K. of P., at its session of 1892 , adopted an amendment to the Laws of the Order, which prohibits the further purchase or use of Knights' Collars. Lodges not already supplied must purchase Jewels for Knights and officers, and Collars for Page and Esquire. We make the Page and Esquire Collars reversible, blue on one side and yellow on the other. Lodges usually purchase from three to six of each.
130 Collars, for Page and Esquire, reversible, made of cashmere; each.. \$050
Collars, for Page and Esquire, reversible, made of silk-finished velvet; each

## Lodge Books.



Record and Ledger Nos. 140 and 141.


Record and Ledger
Nos. 142 and 143.

140 Record, or Minute Book, $83 / 4 \times 14$ inches, good paper, 215 pages, cloth sides, leather back and corners.
141 Ledger, $83 / 4 \times 14$ inches, bound same as No. 140, good paper, indexed and paged, 200 pages and index additional ..... 125
142 Record, or Minute Book, good paper, 359 pages, substantially bound in full leather, and ends and bands ..... 300
143 Ledger, good paper, 330 pages, bound in leather, same as No. 142. ..... 300
144 Ledger, printed historical headings, fine paper, 240 pages, including the index good binding ..... 500
145 Ledger, printed historical headings, 400 pages, including the index, fine paper and binding ..... 625
147 Cash Book, for the Master of Finance, printed headings, ruled columns, good paper, well bound ..... 200
148 Cash Book, for the Master of Exchequer, small size, printed headings ..... 100
149 Officers' Roll Book, substantially bound in cloth, to last 10 years ..... 75
Members' Register, printed headings, first-class paper, good bind- ing, appropriate ruling ..... 225
151 Visitors' Register, printed headings, well bound. ..... 200
152 Black Book, with index, in which to enter the names of rejected applicants, etc ..... 200
153 Pencil Book, for keeping rough minutes ..... 50
154 well bound ..... 100

## Lodge Blanks.

160 Orders on Master of Exchequer ..... \$ 060
161 Master of Finance Receipts ..... 60
163 Notices of Arrears, in pads of 100 ..... 60
164 Acceptance Blanks, notification to applicants of their acceptance, in paids of 100 ..... 60
165 Notices of Rejection, in pads of 100 ..... 60
166 Notices of Suspension, in pads of 100 ..... 60
167 Notices of Reinstatement, in pads of 100 ..... 60
168 Notification to Attend Convention, in pads of 100 ..... 60
169 Notices to Committee on Investigation, in pads of 100 ..... 60
170 Medical Examiners' Reports, in pads of 100 ..... 90
Books and Blanks.
FURNISHED BY THE SUPREME AND GRAND LODGES.The following Books and Blanks can be legally obtained only from the
Supreme Keeper of Records and Seal through your Grand Keeper of Records. and Seal:

Official Receipts for Dues,
Second Rank Blanks,
Application for Membership, Application for Rank of Esquire, Application for Rank of Knight.

Question Book, Odes, Music Books, Withdrawal Cards, P. C. Rank Credentials.

## Parliamentary Rules.

## prices quoted are net.

175 Cushing's Manual of Parliamentary Practice, revised edition, cloth bound, NET ..... $\$ 075$
176 Roberts' Rules of Order, cloth bound, NET ..... 75
177 Bethel's Question Book of Parliamentary Law; it is just what you want for ready reference and quick use in any meeting; NET ..... 40
178 Smith's New Diagram of Parliamentary Rules, diagram printed in three colors, cloth bound, NET ..... 50
179 Smith's New Diagram of Parliamentary Rules, diagram printed in three colors on genuine parchment; large, clear type; bound in full morocco; Net ..... 100

# Jewel Cases. <br> FOR OFFICERS' AND MEMBERS' JEWELS. 

NOTE.-Every Lodge should have a case in which to keep in good condi= tion the Officers' and Members' Jewels. The illustration below represents the best and most convenient Case yet devised.


Jewel Cases Nos. 180 and 181.

Jewel Case, arranged for 100 Jewels, covered with leatherette, nicely lined, nickel-plated trimmings, wall attachments and lock and key (see illustration)

181 Jewel Case, arranged for 100 Jewels, covered with genuine leather and handsomely lined, nickel-plated trimmings, wall attachments, lock and key (see illustration)

## 182

Jewel Cases, arranged for 10 Jewels (Officers), leather covered, lock and key

We manufacture these Cases, and you can rely on good workmanship.
Prices for Cases holding a larger number of Jewels quoted upon application.

## * In Gas Belt Districts

- $\sqrt{\text { E }}$ advise all Lodges in the Gas Districts to order costumes Silk Trimmed or Silk Embroidered, because where natural gas is used extensively, the gilt or silver trimings tarnish rapidly.


## * Broadcloth * Robes

We call especial attention to Robes made of Broadcloth, which we furnish at same price as fine silk finished velvet or satin. These Robes are made of any color Broadcloth desired, and with harmonious trimmings of various shades and elegantly embroidered; are rich and beautiful in appearance. We shall be pleased to send samples of the various colors of cloth upon request, over Seal of Lodge.

THE M. C. LILLEY \& CO.

## Official Jewels.

Being the contractors for manufacturing Jewels for the Supreme Lodge, we have always declined to sell them to Lodges or individuals, and we have never delivered any Jewels except upon positive and direct orders from the Supreme Keeper of Records and Seal.

The Supreme Lodge requires that you purchase Jewels from the Grand K. of R. and S. of your Grand Lodge, and you can legally obtain them there only. Please communicate with him direct.

Subordinate Lodges, under the direct control of the Supreme Lodge, must purchase the Jewels of the Supreme Keeper of Records and Seal, whose address is R. L. C. White, Nashville, Tenn.

## Certificates of Membership.

OR MEMORIAL CHARTS.
The only Official or Legal Certificates of Membership are those furnished by the Supreme Lodge, Knights of Pythias, through the Supreme Keeper of Records and Seal, and from him through the Grand Keepers of Records and Seal. Buy the genuine only. Write to the Grand K. of R. and S. of your Grand Lodge, or to the Supreme Keeper of Records and Sea1, R. L. C. White, Nashville, Tenn.

Robes for Attendants.First Rank-Color Blue.
190 Robes for Attendants, of cotton goods, cord and tassels; each ..... \$ 125
191 Robes for Attendants, of silesia, cord and tassels; each. ..... 150
192 Robes for Attendants, of silesia, trimmed with lace, cord and tas- sels; each ..... 200
193 Robes for Attendants, of cotton crepe, or sateen, lined throughout and trimmed, cord and tassels; each ..... 575
$1931 / 2$ Robes of cashmere, unlined, wide sash, flowing sleeves. ..... 375
194 Robes for Attendants, of cashmere, full silesia lined, border around bottom of cashmere of contrasting color edged with lace, large collar, worsted girdle and tassels; each. ..... 700
For Attendant's Costumes, consisting of Armor Coat, Leggings, Helmet,Sword and Belt, see another part of this catalogue.
Turbans for Attendants.
First Rank-Color Blue.
195 Turbans for Attendants, of cotton goods correspond with Robes No. 190; each ..... $\$ 050$
196 Turbans for Attendants, of silesia, correspond with Robes No. 191 and 192 ; each ..... 60
197 Turbans for Attendants, of cotton crepe, or sateen, correspond with Robes No. 193; each ..... 7.)
198 Turbans for Attendants, of cashmere, trimmed, correspond withRobes No. 194; each160

## Robes for Officers.

The four principal officers of a Lodge-Chancellor Commander, Vice Chancellor, Prelate, and Master of the Work-are usually clothed in long Robes with appropriate head=dresses.

The Master-at-Arms should be clothed in an Armor Costume, consisting of Armor Coat. Armor Cloth Leggings, or Stockings and Sandals, Helmet, Sword, and Belt. For prices and description of these articles, see elsewhere in this Catalogue.

All of our Robes for Officers have patent fastenings, which are a great mprovement over the old method of buttons and button-holes, for the reason that there are no buttons to come off or button-holes to wear out.

In ordering less than a full set of Robes, always state for what officer they are desired.
200 Robe, of cotton goods, cord and tassels at waist ..... \$ 125
201 Robe of silesia, cord and tassels at waist ..... 150
202 Robe, of silesia, trimmed with two rows of lace down front and around bottom of skirt, same lace on sleeves and collar; girdle and tassels at waist ..... 200
203
Robe, of fine satteen, with yoke and falling collar, yoke lined, cord and tassels at waist ..... 350
204 Robe, of fine satteen, lined throughout with silesia, flowing sleeves, trimmed down front with four rows of gilt gimp, single row of same gimp around edge of yoke, on sleeves and collar, cord and tassels at waist (see Plate 1, Fig. 50) ..... 625



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| FIG. 55.. |  |
| :---: | :---: |
| 270 | Robe, wool faced cashmere, full lined. satin and lace trimming.. \$ 800 |
| 1149 | Headdress, same material ........ 260 |
| 1337 | Sandals $\ldots \ldots . \ldots \ldots . . . . . . . . . .$. |
| 271 | Robe, fine wool faced cashmere, full lined, satin and lace trimming |
| 1149 | Headdress, same material ........ 260 |
| 1337 | Sandals $\ldots \ldots . \ldots \ldots . . . . . . . . . . .$. |
| 272 | Robe, all-wool merino, full lined, satin and lace trimming........ $\$ 1000$ |
| 1150 | Headdress, same material ........ 280 |
| 1337 | Sandals ........................... 150 |
| 273 | Robe, fine all-wool merino, full lined, satin and lace trimming.. $\$ 1075$ |
| 1150 | Headdress, same material ........ 280 |
| 1337 | Sandals $\ldots \ldots . . . \ldots \ldots . . . . . . .$. |
| 274 | Robe, silk finished velvet, full lined, satin and lace trimming. $\$ 1450$ |
| 1151 | Headdress, same material ........ 325 |
| 1337 | Sandals $\ldots \ldots . . . . . . . . . . . . . . .$. |
| 275 | Robe, fine silk finished velvet, ful! lined, satin and lace trimming. $\$ 1750$ |
| 1151 | Headdress, same material ........ 325 |
| 1337 | Sandals $\ldots \ldots . . . . . . . . . . . . . . .$. |
| 276 | Robe, silk plush, full lined, satin and lace trimming ............... $\$ 2100$ |
| 1151 | $1 / 2$ Headdress, same material ...... 375 |
| 1337 | Sandals ........ ......... ........ 150 |

FIG. 53.

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OFFICERS' ROBES-Plate No. 2.

251 Robe fine wool faced cashmere,

 252 Robe, all-wool merino, full lined,
 $0975-$ 253 Robe, fine all-wool merino, full
lined, trimmed with satin..... $\$ 10$ i5
1153
$13: 34$ Seaddress, same material ........ 175
100
$8_{4}^{80}$ 254 Robe, silk finished velvet, full


256 Robe, extra fine satin or cloth, fu. 1
lined, trimmed with satin..... $\$ 1500$
1154 Headdress, same material $\ldots \ldots \ldots .200$
1336 Sandals............................ 100
180

## -\$1800

| 257 | Robe, satin trimmed | n brocade, full with satin | lined, <br> ...... $\$ 1600$ |
| :---: | :---: | :---: | :---: |
| 1154 | Headdress, | same material | - 200 |
| 1336 | Sandals |  | $\begin{aligned} & 100 \\ & \\ & \hline \end{aligned} 1900$ |
| 258 | Robe, silk med with | plush, full line satin | trim- $\ldots . . . \$ 2200$ |
| 1155 | Meaddress, | same material | . 250 |
| 1336 | Sandals |  | . 100 |



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Whe make threse grods puecisely as illustrated.

|  | FIG. 61. |
| :---: | :---: |
| 330 | Robe, wool faced cashmere, full lined, silk embroidery on satin. $\$ 1070$ |
| 1131 | Headdress, same material ........ 215 |
| 1338 | Sandals $\qquad$ $\cdots \cdots \cdots \cdot{ }^{175}{ }_{\$ 14}$ |
| 331 | Robe, fine wool faced cashmere, full lined, silk embroidery on satin |
| 1131 | Headdress, same material ........ 215 |
| 1338 | Sandals $\ldots \ldots . . . . . . . . . . . . .$. |
| 332 | Robe, all-wool merino, full lined, silk embroidery on satin........\$12 65 |
| 1132 | Headdress, same material ........ 25 |
| 1338 | Sandals ............................. 175 \$16 |
| 333 | Robe, fine all-wool merino, silk embroidery on satin.............. $\$ 1420$ |
| 1132 | Headdress, same material ........ 225 |
| 1338 | Sandals ......... .......... ...... 175 |
| 334 | Robe, silk finished velvet, full lined, silk embroidery on satin.. $\$ 1575$ |
| 1133 | Headdress, same material ........ 260 |
| 1338 | Sandals .............................. 175 \$20 1 |
| 335 | Robe, fine silk finished velvet, full lined, silk embroidery on satin \$19 45 |
| 1133 | Headdress, same material ........ 260 |
| 1338 | Sandals $\ldots \ldots . . . . . . . . . . . . . .$. |
| 336 | Robe, satin or cloth, full lined, silk embroidery on satin........ $\$ 2000$ |
| 1133 | Headdress, same material ........ 260 |
| 1338 | Sandals $\ldots . . . . . . . . . . . . . . . . .$. |
| 337 | Robe, silk plush, full lined, silk embroidery on satin............... $\$ 2360$ |
| 1133 | $1 / 2$ Headdress, samc material ...... 295 |
| 13 | Sandals $175$ |




OFFICERS' ROBES-Plate No. 5.
FIG. 63.



| FIG. 67. |  |
| :---: | :---: |
| 390 Robe, silk finished velvet and finc, heavy gold brocade satin, full lined, Robe elegantly embroidered in silk.......................... $\$ 3345$ |  |
| 1159 | Headdress, same material ........ 225 |
| 1340 | Sandals ...... ...... .............. 200 |
| 391 | Robe, fine silk finished velvet and fine, heavy gold brocade satin, full lined, Robe elegantly embroidered in silk................... $\$ 3550$ |
| 1159 | Headdress, same material ........ 225 |
| 1340 | Sandals ...... ...... .............. 200 |
|  | -\$39 75 |
| 392 | Robe, fine satin or cloth and heavy gold brocade satin, full lined, Robe elegantly embroidered in silk ......................... $\$ 3625$ |
| 1159 | Headdress, same material ........ 225 |
| 1340 | Sandals ...... ...... .............. 200 |
|  | -\$4050 |
| 393 | Robe, silk plush and heavy gold brocade satin, Robe elegantly embroidered in silk.............. $\$ 3895$ |
| 1160 | Headdress, same material ........ 320 |
| 1340 | Sandals ...... ...... .............. 200 |
|  | -\$44 15 |
| 394 Robe, fine silk plush and heavy gold satin, Robe elegantly embroidered in silk `.................. $\$ 4050$ |  |
| 1160 Headdress, same material ........ 320 |  |
| 1340 Sandals ...... ...... .............. 200 |  |
|  | \$15 70 |



|  | FIG. 65. |
| :---: | :---: |
| 370 | Robe, fine brocade satin, full lined, wide open work, gilt lace around bottom, belt and ornamental pendants of extra fine satin, gilt fringe at bottom.... $\$ 2250$ |
|  | Headdress, same material ........ 450 |
| 1340 | Sandals $\ldots \ldots . . . . . . . . . . . . .$. |
| 371 | Robe, fine Moire satin, full lined, wide open work, gilt lace around bottom, belt and ornamental pendants of extra fine satin, gilt fringe at bottom................... $\$ 24$ |
|  | Headdress, same material ........ 450 |
| 1340 | Sandals $\ldots . . . . . . . . . . . . . . . . . \begin{array}{r}200 \\ \$ 3110\end{array}$ |
| 372 | Robe, satin or cloth, full lined. wide open work, gilt lace around bottom, belt and ornamental pendants of extra fine satin, gilt fringe at bottom .................. $\$ 2850$ |
|  | Headdress, same material ........ 450 |
| 1340 |  |
| 373 | Robe, extra fine brocade silk, full lined, wide open work, gilt lace around bottom, belt and ornamental pendants of extra fine satin, gilt fringe at bottom..... $\$ 3200$ |
|  | Headdress, same material ........ 450 |
|  | Sandals $\ldots \ldots . . . . . . . . . . . . . .$. |
|  | Robe, extra fine quality heavy silk damask, full lined, wide open work, gilt lace around bottom, belt and ornamental pendants of extra fine satin, fringe at bottom ...... .................. $\$ 3200$ |
|  | Headdress, same material ........ 450 |
| 1340 | Sandals .......... ....... ........ 200 |



| 410 Robe, fine cashmere, full lined, trimmed with plated lace or embroidery |  |
| :---: | :---: |
|  |  |
|  |  |
|  | Biretta. same material, embroidered Bible ....... ...... ........... 180 $\qquad$ |
| trimmed with plated lace or embroidery ...... ........ ........... $\$ 1075$ |  |
|  | Stole, same material, embroidered Bible |
|  | Biretta, same material, embroider- |
|  | Robe, fine all-wool merino, full lined, trimmed with plated lace or embroidery |
|  | Stole, same material, embroidered Bible |
|  | Biretta, same material, embroider- <br> ed Bible $\ldots \ldots \ldots \ldots \ldots \ldots \ldots \ldots$................ $80{ }_{\$ 1520}$ |
| 41 | Robe, silk finished velvet, full lined, trimmed with plated lace |
|  | Stole, satin, trimmed with lace and fringe, embroidered Bible.. 285 |
| 1173 | Biretta, same material as Robe, embroidered Bible .............. 260 6 $\$ 1845$ |
| 414 | Robe, fine silk finished velvet, full lined, trimmed with plated lace or embroidery |
|  | Stole, satin, trimmed with lace and fringe, embroidered Bible....... 340 |
| 1173 | Biretta, same material as Robe, embroidered Bible...$\ldots \ldots \ldots$....... 260 \$ $\$ 2285$ |
| 415 Robe of fine gros-grain silk, full lined, trimmed with plated lace or embroidery |  |
| 1185 Stole, satin, trimmed with lace and |  |
| 117 | Biretta, same material as Robe, embroidered Bible $\ldots . . . . . . . .$. |


| 420 | Robe, fine cashmere, full lined, Under Robe of muslin...........\$670 |
| :---: | :---: |
| 1186 | Double Stole, merino, embroidered Bible, lace and fringe........ 330 |
| 1167 |  |
| 421 | Robe, all-wool merino, full lined, Under Robe of cambric.........\$885 |
| 1186 | Double Stole, merino, embroidered Bible, lace and fringe........ 330 |
| 1167 |  |
| 422 | Robe, fine all-wool merino, Under Robe of linen \$12 80 |
| 1186 | Double Stole, merino, embroidered Bible, lace and fringe....... 330 |
| 1167 |  |
| 423 | Robe, silk finished velvet, Under Robe of linen....................... $\$ 1785$ |
| 1187 | Double Stole, satin, embroidered Bible, lace and fringe........... 665 |
| 1168 |  |
| 424 | Robe, fine silk velvet, Under Robe of linen $\ldots \ldots \ldots \ldots \ldots \ldots \ldots$................... 2345 |
| 1187 | Double Stole, satin, embroidered Bible, lace and fringe............. 665 |
| 1168 |  |
| 425 | Robe, gros-grain silk, Under Robe of linen ............................ $\$ 2615$ |
| 1187 | Double Stole, satin, embroidered Bible, lace and fringe............ 665 |
| 1169 |  |

C7 $27 \$$

## FIG. 82.







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|  | FIG. 85. |
| :---: | :---: |
| 450 | Robe, fine cashmere, full lined, Cloak same material, trimmed with puffed satin and lace or embroidery, embroidered Bible. $\$ 1780$ |
| 1172 | Biretta of same material as Robe, embroidered Bible . ............ 180 |
| 451 | Robe, all-wool merino, full lined, Cloak, same material, trimmed with puffed satin and lace or embroidery, embroidered Bible.\$19 30 |
| 117 | Biretta of same material as Robe, embroidered Bible ............... 180 |
| 45 | Robe, fine all-wool merino, full lined, Cloak of same material, trimmed with puffed satin and lace or embroidery, embroidered Bible $\qquad$ |
| 1172 | Biretta of same material as Robe, embroidered Bible .............. 180 |
| 453 | Robe, silk finished velvet, full lined, Cloak of same material trimmed with puffed satin and lace or embroidery, embroidered Bible $\qquad$ $\qquad$ . 2500 |
| 1173 | Biretta of same material as Robe, embroidered Bible . ............. 260 $\$ 276$ |
| 454 | Robe, fine silk finished velvet, full lined. Cloak of same material, trimmed with puffed $\rightarrow$ atin and lace or embroidery, embroidered Bible $\qquad$ $\$ 2925$ |
| 1173 | Biretta of same material as Robe, embroidered Bible ............... 260 |
| 455 | Robe, gros-grain silk, full lined, Cloak same material. trimmed with puffed satin and lace or embroidery, embroidered Bible. $\$ 3925$ |
| 1174 | Biretta, same material as Robe, embroidered Bible .............. 2 so $\qquad$ |


|  |  |
| :---: | :---: |
|  |  |


|  | Robe, fine all-wool merino, full lined, trimmed with satin, embroidered in silk................. $\$ 75$ |
| :---: | :---: |
| 1186 | Double Stole, merino, embroider- |
| 2 | Biretta, same material as Robe, embroidered Bible |

 441 Robe, all-wool merino, full lined, trimmed
ed in silk
 1172 Biretta, same material as Robe,




 1187 Double Stole, satin, embroidered
Bible, lace and fringe........
1173 Biretta, same material as Robe,
 trimmed
in silk
then





| KINGS' ROBES-Plate No. 15. FIG. 91. |  |
| :---: | :---: |
|  |  |
| 170 | Robe, fine wool faced cashmere, full lined, trimmed with silk plush and lace, girdle at waist. $\$ 1100$ |
| 127 | Crown, gold plated............... 375 |
| 1306 | Scepter, wood, carved.............. 275 |
| 1336 | Sandals $\ldots \ldots \ldots \ldots . . . . . . . . . . .$. |
| 471 | Robe, all-wool cashmere, full lined, trimmed with silk plush and lace, girdle at waist............... $\$ 1175$ |
| 12 | Crown, gold plated................ 375 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 | Sandals $\ldots \ldots \ldots \ldots . . . . . . . . . . .$. |
| 472 | Robe, fine all-wool merino, full lined, trimmed with silk plush and lace, girdle at waist......... $\$ 1290$ |
| 1278 | Crown, gold plated................. 375 |
| 1306 | Scepter, wood, carved.............. 275 |
| 1336 | Sandals $\ldots \ldots \ldots \ldots \ldots$...................... $100{ }_{-} \$ 2040$ |
| 473 | Robe, silk finished velvet, full lined, trimmed with silk plush and lace girdle at waist......... $\$ 1475$ |
| 1279 | Crown, gold plated................ 400 |
| 1306 | Scepter, wood, carved ............ 275 |
| 1336 |  |
| 474 | Robe, fine silk velvet, full lined, trimmed with silk plush and lace, girdle at waist............. $\$ 1825$ |
| 1279 | Crown, gold plated............... 400 |
| 1306 | Scepter, wood, carved.............. 275 |
| 1336 | Sandals $\ldots \ldots . . . . . . . . . . . . . . .$. |
| 475 | Robe, satin or cloth, full lined, trimmed with silk plush and lace, girdle at waist............... $\$ 1825$ |
| 1279 | Crown, gold plated................ 400 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 |  |
| 476 | Robe, silk plush, full lined, trimmed with silk plush and lace, girdle at waist <br> $\$ 2325$ |
| 1280 | Crown, gold plated.. ............. 465 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 | Sandals.......................${ }^{100}{ }^{0} \$ 3165$ |


| FIG. 90. |  |
| :---: | :---: |
| 460 | Robe, wool faced cashmere, full lined, trimmed with silk plush and lace, sash at waist.. |
| 1275 | Crown, gold plated............... 300 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 |  |
| 461 | Robe, fine wool faced cashmere, full lined, trimmed with silk plush and lace, sash at waist.. $\$ 1085$ |
| 1275 | Crown, gold plated............... 300 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 |  |
| 462 | Robe, all-wool merino, full lined, trimmed with silk olush and lace, sash at waist................\$11 85 |
| 1275 | Crown, gold plated.............. 300 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 | Sandals $\ldots \ldots \ldots \ldots . . . . . . . . . .$. |
| 163 | Robe, silk finished velvet, full lined, trimmed with silk plush and lace, sash at waist.........\$13 75 |
| 1276 | Crown, gold plated.............. 325 |
| 1306 | Scepter, wood, carved............ 275 |
| 1336 | Sandals $\ldots \ldots \ldots \ldots . . . . . . . . .$. |
| 164 | Robe, fine silk finished velvet, full lined, trimmed with silk plush and lace, sash at waist........ $\$ 1730$ |
| 1276 | Crown, gold plated.............. 325 |
| 1306 | Scepter, wood, carved............ 275 |
| 1336 | Sandals ....................... $100{ }^{10}$ \$24 30 |
| 465 | Robe, satin or cloth, full lined. trimmed with silk plush and lace, sash at waist. ............... $\$ 1830$ |
| 1276 | Crown, gold plated................ 325 |
| 1306 | Scepter, wood, carved............. 275 |
| 1336 | Sandals .............. ............ 100 |



## 95 <br> FIG．



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| 0I $29 \$$ <br> GLI ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．sןepues 8\＆\＆L <br>  <br>  <br> 08 zเ\＄… ……．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． <br> plo8 u！̣es padinis＇7วsu！＇sıə <br>  <br>  | 0 C โヵ <br> cl I <br>  <br>  <br>  <br>  <br>  <br>  |
| 0979 <br> GLI ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．ериеS 8\＆\＆І <br>  <br>  <br>  <br>  －дәр！одquә чн！м рәum！ <br>  | 091 现 <br> 92 I ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．ерие $88 \& 1$ <br>  <br>  <br>  प7！M paum！it＇posu！u！ues＇pau！ <br>  |
| $0667 \$$ <br> cı 1 ．．．．．．．．．．．．．．．．．．．．．．．．．．．sโерие 8 8єІ <br>  <br>  <br>  <br>  <br>  <br>  | cg LE\＄ <br>  ．．．．．．．．．．．．．．．．．．．．．．．．．．．．s！epues sę！ <br>  <br>  <br>  <br>  <br>  |
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| KINGS' ROBES-Plate No. 18. FIG. 100. |  |
| :---: | :---: |
|  | Robe, fine silk finished velvet, full lined, inset of extra fine satin, Robe, trimmed with silk plush ered in silk ...................... $\$ 4025$ |
| 1297 Crown, gold-plated, stone sets.... ${ }^{\text {en }} 1750$ |  |
|  | Scepter, metal, gold-plated, stone sets |
|  | Sandals $\ldots . . .$. |
|  | Robe, extra fine silk velvet, full lined, inset of extra fine satin, Robe, trimmed with silk plush ered in silk. |
| 1297 Crown, gold-plated, stone sets..... ${ }^{\text {ered }} 50$ |  |
|  | Scepter, metal, gold-plated, stone sets |
|  | sets Sandals ......................................... ${ }_{2}^{6}{ }_{20}^{75}$ $\$ 6$ |
|  | Robe, fine brocade silk velvet, full lined, inset of extra fine satin, Robe trimmed with silk plush ermine, and elegantly em- |
|  | Crown, gold-plated, stone sets... 17 |
|  | Scepter, metal, gold-plated........ ${ }_{2}^{65}$ |
|  |  |
| 56 | Robe, fine silk plush, full lined, inset of extra fine satin, Robe trimmed with silk plush ermine, and elegantly embroidered in $\$ 4865$ |
| 1298 Crown, gold-plated, stone sets.... 1800 |  |
|  | Scepter, metal, gold-plated, stone |
|  | Sandals …… ....................... $2_{200}{ }_{\$ 7}$ |
|  | Robe, extra fine silk plush, full lined, inset of extra fine satin, Robe, trimmed with silk plush |
| ${ }_{130}^{129}$ | Crewn, gold-plated, stone sets.... 1800 |
|  | Scepter, metal, gold-plated, stone sets $\ldots . . . . . . . . . . . . . . . . . . . . . . . .$. 65 |
|  | Sandals ............ ................ $\_^{2} 00$ |





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- $\$ 10150$


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Fic. "II

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| :---: | :---: |
|  | FIG. 113. |
|  | Toga and Tunic, of fine wool faced cashmere, ornamented with gilt braid .......... .................. $\$ 1060$ |
| 1331 | Wig .......... ............ ....... 200 |
| 1312 | Fillet ....... ........ ............. 30 |
| 1318 | Bracelet ........ ........ .......... 40 |
| 1322 | Armlet ........ ......... ......... 50 |
| 1327 | Scroll...... ............ ..... . . . . . 15 |
| 1337 | Sandals.................... |
| 616 | Toga and Tunic of all-wool merino, ornamented with gilt braid. $\$ 1225$ |
| 1331 | Wig .......... ............. ....... 200 |
| 1312 | Fillet ....... ......... ............. 30 |
| 1318 | Bracelet ........ ........ ......... 40 |
| 1322 | Armlet ........ ......... .......... 50 |
| 1327 | Scroll...... ............. ..... ..... 15 |
| 1337 | Sandals................... |
| 617 | Toga and Tunic of fine all-wool merino, ornamented with gilt braid ...... ......... ............... $\$ 1385$ |
| 1331 | Wig .......... ............ ........ 200 |
| 1312 | Fillet ....... .......... ............. 30 |
| 1318 | Bracelet ........ ........ .......... 40 |
| 1322 | Armlet . . . . . . . . . . . . . . . . . . . . 50 |
| 1327 | Scroll...... ............. ..... . .... 15 |
| 1337 | Sandals ............................. 150 - $\$ 1870$ |
|  | Toga and Tunic of silk finished velvet, ornamented with gilt braid ....... .......... ................ $\$ 1700$ |
| 1331 | Wig .......... ............ ....... 200 |
| 1312 | Fillet ....... ......... ............. 30 |
| 1318 | Bracelet ........ ........ ......... 40 |
| 1322 | Armlet ........ ......... .......... 50 |
| 1327 | Scroll...... ............. ..... ..... 15 |
| 1337 | Sandals ............................. 150 . $\$ 2185$ |
| 619 | Toga and Tunic of fine silk finished velvet, or cloth, ornament with gilt braid..............\$23 75 |
| 1331 | Wig .......... ............ ....... 200 |
| 1312 | Fillet ....... .......... ............. 30 |
| 1318 | Bracelet ........ ........ .......... 40 |
| 1322 | Armlet . . . . . . . . . . . . . . . . . . . . 50 |
| 1327 | Scroll...... ............. ..... ..... 15 |
| 1337 | Sandals...................... |
| 620 | Toga and Tunic of plush, ornamented with gilt braid........... $\$ 2740$ |
| 1331 | Wig .......... ............ ........ 200 |
| 1312 | Fillet ....... ......... ............. 30 |
| 1318 | Bracelet ........ ........ ......... 40 |
| 1322 | Armlet ........ ......... . . . . . . . . 50 |
| 1327 | Scroll...... ............. ..... ..... 15 |
| 1337 |  |





| T |  | GAS AND TUNICS-Plate No. 26. |
| :---: | :---: | :---: |
|  |  | FIG. 115. |
|  | 625 Toga and Tunic, of fine wool faced cashmere, trimmed with Grecian border ......... ......... $\$ 12$ | 635 Toga and Tunic, of all-wool merino, trimmed with Grecian border ........... ....... .............. $\$ 1430$ |
|  | $131 \mathrm{Wig}^{\text {a }}$....... ........ ............ 200 |  |
|  | 314 Fillet ........ ........................ ${ }^{\text {a }}$ 45 | 1319 Bracelet |
|  | 328 Scroll .............................. ${ }^{35}$ | 1328 Scroll |
|  | ${ }^{337}$ Sandals ........................... $1^{150}{ }_{\$ 17} 25$ | 1346 Sandals ........ ................... 450 - $\$ 2205$ |
|  | 626 Toga and Tunic, of all-wool merino, trimmed with Grecian border ......... ........... ............ $\$ 1425$ | 3 Toga and Tunic, of fine all-wool merino, trimmed with Grecian border ........... .......... ....... $\$ 1600$ |
|  | 331 Wig ......... ........ ............. 200 | 1331 Wig |
|  | 314 Fillet ........ ....... ............. ${ }^{45}$ | ${ }_{1319}^{1314}$ Frillet Bracelet ..... ........ ............. ${ }^{45}$ |
|  |  | 1328 Scroll |
|  |  | $1346 \text { Sandals …............................. } 450{ }_{\$ 23} 75$ |
|  | Toga and Tunic, of fine all-wool merino, trimmed with Grecian border ......... ............ ....... $\$ 1575$ | Toga and Tunic, of silk finished velvet, border $\begin{gathered}\text { trinmed } \\ \text { with }\end{gathered}$ Grecian |
|  | 331 Wig ........ ......... ............. 200 |  |
|  | 314 Fillet ........ ....... ............. 45 | 1314 Fillet |
|  | 1919 Bracel | 1319 Bracel |
|  | Scrol | 1328 Scroll |
|  | Sandals ......... ........... ......... $150{ }_{\$ 20} 50$ | 1346 Sandals ...... .......... ............. ${ }^{4} 50{ }_{\$ 26} 50$ |
|  | Toga and Tunic, of silk finished velvet, trimmed with Grecian border ......... .......... .......... $\$ 1850$ | 638 Toga and Tunic, of brocade, silk finished velvet, trimmed with Grecian border .......... ......... $\$ 1960$ |
|  | 331 Wig ........ ........ ............. 200 | 1331 Wig ........ ........ ............. 200 |
|  | 314 Fillet ........ ....... ............. 45 | 1314 Fillet ........ ....... ............. 45 |
| 1319 | 319 Bracelet .......... ........ ....... 45 | 1319 Bracelet .......... ........ ....... 45 |
|  | 328 Scroll ...... ........ .............. ${ }^{35}$ | 1328 Scroll |
|  | 337 Sandals ........ ........... .......... 150 \$ $\$ 2325$ | 1346 Sandals ...... .......... ............ ${ }^{4} 50{ }_{\$ 27} 35$ |
|  | Toga and Tunic, of fine silk finished velvet or cloth, trimmed with Grecian border ............. $\$ 2540$ | 639 Toga and Tunic, of fine silk finished velvet, or cloth, trimmed with Grecian border .............. $\$ 2550$ |
|  | 331 Wig ......... ........ ............. 200 | 1331 Wig ........ ........ ............. 200 |
| 1314 | 314 Fillet ........ ....... ............. 45 | 1314 Fillet ........ ....... ............ 45 |
|  | 1319 Bracelet .......... ........ ....... 45 | 1319 Bracelet .......... ........ ....... ${ }^{45}$ |
|  |  | 1328 Scroll..... ........ ............. ${ }_{4}{ }^{35}$ |
|  | $\xrightarrow{150} \$ 3015$ | 1346 Sandals ...... ...................... $450{ }^{4} \$ 3325$ |
|  | Toga and Tunic, of silk plush, trimmed with Grecian border.. $\$ 3275$ | 641 Toga and Tunic, of silk plush, trimmed with Grecian border.. $\$ 3300$ |
|  | 331 Wig ........ ........ ............. 200 | 1331 Wig ........ ......... ............. 200 |
| 1314 | 314 Fillet ........ ....... .............. 45 | 1314 Fillet ........ ....... ............. 45 |
|  | 319 Bracelet .......... ........ ......... ${ }^{45}$ | 1319 Bracelet .......... ......... ........ 45 |
|  | 337 Sandals ........ .................... 150 | 1346 Sandals ............................ 450 |


FIG. 119.
675 Toga and Tunic, of all-wool meri-
no, trimmed with applique in 욘ํํํํ
 भा!s วреголя $\ddagger$

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\begin{aligned}
& \text {-uy yi!s auy jo 'ग!unl pue exol } 629
\end{aligned}
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667 Toga and Tunic of silk finished $\$ 2100$




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|  | Robe and Toga, of fine cashmere, trimmed with fancy border, Grecian design ........ .............. $\$ 1620$ |
| :---: | :---: |
| 13 | Wig ........... ....... ............ 200 |
| 13 | Fillet .......... ........ .......... 45 |
| 132 | Scroll ............. .......... ..... 35 |
| 134 | Sandals ........... ................ 200 _ $\$ 2100$ |
|  | Robe and Toga, of all-wool merino, trimmed with fancy border, Grecian design ....... ............. $\$ 1800$ |
| 133 | Wig ...... ...... .......... ........ 200 |
| 131 | Fillet .......... .......... ........ 45 |
| 13 | Scroll .... ........ ............. ... 35 |
| 134 | Sandals....................... |
|  | Robe and Toga, of fine all-wool merino, trimmed with fancy border, Grecian design............. $\$ 1990$ |
| 133 | Wir, ...... ...... ......... ......... 200 |
| 131 | Fillet .......... .......... ........ 45 |
| 182 | Scroll ..... ........ ............ ... 35 |
| 13 | Sandals....................... |
| 71 | Robe and Toga, of silk finished velvet, trimmed with fancy border, Grecian design............... $\$ 2095$ |
| 133 | Wig ...... ...... ......... ........ 200 |
| 131 | Fillet......... .......... ........ 45 |
| 132 | Scroll........... |
| 134 | Sandals ......... ................... $20^{00} \$ 2575$ |
|  | Robe and Toga, of satin, trimmed with fancy border, Grecian design $\qquad$ $\$ 2635$ |
| 133 | Wig ............. .................... 20.2 |
| 131 | Fillet .......... .......... ........ 45 |
| 132 | Scroll .... ........ ............. ... 35 |
| 134 | Sandals ........................... 200 左 $\$ 3115$ |
| 72 | Robe and Toga, of fine silk finished velvet, or cloth, trimmed with fancy border, Grecian de$\operatorname{sign}$ $\$ 2700$ |
| 133 | Wig ...... ...... ......... ........ 200 |
| 131 | Fillet .......... .......... ........ 45 |
| 132 | Scroll ..... ........ ............ ... 35 |
|  | Sandals ........................... 200 - $\$ 3180$ |
| 72 | Robe and Toga, of silk plush, trimmed with fancy border, Grecian design .......... ......... $\$ 3385$ |
| 133 | Wig ...... ...... ......... ........ 200 |
| 131 | Fillet .......... .......... ........ 45 |
| 132 | Scroll .... ........ ............ ... 35 |
| 134 | Sandals ........ ......... ........ 200 |




FIG. 132. $765 \begin{aligned} & \text { Robe, of wool faced cashmere, full } \\ & \text { lined, Grecian trimming }\end{aligned}$
on lined, Grecian trimming on
front, sash at waist................ 1201 Wig 1331 Wig 1328 Sandals 766 Robe, of fine wool faced cashmere, full lined, Grecian trimming on of all-wool merino, full

 Eै
 768 Robe, of fine all-wool merino, full trimming 1331 Wig front, sash at waist.................
 sash at waist................ 770 Robe, of fine silk finished velvet E
 'pəu!! 둥


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| 755 | Robe, full 1 eian | of wool lined, or design |
| :---: | :---: | :---: |
| 1331 | Wig ... |  |
| 1314 | Fillet |  |
| 1328 | Seroll |  |
| 1338 | Sandals |  |



## 


1328 Seroll

## 


758 Robe, of ornamented in Greeian
lined, or $\stackrel{C}{5}$
 1338 Sandals 1338 Sandals ‘әqоy 692 lined, Wig
Fillet
Scroll

1314
1328
1338
Sillet
Sandals ...
$\qquad$





$\begin{array}{cc}3 \\ 0 \\ 0 \\ 0 \\ 0 \\ 0 & \\ 0\end{array}$
를 at waist


|  | Robe, of wool faeed eashmere, full lined, ornamented in Grecian design ....... ................ \$ 825 |
| :---: | :---: |
|  | Wig ...... ...... . ........ . ....... 200 |
| 1314 | Fillet ......... ........... ........ 45 |
| 1328 | Scroll |
| 1338 | Sandals...................... |
| 746 | Robe, of fine wool faeed cashmere, full lined, ornamented in Greeian design .......... ............... \$ 895 |
| 1331 | Wig ........ ....... ........ ...... 200 |
| 1314 |  |
| 1328 |  |
| 1338 | Sandals..................... |
| 747 | Robe, of all-wool merino, full lined, ornamented in Greeian design ......... ........... ............. $\$ 1030$ |
| 1331 | Wig ........ ....... ........ ...... 200 |
| 131 | Fillet ......... ........... ........ 45 |
| 1325 | Seroll ............ .......... ...... 35 |
| 1338 | Sandals..................... |
| 748 | Robe, of fine all-wool merino, full lined, ornamented in Grecian design |
| 1331 | Wig ........ ....... ........ ...... 200 |
| 131 | Fillet ......... ........... ........ 45 |
| 132 | Seroll ............ .......... ...... 35 |
| 1338 | Sandals $\ldots \ldots . . . . . . . . . . . . . . . . . .{ }^{175}{ }_{\$ 15} \$ 5$ |
| 749 | Robe, of silk finished velvet, full lined, ornamented in Greeian design ......... .......... .......... $\$ 1200$ |
| 1331 | Wig ........ ....... ......... ...... 200 |
| 131 | Fillet ......... ........... ........ 45 |
| 132 | Seroll ............ .......... ....... 35 |
| 1338 | Sandals ........................... 175 $\$ 1655$ |
| 750 | Robe, of fine silk finished velvet, or cloth, full lined, ornamented in Grecian design $\$ 1530$ |
| 1331 | Wig ...... ...... ......... ........ 200 |
| 131 | Fillet ......... ........... ........ 45 |
| 1328 | Seroll ............ .......... ...... 35 |
| 1338 | Sandals $\ldots . . . . . . . . . . . . . . . . . . . .{ }^{175}{ }_{\$ 19} 85$ |
| 752 | Robe, of silk plush, full lined, ornamented in Grecian design.. $\$ 2175$ |
| 1331 | Wig ...... ...... ......... ........ 200 |
| 131 | Fillet ......... ........... ........ 45 |
| 1328 | Seroll ............ .......... ...... 35 |
| 1338 | Sandals ....... ........ ........... 175 |





| FIG. 135. |  |
| :---: | :---: |
| 795 Robe, of wool faced cashmerc, full |  |
|  | lined, trimmed in ornamental |
|  | Grecian design ......... ........ $\$ 1275$ |
| 1331 | Wig ........ ........... ........... 200 |
| 1314 | Fillet .......... ........ ........... 45 |
| 1328 | Scroll .......... ........ ........... 35 |
| 1338 | Sandals ............. ......... .... 175 |
| 796 | Robe, of fine wool faced cashmere, full lined, trimmed in ornamental Grecian design......... $\$ 1380$ |
| 1331 | Wig ......... ........... ........... 200 |
| 1314 | Fillet .......... ........ .......... 45 |
| 1328 | Scroll .......... ........ .......... 35 |
| 1338 | Sandals ............................... $175{ }^{1718} 35$ |
| 797 | Robe, of all-wool merino, full lined, trimmed in ornamental Grecian design ........ ......... $\$ 1500$ |
| 1331 | Wig ........ ........... ............ 200 |
| 1314 | Fillet .......... ........ .......... 45 |
| 1328 | Scroll .......... ........ ........... 35 |
| 1338 |  |
| 798 | Robe, of fine all-wool merino, full <br> lined, trimmed in ornamental <br> Grecian design ….............. $\$ 1620$ |
| 1331 | Wig ........ ........... ........... 200 |
| 1314 | Fillet .......... ........ .......... 45 |
| 1328 | Scroll .......... ........ .......... 35 |
| 1338 | Sandals ............................. $175{ }_{\$ 20} 75$ |
| 799 | Robe, of silk finished velvet, full lined, trimmed in ornamental Grecian design ......... ......... $\$ 1650$ |
| 1331 | Wig ........ ............ ............ 200 |
| 1314 | Fillet .......... ........ ........... 45 |
| 1328 | Scroll .......... ........ ........... 35 |
| 1338 | Sandals ............ ......... .... 175 |
| 800 | Robe, of fine silk finished velvet, or cloth, full lined, trimmed in ornamental Grecian design ...... $\$ 2120$ |
| 1331 | Wig ........ ........... ........... 200 |
| 1314 | Fillet .......... ......... .......... 45 |
| 1328 | Scroll .......... ........ .......... 35 |
|  | Sandals...................... |
| 802 | Robe, of silk plush, full lined, trimmed in ornamental Grecian design ....... ......... ............ $\$ 2400$ |
| 1331 | Wig ........ ............ ........... 200 |
| 1314 | Fillet .......... ........ .......... 45 |
| 1328 | Scroll .......... ........ .......... 35 |
| 1338 | Sandals....................... |



| FIG. 152. |  |
| :---: | :---: |
| 825 Robe, of fine wool faced cashmere, full lined, trimmed in applique $\qquad$ $\qquad$ $\qquad$ <br> $\$ 1240$ |  |
| 137 | Cloak, same material............... 425 |
| 133 | Wig ........ .... .......... ....... 200 |
| 131 | Fillet ........ .............. ....... 45 |
| 132 | Scroll ............... ....... ..... 35 |
| 13 | Sandals........................ |
| 82 | Robe, all-wool merino, full lined, trimmed with applique...........\$13 75 |
| 137 | Cloak, same material ............. 575 |
| 133 | Wig ........ .... .......... ....... 200 |
| 131 | Fillet ........ ............. ....... 45 |
| 132 | Scroll ................ ....... ..... 35 |
| 133 | Sandals....................... $.1^{175}{ }_{\$ 24} 05$ |
|  | Robe, fine all-wool merino, full lined, trimmed in applique...... $\$ 1475$ |
| 138 | Cloak, same material ............. 630 |
| 133 | Wig ......... .... ........... ....... 200 |
| 131 | Fillet ........ .............. ....... 45 |
| 132 | Scroll ................ ....... ..... 35 |
| 133 | Sandals ................................ $175 \$ 2560$ |
| S28 | Robe, silk finished velvet, full lined, trimmed in applique.......\$16 20 |
| 138 | Cloak, same material.............. 740 |
| 133 | Wig ........ .... .......... ....... 200 |
| 131 | Fillet ........ ............. ....... 45 |
| 132 | Scroll |
| 133 | Sandals....................... |
| 82 | Robe, fine silk finished velvet, or cloth, lined, trimmed in applique ........ .................... $\$ 1950$ |
| 138 | Cloak, same material ............. 975 |
| 133 | Wig ........ .... .......... ........ 200 |
| 131 | Fillet ........ ............. ....... 45 |
| 132 | Scroll ................ ....... ..... 35 |
| 133 |  |
| 83 | Robe, extra fine satin, full lined, trimmed in applique............... $\$ 1900$ |
| 138 | Cloak, same material ............. 1000 |
| 131 | Fillet …….... .............. ........ 45 |
| 132 | Scroll ................ ....... ..... 35 |
| 133 | Sandals ........... ................ 175 - $\$ 3355$ |
| 83 | Robe, of silk plush, full lined, trimmed in applique .............. $\$ 2400$ |
| 138 | Cloak, same material ............. 1375 |
| 133 | Wig ........ .... ........... ........ 200 |
| 131 | Fillet ........ ............. ....... 45 |
| 132 | Scroll ................ ....... ..... 35 |
| 133 |  |

FIG. 151.
S05 Robe, of fine wool faced cashmerc,
full lined, trimmed with gilt lace
 807 Robe, of fine all-wool merino, full
lined, trimmed with gilt lace and lined, trimmed with gilt lace and
ornamental trimming ..........\$16 35 1331 Wig
1314 Fillet
1328 Scroll

1338 Sandals

年


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 819 Robe, of fine silk finished velvet,
820 Robe of extra fine satin, full $\$ 2690$


69

## 



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\begin{aligned}
& \text { Silley \& bo } \\
& \text { Fig. } 140
\end{aligned}
$$







The make thuse qoods precisehy as illustiated.





|  | FIG． 147. |
| :---: | :---: |
| 915 | Robe，of fine cashmere，full lined， trimmed with satin，embroidered in silk，elaborate design．．．．．．．．．$\$ 1470$ |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1328 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
| 1338 | Sandals $\ldots$ ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． $175{ }_{\$ 19} 25$ |
| 916 | Robe，of all－wool merino，full lined，trimmed with satin，em－ broidered in silk，elaborate de－ sign |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1328 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
| 1338 | Sandals ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 175 $\$ 2025$ |
| 917 | Robe，of fine all－wool merino，full lined，trimmed with satin，em－ broidered in silk，elaborate de－ sign <br> $\$ 1670$ |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1328 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
|  | Sandals ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 175 \＄21 25 |
| 918 | Robe，of silk finished velvet，full lined，trimmed with satin，em－ broidered in silk，elaborate de－ |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1325 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
|  | Sandals ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． $1^{175}{ }_{\$ 22} 45$ |
| 920 | Robe，of fine silk finished velvet． or cloth，full lined，trimmed with satin，embroidered in silk， elaborate design ．．．．．．．．．．．．．．．．$\$ 2160$ |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1328 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
| 1338 | Sandals ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 175 \＄26 15 |
| 921 | Robe，of silk plush，full lined， trimmed with satin，embroider－ ed in silk，elaborate design，．．．\＄25 70 |
| 1331 | Wig ．．．．．．．．．．．．．．．．．．．．．．．．．．．．． 200 |
| 1314 | Fillet ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 45 |
| 1328 | Scroll ．．．．．．．．．．．．．．．．．．．．．．．．．．．． 35 |
| 1338 | Sandals ．．．．．．．．．．．．．．．．．．．．．．．．．．．． $175{ }_{\$ 30} 25$ |



|  |  |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |


［In j＇ou！saus［оом－［IE fo＇วqoy 906
 embroidered in silk．

| に | $\stackrel{セ}{\bullet}$ |
| :---: | :---: |
|  |  |






 or cloth，full lined，trimmed


```
                                    #8%<<%%%%
```

                                    요タッド5 | 911 Robe，of silk plush，full lined，管 ． 22
    ． embroidered
$\qquad$



| 935 | Robe, of wool faced cashmere, full lined, trimmed with applique... $\$ 790$ |
| :---: | :---: |
| 1207 | Wig .... ....... ........ .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 |  |
| 936 | Robe, of fine cashmere, full lined, trimmed with applique \$ 825 |
| 1207 | Wig .... ........ ......... ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals..................... |
| 937 | Robe, of all-wool merino, full lined, trimmed with applique.... \$ 980 |
| 1207 | Wig .... ....... ......... .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 |  |
| 938 | Robe, of fine all-wool merino, full lined, trimmed with applique.... $\$ 1080$ |
| 1207 | Wig .... ....... ......... ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals.................... |
| 939 | Robe, of silk finished velvet, full lined, trimmed with applique.. $\$ 1260$ |
| 1207 | Wig .... ........ ......... ........... 300 |
| 1199 | Beard ......... .... ....... ........ 100 |
| 1338 | Sandals. ............................. $175{ }_{\$ 18} 35$ |
| 940 | Robe, of fine silk finished velvet, or cloth, full lined, trimmed with applique ......... ............ $\$ 1760$ |
| 1207 | Wig .... ........ ........ ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals....................... |
| 941 | Robe, of extra fine satin, full <br> lined, trimmed with applique... \$19 60 |
| 1207 | Wig .... ....... ........ .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals...................... |
| 942 | Robe, of silk plush, full lined, trimmed with applique.. .......... $\$ 2375$ |
| 1207 | Wig .... ....... ........ . .......... 300 |
| 1199 | Beard ......... .... ....... ......... 100 |
| 1338 | Sandals................... |


|  | Robe, of wool faced cashmere, full lined, trimmed with satin, embroidered in silk.................... $\$ 750$ |
| :---: | :---: |
| 1207 | Wig .... ....... ........ ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 133 | Sandals ............................ 175 _ $\$ 1325$ |
| 926 | Robe, of fine cashmere, full lined, trimmed with satin, embroidered in silk ........... ................... \$ 850 |
| 1207 | Wig .... ........ ........ . .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
|  | Sandals ........... ............ .... $175{ }^{7}{ }_{\$ 14} 25$ |
| 927 | Robe, of all-wool merino, full lined, trimmed with satin, embroidered in silk .................... \$ 975 |
| 1207 | Wig .... ....... ........ ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals ........................... $175{ }^{1515} 50$ |
| 928 | Robe, of fine all-wool merino, full lined, trimmed with satin, embroidered in silk.................... $\$ 1075$ |
| 1207 | Wig .... ....... ........ ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals ........... ................ $175{ }^{1} 81650$ |
| 929 | Robe, of silk finished velvet, full lined, trimmed with satin, embroidered in silk................... $\$ 1160$ |
| 1207 | Wig .... ....... ........ .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 888 | Sandals .......................... $175{ }^{177} 35$ |
| 930 | Robe, of fine silk finished velvet, full lined, trimmed with satin, embroidered in silk............... $\$ 1525$ |
| 1207 | Wig .... ....... ........ .......... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals ............ ................. 175 |
| 93 | Robe, of extra fine satin, or cloth, full lined, trimmed with satin, embroidered in silk............... $\$ 1625$ |
| 1207 | Wig .... ....... ........ ........... 300 |
| 1199 | Beard ......... .... ...... ........ 100 |
| 1338 | Sandals ............ ............ .... $1^{175} \$ 2200$ |
| 932 | Robe, of silk plush, full lined, trimmed with satin, embroidered in silk ...... ........................ $\$ 1950$ |
| 1207 | Wig .... ....... ........ .......... 300 |
| 199 | Beard ......... .... ...... ........ 100 |
|  | Sandals ........... ........... .... 175 |



| FIG. 162. |  |
| :---: | :---: |
| 975 | Robe and Cowl, of calico, skull and cross-bones, girdle $\qquad$ |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 | Sandals $\ldots \ldots . . . . . . . . . . . . . .$. |
| 976 | Robe and Cowl, of silesia, skull and cross-bones, girdle ..........\$250 |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 | Sandals................... |
| 977 | Robe and Cowl, of wool faced cashmere, full lined, skull and cross-bones, girdle ...... ........\$5 00 |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 | Sandals $\ldots \ldots . . . . . . . . . . . . . .$. |
| 978 | Robe and Cowl, of satteen, full lined, skull and cross-bones, girdle ....... ........... ............. \$ 550 |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 |  |
| 979 | Robe and Cowl, of fine cashmere, skull and cross-bones, girdle....\$ 625 |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 |  |
| 980 | Robe and Cowl, of silk finished velvet, full lined, skull and crossbones, girdle ........................ $\$ 1050$ |
| 1370 | Ax .......... .......... ........... 200 |
| 1337 | Sandals $\ldots \ldots . . . . . . . . . . . . . .$. |
| 981 | Robe and Cowl, of fine silk finished velvet, or cloth, full lined, skull and cross-bones, girdle... $\$ 1550$ |
| 1370 | Ax ........ .......... ............ 200 |
| 1337 | Sandals.................... |



## FIG. 172.






## 

| ARMOR COATS-Plate No. 46. FIG. 171. |  |  |
| :---: | :---: | :---: |
|  | Coat, of silesia, lined, tri with lace and metal concav belt | $\begin{aligned} & \text { immed } \\ & \text { ves on } \\ & . \ldots \ldots . \$ 300 \end{aligned}$ |
| 1446 | Helmet | 300 |
| 1492 | Shield | 275 |
| 1338 | Sandals | 175 |
| 1424 | Belt | 150 |
| 1402 | Sword | 300 |
|  | Hose | ${ }^{50} \$ 1550$ |
| 994 | Coat, of wool faced cash lined, trimmed with lace, concaves on belt............. | mere, metal ........\$ 350 |
| 1446 | Helmet | 300 |
| 1492 | Shield | 275 |
| 1338 | Sandals | 175 |
| 1424 | Belt | 150 |
| 1402 | Sword | 300 |
| 1355 | Hose | $\begin{array}{r} 50 \\ -\quad \$ 1600 \end{array}$ |
| 995 | Coat, of fine cashmere, trimmed with lace, and concaves on belt............ | lined, metal ........ $\$ 375$ |
| 1446 | Helmet | 300 |
| 1492 | Shield | 275 |
| 1338 | Sandals | 175 |
| 1424 | Belt | 150 |
| 1402 | Sword | 300 |
| 1355 | Hose | $\cdot \quad 50 \$ 1625$ |
| 996 | Coat, of all-wool merino, trimmed with lace, and concaves on belt .......... | lined, <br> metal <br> ....... \$ 540 |
| 1446 | Helmet | 300 |
| 1492 | Shield | 275 |
| 1338 | Sandals | 175 |
| 1424 |  | 150 |
| 1402 | Sword | 300 |
|  | Hose | $\begin{aligned} & . \quad 50 \\ & -\quad \$ 1790 \\ & \hline \end{aligned}$ |
| 997 Coat, of silk finished velvet, lined, trimmed with lace and metal concaves on belt .................... 665 |  |  |
| 1446 | Helmet | 300 |
| 1492 | Shield | 275 |
| 1338 | Sandals | 175 |
| 1424 | Belt | 150 |
| 1402 | Sword |  |
| 1355 | Hose | $\cdot \quad 50 \$ 1915$ |



Plate. 1ri4y

(-2t) $\operatorname{cac}_{2} x$
FIG. 173


## FIG. 175

1023 Coat, of fine cashmere, lined, trimภu! seituoo u! әnb!!dde ч7!м pəu 1483 Helmet

1492 Shield 1426 Belt 1413 Sword 134 Sandal 1355 Hose



10 8


| ARMOR COATS-Plate No. 47. |  |
| :---: | :---: |
|  | FIG. 174. |
|  | Coat, of wool faccd cashmere and scale cloth, lined, pendants, trimmed with lace, and studs.........\$650 |
| 1363 | Scale Cloth Leggings ............. 375 |
| 1452 | Helmet ........ ........ .......... 190 |
| 1426 | Belt ....... ......... .............. 175 |
| 1413 | Sword ........................... $450 \quad \$ 1840$ |
| 1016 | Coat, of all-wool merino and scale cloth, lined, pendants, trimmed with lace and studs................ 765 |
| 1363 | Scale Cloth Leggings ............. 375 |
| 1452 | Helmet ........ ........ .......... 190 |
| 1426 | Belt ....... ......... ............. 175 |
| 1413 | Sword...................... |
| 1017 | Coat, of fine all-wool merino and scale cloth, lined, trimmed with lace and studs.. |
| 1363 | Scale Cloth Leggings ............. 375 |
| 1452 | Helmet ........ ........ .......... 190 |
| 1426 | Belt ....... ......... ............. 175 |
| 1413 | Sword..................... $\begin{aligned} & 450 \\ & -\$ 1985\end{aligned}$ |
| 1018 | Coat, of silk finished velvet and scale cloth, lined, trimmed with lace and studs....................... \$ 950 |
| 1363 | Scale Cloth Leggings ............. 375 |
| 1452 | Helmet ........ ........ .......... 190 |
| 1426 | Belt ....... ......... ............. 175 |
| 1413 | Sword ........................... 450 — $\$ 2140$ |
| 1019 | Coat, of fine silk finished velvet and scale cloth, lined, trimmed with lace and studs.............. $\$ 1040$ |
| 1363 | Scale Cloth Leggings ............. 375 |
| 1452 | Helmet .......... ........ ........ 190 |
| 1426 | Belt ........ ......... ............ 175 |
| 1413 | Sword ............................. 450 - $\$ 2230$ |



Plate: No. 48

| FIG. 178. |  |
| :---: | :---: |
|  | Coat, of fine cashmere and bullion cloth, lined, trimmed with metal rings, ornamental belt plate $\qquad$ $\qquad$ $\$ 1330$ |
| 1463 | Helmet ........ ........... ....... 275 |
| 1495 | Shield ....... ....... ............ 125 |
| 1341 | Sandals ...... .......... .......... 225 |
| 1355 | Hose..................... |
| 1046 | Coat, of all-wool merino and bullion cloth, lined, trimmed with metal rings, ornamental belt plate $\$ 1375$ |
| 1463 | Helmet ........ ........... ....... 275 |
| 1495 | Shield ........ ....... ............ 125 |
| 1341 | Sandals ...... .......... .......... 225 |
| 1355 | Hose....................... |
| 1047 | Coat, of fine all-wool merino and bullion cloth, lined, trimmed with metal ring ornaments, ornamental belt plate................ $\$ 1420$ |
| 1463 | Helmet ........ ........... ....... 275 |
| 1495 | Shield ........ ....... ............ 125 |
| 1341 | Sandals ...... .......... .......... 225 |
| 1355 | Hose........................ |
| 1048 | Coat, of silk finished velvet and bullion cloth, lined, trimmed with metal ring ornaments, ornamental belt plate................ $\$ 1495$ |
| 1463 | Helmet ........ ........... ....... 275 |
| 1495 | Shield ........ ....... ............. 125 |
| 1341 | Sandals ...... .......... .......... 225 |
| 1355 | Hose...................... |
| 1049 | Coat, of fine silk finished velvet and bullion cloth, lined, trimmed with metal rings, ornamental belt plate......................... $\$ 1650$ |
| 1463 | Helmet ........ ........... ....... 275 |
| 1495 | Shield ........ ....... ............ 125 |
| 1341 | Sandals ...... .......... ........... 225 |
| 1355 | Hose...................... |


| ARMOR COATS-Plate No. 48. |  |
| :---: | :---: |
|  | FIG. 177. |
| 1037 | Coat, of all-wool merino, lined, trimmed with felt, applique.... $\$ 1275$ |
| 1481 | Helmet ...... ........... ........... 450 |
| 1492 | Shield .......... ......... ......... 275 |
|  | Sword ........ ...... ............... 450 |
| 1426 |  |
| 1341 | Sandals .......... .......... ...... 225 |
| $1355$ | Hose...................... |
| $1038$ | Coat, of silk finished velvet, lined, trimmed with felt applique...... $\$ 1360$ |
|  | Helmet ...... ........... .......... 450 |
| 1492 | Shield......... |
| 1413 | Sword ......... .......... ........ 450 |
| 1426 | Belt $\ldots . .$. .... ......... ........... $1_{2} 75$ |
| 1341 | Sandals .......... .......... ...... 225 |
| $1355$ |  |
| 1039 | Coat, of fine silk finished velvet, lined, trimmed with felt applique ...... ........ ............... $\$ 1620$ |
| 1481 | Helmet ...... .......... ........... 450 |
| 1492 | Shield .......... ........ ......... 275 |
| 1413 | Sword ......... ...... ............... 450 |
| 1426 | Belt $\ldots .$. ...... ......... ........... 175 |
| 1341 | Sandals ......... .......... ...... 225 |
| $1355$ | Hose....................... |
| 1040 | Coat, of silk plush, lined, trimmed with felt applique................... $\$ 18 \$ 5$ |
| 1481 | Helmet ...... .......... ......... .. 450 |
| 1492 | Shield .......... ........ ......... 275 |
| 1413 | Sword ........ ...... ............... 450 |
| 1426 | Belt .......... .......... ........... 175 |
| 1341 | Sandals .......... .......... ...... 225 |
|  | Hose...................... |
| 1041 Coat, of fine silk plush, lined, trimmed with felt applique......\$24 25 |  |
|  | Helmet ...... .......... ........... 450 |
| 1492 | Shield.... ... ........... ........ 275 |
| 1413 | Sword .......... ............ ...... 450 |
| 1426 | Belt $\ldots .$. ....... .......... ......... $1_{2} 75$ |
| 1341 1355 | Sandals ............................ 225 |
|  | $\text { — } \$ 4050$ |







| 1075 | Coat, of fine all-wool merino and <br> scale cloth, lined, trimmed, <br> lace, studs and fringe............ $\$ 1480$ |
| :---: | :---: |
| 14401/ | Helmet .......... ........ ...... 275 |
| 1416 | Sword |
| 1427 | Belt $. . .1 . .$. . ....... ............ 2 |
|  | Sandals |
| 1355 | Hose ........................... ${ }_{-}^{50} \$ 3105$ |
| 1076 | Coat, of silk finished velvet and scale cloth, lined, trimmed with lace, studs and fringe.... $\$ 1560$ |
| 14401/2 | Helmet .......... ........ ...... 275 |
| 1416 | Sword ....... .......... ... |
| 1427 | Belt ........ ........ ............ 200 |
|  | Sandals ........ .......... ...... 450 |
| 1355 | Hose ........ ........ .......... 50 |
| 1077 | Coat, of fine silk finished velvet and scale cloth, lined, trimmed with lace, studs and ringe …......................... $\$ 1820$ |
| 14401/2 | Helmet .......... ........ ....... 275 |
| 1416 |  |
| 1427 | Belt ........ ......... ............ 200 |
| 1346 | Sandals ........ .......... ...... 450 |
| 1355 |  |
| 1078 | Coat, of silk plush and scale cloth, lined, trimmed with lace, studs and fringe.......... $\$ 21$ |
| 14401/2 | Helmet .......... ........ ...... 275 |
| 1416 | Sword ....... .......... ........ 650 |
| 1427 | Belt ........ ........ ............ 200 |
| 1346 | Sandals ........ .......... ...... 450 |
| 1355 | Hose ............................_ ${ }^{50} \$ 3725$ |
| 1079 | Coat. of fine silk plush and scale cloth. lined, trimmed with lace, studs and fringe..... $\$ 2300$ |
|  | Helmet .......... ........ ...... 275 |
| 1416 | Sword ....... .......... ........ ${ }_{2}^{6}$ |
| ${ }_{1346}^{1427}$ | Belt |
| 1355 |  |



| FIG. 187. |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| 1111Coat, of fine all-wool merino and <br> bullion cloth, lined, trimmed |  |  |  |  |  |  |
| with lace fringe and metal or- |  |  |  |  |  |  |



## Officers' Head Dresses.

1120 Officer's Cap, of cashmere, coronet front, lined and trimmed with lace and large bullion ornament on front, size adjustable....... \$075
1121 Officer's Cap, same as No. 1120, but made of merino ..... 100
1123 Officer's Cap, same as No. 1120, but made of velvet. ..... 125
1124 Officers' Cap, same as No. 1120, but made of plush. ..... 200


No, 1125.
1125 Officer's Cap, of cashmere, coronet front, lined, and trimmed with lace, with large bullion ornament on front, size adjustable (see illustration) ..... \$ 125
1126 Officer's Cap, same as No. 1125, but made of merino ..... 135
1127 Officer's Cap, same as No. 1125, but made of velvet ..... 150
$1127 \frac{1}{2}$ Officers' Cap, same as No. 1125. but made of plush ..... 225


## No. 1128.

1128 Officer's Cap, of cashmere, coronet front, lined and trimmed with lace, large bullion ornament on front; three ostrich tips (see illustration) ..... \$ 260
1129 Officer's Cap, same as No. 1128, but made of merino ..... 275
1130 Officer's Cap, same as No. 1128, but made of velvet ..... 300
$1130 \frac{1}{2}$ Officer's Cap, same as No. 1128, but made of plush ..... 375

## Officers' Head Dresses-Continued.


1131 Officer's Cap, of cashmere, coronet front of puffed satin, trimmed with lace and bullion ornament on front (see illustration)...... \$ 215
1132 Officer's Cap, same as No. 1131, but made of merino................. ..... 225
1133 Officer's Cap, same as No. 1131, but made of velvet ..... 260
$1133_{2}^{1}$ Officer's Cap, same as No. 1131, but made of plush ..... 295
1134 Officer's Cap, of cashmere, coronet front, trimmed with lace and three bullion ornaments, adjustable (see illustration) ..... 250
1135 Officer's Cap, same as No. 1134, but made of merino ..... 265
1136 Officer's Cap, same as No. 1134, but made of velvet ..... 300
$1136{ }_{2}^{1}$ Officer's Cap, same as No. 1134, but made of plush ..... 365


1137 Officer's Cap, of cashmere, lined, handsomely embroidered in gilt bullion, large jeweled stone setting in front, trimmed with fine lace and three ostrich plumes (see illustration)................ \$ 495
1138 Officer's Cap, same as No. 1137, but made of merino ..... 510
1139 Officer's Cap, same as No. 1137, but made of velvet ..... 550
$1139 \frac{1}{2}$ Officer's Cap, same as No. 1137, but made of plush ..... 625

## Officers' Head Dresses-Continued.

1140 Officer's Cap, of cashmere, lined, handsomely ornamented with puffed satin trimmed with lace (see illustration) ..... $\$ 220$
1141 Officer's Cap, same as No. 1140, but made of merino. ..... 230
1142 Officer's Cap, same as No. 1140, but made of velvet ..... 275
$1142 \frac{1}{2}$ Officer's Cap, same as No. 1140, but made of plush ..... 330


No. 1143.


No. 1146.

1143 Officer's Cap, of cashmere, lined, coronet front, handsomely orna
mented in applique work, Grecian pattern, lace on edge, stone
setting on front (see illustration). ..... 250
1144 Officer's Cap, same as No. 1143, but made of merino ..... 275
1145 Officer's Cap, same as No. 1143, but made of velvet. ..... 320
$1145 \frac{1}{2}$ Officer's Cap, same as No. 1143, but made of plush. ..... 375
1146 Officer's Cap, of cashmere, lined, coronet front, handsomely orna- mented in applique work, Grecian design, trimmed with lace, jeweled stone setting on front (see illustration) ..... 260
1147 Officer's Cap, same as No. 1146, but made of merino ..... 280
1148 Officer's Cap, same as No. 1146, but made of velvet ..... 3 21)
$1148_{2}^{1}$ Officer's Cap, same as No. 1146, but made of plush ..... 480


No. 1149.
1149 Officer's Cap, of cashmere, coronet front, lined, handsomely orna- mented in applique work, Grecian design, trimmed with lace, with handsome jeweled setting on front (see illustration)....... \$ ..... 260
1150 Officer's Cap, same as No. 1149, but made of merino ..... 280
1151 Officer's Cap, same as No. 1149, but made of velvet. ..... 325
$1151 \frac{1}{2}$ Officer's Cap, same as No. 1149, but made of plush ..... 375
1152 Officer's Cap, of cashmere, coronet front, lined, trimmed with lace and ornaments; each ..... 150
1153 Officer's Cap, same as No. 1152, but made of merino ..... 175
1154 Officer's Cap, same as No. 1152, but made of velvet. ..... 200
1155 Officer's Cap, same as No. 1152, but made of plush ..... 250

## Officers' Turbans.

1159 OFFICERS' TURBANS-Turban made of silk finished velvet, satin lined, handsomely embroidered in silk (see illustration, Plate 6, Fig. 67); each
1160 OFFICER'S TURBAN-Turban made of silk plush, lined with satin, handsomely embroidered in silk of ornamental design (see illustration, Plate 6, Fig. 67); each

$$
320
$$

1161 OFFICER'S TURBAN-Turban made of fine merinc, with fine satin lining, embroidered very handsomely in silk (see illustration, Plate 6, Fig. 66); each
1162 OFFICER'S TURBAN-Turban made of velvet, lined with satin and handsomely embroidered in silk (see illustration, Plate (6, Fig. 66); each
1163 OFFICER'S TURBAN-Turban made of silk plush, lined with satin and handsomely embroidered in silk (see illustration, Plate 6, Fig. 66); each
1164 OFFICER'S TURBAN-Turban made of very fine silk, curtain of very fine damask, fine satin lining, trimmed with gimp and fringe, fancy ornaments on top; a very handsome Turban (see illustration, Plate 6, Fig. 65); each
1165 OFFICER'S TURBAN-Turban made of silk plush, lined with satin, and handsomely embroidered in silk (see illustration, Plate 6, Fig. 65)

## Head=dresses for Prelate.

NOTE.-As some Lodges prefer Miters, others Oxford Caps, or Birettas, we list Head-dresses s sparately, and Lodges can select whichever suits them best.


Oxford Caps, Nos. 1167 to 1169, inclusive.
1167 Prelate's Oxford Cap, light, flexible body, covered with black cashmere, neatly lined, handsome embroidered Bible on front and large black silk tassel pendant from center of top (see illustration)
1163 Prelate's Oxford Cap, light. flexible body, covered with black silk finished velvet, neatly lined, handsome embroidered Bible on front and black silk tassel pendant from center of top (see illustration)
1169 Prelate’s Oxford Cap, light, flexible body, covered with black silk and neatly lined, handsome embroidered Bible on front and black silk tassel suspended from center of top (see illustration).

## Birettas for Prelate.

1170 Prelates Cap, merino lined, plain, no ormamentation................ \& 110
1171 Prelates Cap
(Canterbury), of
black silk finished relvet, plain .....s $1 \because 0$
1172 Prelates's Biret
ta, of black cash-
mere, neatly lined. and embroidered Bible on from. black silk tassel suspended from top. 110 other trimming (sce illustratiou) .... .. 1 sil


Biretta, Nos. 1172, 1173 and 1174.

1173 Prelates Biretta, of black silk finished velvet, embroidered Bible on from, with or without lace, and neatly lined, black silk tassel suspended from top (see illustration)
1174 Prelate's Biretta, of black silk, neatly lined, handsome embroidered Bbbe on front. trimmed with lace, or plain, as prefered; handsome silk hassel suspended from center of top.


Miters for Prelate.

1178 Prelate's Miter, of black cashmere. lined. trimmed with fine lace. handsome embroidered Bible on front (see illustration)........... 300

1179 Prelatés Miter, same as No. 11 TE. but without the embroidered Bible

1180 Prelate"s Miter, of black silk finished velvet, lined, trimmed with fine lace, handsome embroidered Bible (sce illustration)

Miter, Nos. 1178, 1179 and 1180

## Stoles for Prelate.

## NOTE.-These Stoles can be used with any style of Prelate's Robes.

1182 Prelate's Stole, of white cashmere, lined, and trimmed with lace on edges and bullion fringe at bottom
1183 Prelate's Stole, of white satin, lined, and trimmed with lace on edges and bullion fringe at bottom, embroidered Bible
1184 Prelate's Stole, of fine white satin, lined, and trimmed with lace on edges and bullio1: iringe at bottom, large embroidered Bible....
1185 Prelate's Stole, of extra fine white satin, lined, and trinmed with very fine lace and special bullion fringe at bottom, handsomely embroidered Bitle; a very fine article.
i 81
1186 Prelate's Stole, of white merino, made double, to go around the neck, lined and trimmed with lace on edges, and bullion fringe on bottom, embroidered Bibles; each

1187 Prelate's Stole, of white satin, made double, to go around the neck, lined and trimmed with lace on edges, and bullion fringe on bottom, embroidered Bibles; each


## Wire Masks, with Beard and Wig.

## FOR PRELATE, PYTHAGORAS AND SCRIBE.

In ordering state color desired. We have them with gray, white, and black beard and wig.

For Beards and Wigs for Senators, see elsewhere in Catalogue.

1190 Masks, wire, with medium length beard and wig................... $\$ 350$

1191 Mask, wire, with long beard and wig (see illustration)............ 500
1192 Mask, wire, with extra long and fine quality beard and wig (see illustration)

## Wire Masks, with Beard.

FOR PRELATE, PYTHAGORAS AND SCRIBE.
We have them with gray, white, and black beards. In ordering, please specify color wanted.

1195 Mask, full wire, with medium length
beard
1196 Mask, full wire, with long beard (see illustration)

1197 Mask, full wire, with extra long and fine quality beard250


Masks, No. 1196.

## Beards.

FOR PRELATE, PYTHAGORAS AND SCRIBE.
We have them in gray, white, and black. Specify color wanted in ordering. For Wigs and Beards for Senators, see elsewhere in Catalogue.


Beard, No. 1200.
1199 Beard, medium length, selected hair ..... \$ 100
1200 Beard, long, first quality selected hair (see illustration) ..... 151


Beard, No. 1202.

## Beards-Continued.

## FOR PRELATE, PYTHAGORAS AND SCRIBE.

## 1202

Beard, extra long, in white and gray only, finest quality yak hair; the finest beard in the market, and particularly suitable for Pythagoras and Scribe ..................... $\$ 300$

## Wigs.

## FOR PRELATE, PYTHAGORAS AND SCRIBE.

In ordering, mention color desired. We have them in gray, white, and black.

1205 Wig, not bald, medium length, selected hair $\$ 225$

1206 Wig, not bald, long, first quality selected hair. 300

1207 Wig, showing bald head, white only, good article appropriate for Pythagoras and Scribe 325

1208 Wig, showing bald head, of fine quality yak hair, in white and gray, very appropriate for Pythagoras and Scribe


Bald Wig, Nos. 1207, 1208 and 1209.

1209 Wig, showing bald head, of finest quality yak hair, extra long, in white and gray; a very fine article for Pythagoras and Scribe

## Property for Second Rank.

These Properties are made strictly in accordance with the Supreme Lodge law. They are manufactured in our own shops by experienced workmen, and are not merely "thrown together," but are SUBSTANTIALLY MADE of WELL SEASONED stock and finely finished. We GUARANTEE EVERY ONE. Photographs of any of these Properties will be sent to any legal Knights of Pythias Lodge really desiring to purchase, when applied for over the signature of the C. C. and K. of R. and S., and with the seal of Lodge attached.


1213 Combined Second Rank and K. of R. and S. D-, large size, finely finished and appropriately arranged for books, papers, etc.; falling l-, double doors, and special alarm attachment, which never fails to work satisfactorily; very effective and durable.

1214 Combined Second Rank and K. of R. and S. D-_, with all the latest improvements, large case for books, papers, etc., double doors, falling l-, large and fine $b$ - alarm attachment, which never fails to operate; (the mechanism is so simple that it can not get out of working order); very desirable for Lodges which meet in halls where other societies meet, it being so constructed that the workings are excluded from view; the finest and best property in the market for the money; always gives satisfaction

1215 Combined Second Rank and K. of R. and S. D-, antique oak, otherwise same as 1214 ; always gives satisfaction.

1216 Combined Second Rank and K. of R. and S. D-_; extra large and very handsome, newe style base with turned pillars and scroll work, appropriately arranged for books, papers, etc., carved cornice, falling l-, fine transparency and b-alarm attachment, workings excluded from view; in antique oak or solid walnut; an elegant piece of furniture.

5000
1217 Combined Second Rank and K. of R. and S. D-; extra large and handsome, new style base, pillars and scroll work, appropriately arranged for books, papers, etc., double doors, hand carved, fine b-alarm attachment; simply elegant in every respect; antique oak or solid walnut.

6000
1218 Combined Second Rank and K. of R. and S. D-_, special design; with drawers and closets for Lodge books, papers, stationery, seal, etc.; spring lock, book case top with double doors, falling 1 - and fine alarm attachment; elegantly finished and first-class in every respect; the only property of the kind manufactured...

## T- Rank Properties.

1220 T — Rank Properties, triangular, solid oak, small size, natural wood finish, double bottom. We do not recommend these, as some object to their size. ..... - 75
1221 T- Rank Properties, triangular, solid oak, larger than 1220 ,natural wood finish, double bottom, best quality of $R-S$ -nicely finished and substantially made; per pair.900
1222 T-_ Rank Properties, triangular, large size, double bottom, well made and finished black; per pair ..... 900
1223 T- Rank Properties, solid oak, triangular, large size, double bot- tom, fine natural wood finish, best material and workmanship in every respect. Always gives satisfaction; per pair ..... 1200
1224 T- Rank Properties, triangular, large size, double bottom, paint- ed in emblematic colors and letters F. C. B., best quality R- S-_, finely finished and substantially made; per pair ..... 1200
$\mathbf{R}$ - $\mathbf{S}$-.
FOR REPAIRING T- RANK PROPERTIES.
1225 R — S——, best quality for repairing T- Rank Properties; per dozen ..... $\$ 150$
A smaller number will be furnished at the rate of 15 cents each.
Property Containing the $\mathrm{R}-\mathrm{S}-$ Only.For the convenience of Lodges desiring to replace that portion of theT- Rank Properties containing the R-S-only, we have listed thatpart separately, as follows :
1226 T—— Rank Property, triangular, solid oak, small size, double bot- tom, natural wood finish, containing the $\mathrm{R}-\mathrm{S}-$; corresponds with set 1220 ; one only ..... \$ 500
1227 T- Rank Property, triangular, solid oak, larger than 1226, natural wood finish, double bottom, best quality of R - S - , nicely finished and substantially made. Corresponds with 1221 ; one only ..... 600
1228 T- Rank Property, triangular, large size, double bottom, con- taining the $\mathrm{R}-\mathrm{S}-$; corresponds with set 1222 ; one only.... ..... 600
1229 T- Rank Property, part containing the R-S - only, to cor- respond with No. 1223 ..... 775
1230 T- Rank Property, triangular, large size, double bottom, paintedin emblematic colors and letters F. C. B., containing best qualityof R—S—, finely finished; corresponds with set No. 1224; oneonly775

## Folding Steps and Cabinet Combined.

PAINTED IN EMBLENIATIC COLORS.
Every Lodge should provide themselves with this article simply as a cabinet in which to properly and securely keep the Third Rank Properties, if for no other use.

It will more than pay for itself in a short time, as it is so constructed that the $\mathrm{R}-\mathrm{S}$ - are retained in their natural shape, thus lasting a much longer time. Properties are damaged more, as a rule, by careless handling than by actual use.

1233 Emblematic Folding Steps and Cabinet Combined, same as No. 1232, but made of solid oak, oil finish; very handsome

## Emblematic Floor Cloths.

1234 Floor Cloth, triangular, large size, made of cotton goods, tricolored; blue, yellow, and red border, black center.
1235 Floor Cloth, triangular, large size, made of cotton goods; tri-colored, blue, yellow, and red border; handsome tri-colored, blue, yellow, and red center; large letters F. C. B. in applique work.
1236 Floor Cloth, triangular, made of silesia, large size, tri-colored; blue yellow, and red border; handsome tri-colored, blue, yellow, and red center; large letters F. C. B. in applique work.

425
1237 Floor Cloth, triangular, large size, made of cashmere, lined with silesia; emblematic blue, yellow, and red border, trimmed with worsted fringe; handsome emblematic blue, yellow, and red center; large letters F. C. B. in applique work.

## Chests

A Chest should be included in every Lodge Outfit to insure safety in transportation.

1239 Chest, with lock and hinges, for holding the secret properties (except the large $\mathrm{S}-$ Rank $\mathrm{D}-$ ); painted and well made
1240 Chest, with lock and hinges, for holding the secret properties (except the large S—— Rank D-); better made and painted with the name and number of the Lodge.

## Helmets for $\mathbf{C}$ _

## FOR THIRD RANK.

NOTE.-These Helmets are provided with our improved closed visors, the lowering of which will completely blindfold the C -. All Helmets have our new style leather lining, making them comfortable to the wearer.


Helmets, Nos. 1242, 1243.

1242 Helmet for C-, of polished tin, ornamental improved double falling closed or blindfold visors, brass base and spike (see illustration) \$ 250

1243 Helmet for C- of tin, nickcl-plated, ornamental improved double falling closed or blindfold visors, brass base and spike, handsome and durable (see illustration) ......... ...... 300
1244 Helmet, spun metal, nickel-plated, same as No. 1243, but not as durable

## Cloth Covered Helmets for C-.

These Helmets are preferred by some Lodges on account of their being very light and comfortable.

1246
Helmet for C —, gossamer body covered with black cloth, movable blindfold visor, ornamented with metal studs, brass base and spike on top (see illustration) \$3 25

1247 Helmet for C gossamer body covered with black silk finished velvet, movable blind. fold visor, ornamented


Helmets, Nos. 1246 and 1247. with metal studs, brass base and spike on top (see illustration)...... \$ 375

## Candidates' Shields.

## EMBLEMATIC AND PLAIN.

NOTE.-Our Shields have leather straps, which are more comfortable than wire or tin arm braces.


> 1252 Shield, small size, shield shaped, polished tin

1253 Shield of polished tin, oval shaped, $14 \times 20$ inches, ornament in center, raised border

1254 Shield, of polished tin, oval shaped, $14 \times 20$ inches, brass ornament in center and row of brass ornaments around outer edge; curved raised border

1255 Shield, oval shaped, $14 \times 20$ inches, nickel-plated, brass ornaments in center and row of brass ornaments around outer edge, raised border

1256 Shield, of tin, oval, $14 \times 20$ inches, painted in tri-color, and with letters F. C. B., cone in center.....

Shield, No. 1257.
1257 Shield, of tin, oval, $14 \times 20$ inches, painted in tri-color, and with letters F. C. B., cone in center, and row of studs around the edge (see illustration)

TRIANGULAR AND ROUND.
1260 Shield, triangular, of tin, painted in tricolor, and with letters F . C. B., bronzed edges (see illustration) \$ 175
1261 Shield, triangular shape, of tin, painted in tri-color, and with letters F. C. B., gilt center ornament, and row of gilt ornaments around outer edge
1262 Shield, round, 17 in . in diameter, spun metal, nickel-plated, raised borders and center ornament; also, ornaments around outer edge ...... 275


Shield, No. 1260.

## Monitors' Room-Folding.

## Quickly set up. Quickly removed from the Lodge room. Neat.

NOTE. - This Monitors' Room is so constructed that when not in use it can be folded together in a space 6 feet 8 inches high, 26 inches wide, and 10 inches deep. It can be set up in three or four minutes, and again, as quickly taken down and removed from the Lodge room.

When set up the interior is in absolute darkness-no matter how brightly the Lodge room is lit up. It is the only perfect article of the kind in the market, and every Lodge should procure one. Designed by us.
1265 Monitors Room. Octagonal, size, 5 feet 4 inches deep and 6 feet 8 inches high, painted in representation of block stone, door and speaking tube 1266 Monitors; Room. Octagonal, size same as No. 1265, but finely finished


## Bells and Gongs.

NOTE.-To produce a clear tone, strike the Bell or Gong directly on the outer edge with a padded mallet. The tone can be greatly prolonged in Gongs Nos. 1269 and 1270 by giving them a swinging motion.


Bell, No. 1268.


Gong, No. 1269.

1268 Bell on stand, nickel-plated, 6 inches in diameter, including padded mallet (see illustration)

[^0]
## Bells and Gongs-Continued.



1270 Gong, finest quality of bell metal, $91 / 2$ inches in diameter, nickel-plated, with handle, including padded mallet (see illustration) ............... \$ 600

Gong, No. 1270.

## Bells and Cases.



## Crowns for King

1275 Crown for King, fancy gilt metal frame with raised points, surmounted with round metal ornaments; cap of merino, lined, and leather sweat; same style as No. 1278.

1276 Crown for King, fancy gilt metal frame, raised points terminating in
round metal ornaments; cap of velvet, lined, and leather sweat;
same styles as No. 1278.
1277 Crown for King, fancy gilt metal frame, with raised points, surmounted with round points, cap of plush, lined, leather sweat; same style as No. 1278; each.

## Crowns for King-Continued.



Crown, No. 1278.


Crown, No. 1281.

1278 Crown for King, ornamental gold-plated metal frame with numerous stone settings on the band, raised points surmounted with round ornament, cap of fine merino (see illustration)
1279 Crown for King, ornamental gold-plated frame, with numerous stone settings on the band, raised points surmounted with round points, cap of fine silk finished velvet (see No. 1278); each
1280 Crown, same as No. 1278, but cap of plush; each.................... 465
1281 Crown for King, fancy gilt metal frame, with raised points, surmounted with fancy metal ornaments and gilt fleur-de-lis alternately; stone settings on band; cap of merino, lined, and leather sweat (see illustration)
1282 Crown for King, same as No. 1281, but cap of fine silk finished vel- vet; each ..... 430
1283 Crown for King, same as No. 1281, but cap of silk plush; each ..... 490


Crown, No. 12831/4.
$1283 \frac{1}{4}$ Crown for King, gold-plated frame, raised points, ornamented by metal balls, raised ornaments on band, cap of fine merino, leather sweat (see illustration); each
12832 $\frac{1}{2}$ Crown for King, gold-plated frame, raised points, ornamented by metal ball points, cap of fine silk finished velvet, otherwise same as No. $12831 / 4$; each.
12833 Crown for King, gold-plated, raised points, ornamented by metal balls, raised ornaments on band, cap of silk plush, leather sweat (see illustration No. 12831/4) each

## Crowits for King Continued.



Crown, No. 1284.


Crown, No. 1287.

1284 Crown for King, fancy gilt metal frame, with raised points, surmounted with fancy gilt metal fleur-de-lis, stone settings on band, cap of merino; each....................................................... \&
1235 Crown for King, same as No. 1284, but cap of fine silk finished velvet; each
1286 Crown for King, same as No. 1284, but cap of silk plush; each. ..... 660

1287 Crown for King, fancy gold-plated metal frame, with a row of elegant stone settings on band, raised points, ornamented with round ornaments, cap of merino; each.

58:0
1288 Crown for King, same as No. 1287, but cap of silk finished velvet; each


Crown, No. 1290.


## Crown, No. 1293.

> 1290 Crown for King, gold-plated frame, made of fancy embossed metai, handsomely ornamented with triple ball points and leaf alternately: elegant stone settings on band and on leaves; cap of merino (see illustration)
1291 Crown for King, same as No. 1290, but cap of silk finished velvet: each ..... 1050
1292 Crown for King, same as No. 1290, but cap of silk plush; each. ..... $11 \stackrel{5}{2}$
1293 Crown for King, fancy gold-plated metal frame, with a row of ele- gant jeweled stone settings on band, square points ornamented with stone settings; cap of merino; each ..... 1350
1294 Crown for King, same as No. 1293, but cap of fine silk finished rel- ret; each ..... 1400
1295 Crown for King, same as No. 1293, but cap of silk plush; each. ..... 1450

## Crowns for King - Continued.



Crown, No. 12951/4,

$1295 \frac{1}{4}$ Crown for King, gold-plated metal frame, with stone sets on band,
fancy points, with colored stone settings, cap of fine merino (see
illustration); each .................................................. 14 . 50
$1295 \frac{1}{2}$ Crown for King, gold-plated metal frame, cap of fine silk finished relvet, otherwise same as No. $12951 / 4$; each...........................
12953. Crown for King, gold-plated metal frame, cap silk plush, otherwise same as No. $12951 / 4$; each ..... 1550


## Crown, No. 1296.

1296 Crown for King, ornamental gold-plated metal frame with numer- ous stone settings around the band, fancy points ornamented with jeweled stone settings; cap of fine merino, leather swea ..... $\$ 1700$
1297 Crown for King, same as No. 1296, but cap of fine silk finished vel- vet; each ..... 1750
1298 Crown for King, same as No. 1296, but cap of silk plush: each ..... 1800
1299 Crown for King, gold-plated metal frame of new and elegant de- sign, elaborately embellished with colored stone settings, cap of fine silk relvet; each ..... 9. 75
1300 Crown for King, same as No. 1299, but cap of silk plush; each ..... 2325
Wigs for King.
1302 Wigs for King, extra fine quality, in black and gray only; each.... ..... 375
Beards for King.
1303 Beards for King, extra fine quality, in black and gray only; corre- spond with Wigs No. 1302; each. ..... 165
Necklace for King.
1304 Necklace, gold-plated, studded with stone sets, very rich and ele- gant in design (see Fig. 104, Plate 19); each. ..... 835


No. 1307.


No. 1308.

## Scepters for

 King.

No. 1309.


No 1310.

1305 Scepter for King, of wood, finely carved crown top, large size,
painted in gilt bronze, neatly turned handle, painted.
1306 Scepter for King, of wood, finely carved crown top, large size, covered with real gold leaf, neatly turned handle, painted and ornamented ..... 275
1307 Scepter for King, new design, fancy gold-plated crown top, metal handle, ornamental pattern (see illustration). ..... 325
1308 Scepter for King, new design, fancy gold-plated ornamental top, metal handle, twisted rope pattern, gold-plated; a nice article, (see illustration).
1309 Scepter for King, new design, handsome gold-plated top, embellished with jeweled stone settings, representing diamonds, rubies, etc., gold-plated metal handle; a handsome article (see illustration)..
1310 Scepter for King, new design, elegant gold-plated top, richly embellished with fine jeweled stone settings, representing diamonds, rubies, emeralds, etc., handsome gold-plated ornamental handle; an exceedingly fine article (see illustration)

## Fillets or Headbands for Senators.

1312 Fillets for Senators, of brass, nicely lacquered, adjustable to wearer;per set of ten$\$ 300$1313 Fillets for Senators, made of brass, open worked borders, nickel- plated, and adjustable; per set of ten ..... 400
1314 Fillets for Senators, nickel-plated, ornamental border, adjustable to wearer; per set of ten ..... 450
1315 Fillets for Senators, gilt and polished, ornamental border, adjusta- ble to wearer; per set of ten ..... 600
1316 Fillets for Senators, of fancy metal, gilt and burnished, adjustable to wearer, a handsome article; per set of ten ..... 900
Bracelets for Senators.
1318 Bracelet for Senators, nickel-plated; size adjustable ..... $\$ 040$
1319 Bracelet for Senators, gilt; size adjustable ..... 45
1320 Bracelet for Senators, of metal, in fancy pattern, gilt and burnished; size adjustable; a fine article. ..... 80
1321 Bracelet and Armlet, with chain, gold-plated and burnished, em- bellished with handsome jeweled stone settings, representing diamonds, emeralds, etc.; very rich. ..... 250
Armlets for Senators.
1322 Armlet for Senators, nickel-plated; size adjustable ..... $\$ 050$
1323 Armlet for Senators, gilt; size adjustable ..... 55
1324 Armlet for Senators, of metal, in fancy pattern, gilt and burnished; size adjustable; a fine article ..... 85
1325 Armlet and bracelet, with chain, gold-plated and burnished, em- bellished with stone settings representing diamonds, emeralds, and other precious stones; very rich ..... 250
Tight Fitting Knit Sleeves.
To be worn on right arm with Senators' Togas and Tunics.
1326 Sleeves, knit, flesh color, tight fitting, should be worn with brace-lets and armlets, but can be worn without; per set of ten sleeves.$\$ 110$

## Scrolls for Senators.

1327 Scrolls for Senators, of white Hollena, a good imitation of parch- ment, lined in appropriate colors; per set of ten. ..... $\$ 150$
1328 Scrolls for Senators, of white Hollena, a good imitation of parch- ment, lined in appropriate colors, mounted on rollers with gilt bronzed ends; per set. ..... 350
1329 Scrolls for Senators, of white Hollena, a good imitation of parch- ment, lined in appropriate colors and mounted on rollers with ornamented gilt metal ends, ribbon tie; per set of ten ..... 550
1330 Scrolls for Senators, of genuine parchment, nicely lined in appro- priate colors and mounted on roller with handsome gilt metal ends, ribbon tie; per set of ten ..... 950
Wigs for Senators.
1331 Wigs, for Senators, authentic, good quality, assorted colors; each.. \$200
1332 Wigs for Senators, authentic, fine quality, assorted colors; each ..... 300
The above Wigs are also suitable for all other officers, exceptPythagoras, Scribe and Prelate.
Beards for Senators.
1333 Beards for Senators, authentic, good quality, in assorted colors, to match wigs; each ..... $\$ 125$
1334 Beards for Senators, authentic, extra fine quality, in assorted colors, to match wigs; each. ..... 160These Beards are also suitable for all other officers, except Pytha-goras, Scribe and Prelate.

## Sandals.

NOTE.-In ordering Sandals please state the sizes wanted, especially when unusually small or large sizes are wanted. When no sizes are given and a number of pairs are ordered, we will send assorted sizes from 6 to 9 .
1336 Sandals, fair or buff leather, solid leather soles, well sewed, two straps across toes, and counter with strap and buckle; per pair... $\$ 100$ Sandals, fair or buff leather, solid leather soles, strongly sewed, barred slipper toe, counter with strap and buckle (see illustration); per pair

## Sandals-Continued.

Sandals, of seal grain tan or russet leather, solid leather soles, well sewed, barred slipper toe, counter with strap and buckle (see illustration); per pair......... \$
1339 Sandals, of seal grain crimson leather, otherwise same as Sandals No. 1338; per pair
Sandals, Nos. 1337, 1338, 1339, 1340.
1340 Sandals, of red, blue, yellow, pink, or black leather, with strongly sewed solid leather soles, barred slipper toe, counter with strap and buckle; per pair.
1341 Sandals, of natural colored leather, half high pattern, come to ankle, open slashings; per pair.

1342 Sandals, high pattern, of fair or buff leather, solid leather soles, well sewed (see illustration) ; per pair.

1343 Sandals, high pattern, of seal grain tan or russet leather, solid leather soles well sewed (see illustration); per pair


Sandals, Nos. 1342, 1343, 1344, 1345.

1345 Sandals, high pattern, of red, blue, yellow, pink, or black leather, soles well sewed (see illustration); per pair.


Sandals, Nos. 1346 and 1347.

1346 Sandals, extra high pattern, ancient style, fine russet leather, metal ornaments down front, solid leather soles, well sewed (see illustration); per pair...
1347 Sandals, extra high pattern, ancient style, of fine crimson seal grain leather, ornaments down front, solid leather soles, well sewed (see illustration); per pair
1348 Sandals, extra high pattern, ancient strap style, of fine russet

## Sandals-Continued.

$$
\begin{aligned}
& \text { leather, solid leather soles, } \\
& \text { strongly sewed (see illustra- } \\
& \text { tion); per pair................. } \$ 325
\end{aligned}
$$

1350 Sandals, extra high pattern, ancient strap style, of fine crimson leather, solid leather soles, well sewed (see illustration); per pair

1351 Sandals, ancient style, special high pattern, made of russet or colored leather; per pair..

1352 Sandals, high pattern, ancient style, fine crimson leather,


Sandals, Nos. 1348 and 1350. ornaments down front, band of plush around top, with gilt ornament, Grecian design $\$ 400$


## Hose.

## WORN WITH SANDALS.

NOTE.-Our Hose are made especially for Lodge purposes, and are very durable. We have Nos. 1356 and 1357 in flesh color, blue, red and black, and No. 1358 in flesh color, blue, red and yellow. In ordering, state color wanted. When no special color has been mentioned, we will send flesh color.

1355 Hose, cotton, thigh length, in flesh color only; per pair.

1356 Hose, worsted, knee length; per pair... 80
1357 Hose, worsted, thigh length; per pair.. 125
1358 Hose, worsted, extra fine quality, thigh length, made specially for the theatrical profession, in flesh colors only; per pair300

Tights.
1360 Tights, cotton, in red, blue, black, and flesh color .............. \$ $\$ 00$
1361 Tights, worsted, fine quality, in red, blue, black, and flesh color .. 500

## Leggings.

NOTE.-These Leggings can be worn over the trousers and shoes with little or no preparation. Those preferring Hose and Sandals, will find prices of the former on page 114, and the latter on pages 112, 113 and 114.

1364 Leggings, close fitting, of silver, gold, or steel armor cioth, thigh
length, strongly lined, buttons on outer seam....................... 425
1365 Leggings, of extra large and fine armor cloth or frezette cloth, thigh length, strongly lined, including fasteners.

530
1366 Leggings, close fitting, of extra large and fine armor cloth or frezette cloth, thigh length, strongly lined and buttons on outer seam

Prices of leather and duck Leggings quoted upon application.

## Wigs for Headsman.

1368 Wigs for Headsman, medium length, coarse hair, in black and gray only; each

## Beards for Headsman.

1369 Beards for Headsman, medium length, coarse hair, in black and gray only, corresponding with Wigs No. 1368; each............... \$ 1 2.5


## Cloaks for all Costumes.

## (MAY BE WORN WITH SENATOR'S GOWNS.)

1375 Senator's Cloaks, of cotton crepe, trimmed with a band of contrasting color; each

1376 Senator's Cloaks, of cotton crepe, trimmed with a band of contrasting color, and edged with lace; each

1377 Senator's Cloaks, of wool-faced cashmere, lined, trimmed with fancy border of satteen, of contrasting color, either embroidered or appliqued in neat design; each.

1378 Senator's Cloaks, of fine wool-faced cashmere, lined, trimmed around edge with a band of contrasting color of satin in applique or embroidered design; each.

1379 Senator's Cloaks, of all-wool merino, lined with satteen, trimmed with a fancy border of satin in contrasting color, border ornamented in handsome design of silk embroidery, or special applique; each

1330 Senator's Cloaks, of fine wool merino, lined with satteen, trimmed with fancy border of satin in contrasting color, on which is a special design in applique, or embroidered in silk, of a contrasting color; each

1381 Senator's Cloaks, of fine satin, lined with satteen, trimmed with fancy border, of satin in contrasting color, border embroidered, or appliqued in beautiful design, in contrasting colors; each.

1382
Senator's Cloak, of plain or brocade satin, lined with satteen, and trimmed with a handsome design of applique, in contrasting color, or embroidered in silk, of special pattern, in contrasting colors; each

1383 Senator's Cloak, of velvet, lined with satteen, border of special design, embroidered on a satin band of contrasting color; an elegant cape; each

1384 Senator's Cloak, of fine velvet, lined with satteen, border of satin, of contrasting color, on which is embroidered in silk of beautiful and elaborate design in contrasting colors; each
Senator's Cloak, of plush, lined with satin, trimmed with a handsome border of satin of a contrasting color, border embroidered in silk of beautiful design; a very elegant cloak; each.

## Trumpets for Herald.



Trumpet, Nos. 1387 and 1390.


Trumpet, Nos. 1392 and 1395.
1387 Trumpet for Herald, medium size, brass (see illustration) ..... $\$ 200$
1388. Trumpet for Herald, medium size, brass, with satin flag trimmed with fringe ..... 250
1389 Trumpet for Herald, medium size, brass, with silk cord and tassels. ..... 275
1390 Trumpet for Herald, medium size, nickel-plated, without flag (see illustration) ..... 32.5
1391 Trumpet for Herald, medium size, nickel-plated, with silk cord and tassels ..... 375
1392 Trumpet for Herald, large size, brass (see illustration) ..... 350
1393 Trumpet for Herald, large size, brass, with satin flag trimmed with fringe ..... 375
1394 Trumpet for Herald, large, brass, with silk cord and tassels. ..... 375
1395 Trumpet for Herald, large size, nickel-plated, without flag. ..... 450
1396 Trumpet for Herald, large size, nickel-plated, silk or satin flag withhandsome design embroidered in silk and trimmed with fringe onbottom675
Tunics.
For Master=at=Arms, Spearman, Herald, Executioners, Attendants, Inner and Outer Guard.

1398 Tunic, of cashmere, lined throughout with silesia, trimmed down front and around bottom with cashmere of contrasting color, edged with lace (see plate 55 )$\$ 450$

1399 Tunic, of good quality cashmere, lined throughout with silesia, trimmed down front and around bottom with satin of contrasting color, edged with lace (see plate 55 )
1400 Tunic, of silk finished velvet, lined throughout with silesia, trimmed down front and around bottom with satin of contrasting color, edged with lace (see plate 55 )

Tunics-Continued.


PLATE No. 55.
Tunic No. 1398, cashmere ..... \$ 450
Tunic No. 1399, cashmere ..... 575
Tunic No. 1400, velvet ..... 725
Helmet No. 1454 ..... 225
Helmet No. 1455 ..... 275
Shield No. 1494 ..... 425
Hose No. 1357 ..... 125
Sandals No. 1337 ..... 150
Spear No. 1509 ..... 85
Spear No. 1510 ..... 135

## Swords.

## For Master-at-Arms, Executioners, Attendants, Inner and Outer Guard.

We manufacture our own Swords, and we guarantee them to be well made and finished.


Nos. 1402 and 1403.


No. 1404.


No. 1405.
1402 Sword, long pattern, leather scabbard, steel blade, corrugated white bone grip (see illustration) ..... 300
1403 Sword, long pattern, leather scabbard, with nickel-plated mounts, and hilt, steel blade, bone grip (see illustration) ..... 400
1404 Sword, long pattern, nickel-plated metal scabbard with two rings, steel blade, corrugated white bone grip (see illustration) ..... 525
1405 Sword, long pattern, nickel-plated metal scabbard with stud, steel blade, corrugated white bone grip (see illustration) ..... 525

## Swords-Continued.



1406 Sword, long pattern, nickel-plated scabbard, handsomely hand engraved, two emblematic raised mountings, ebonized or wrapped grip, chain on hilt, steel blade (see illustration)
1407 Sword, long pattern, nickel-plated, steel scabbard with three silverplated emblematic raised mountings, imported diamond goldetched blade, wrapped grip and chain on hilt (see illustration)...
1408 Sword, long pattern, nickel-plated steel scabbard with three very fine silver-plated emblematic raised mountings, imported diamond gold-etched blade, wrapped grip and chain on hilt (see illustration)

## Grecian and Roman Swords.

## Long and Short Pattern.



1410 Sword, short pattern, steel blade, metal handle, black leather scab
bard, brass mounted (see illustration); each.........................

1411 Sword, short pattern, steel blade, metal handle, red leather scabbard, nickel-plated mounts (see illustration); each.400
1412 Sword, short pattern, steel blade, velvet scabbard, nickel-plated mounts (see illustration); each ..... 450
1413 Sword, short pattern, steel scabbard; short, broad blade; orna- mented brass tip, grip, and hilt (see illustration) ..... 450
1414 Sword, short pattern; broad, nickel-plated scabbard with handsome gilt tip; nickel-plated blade, handsome gilt grip and hilt; (see illustration) ..... 600
1415 Sword, long pattern, broad nickel-plated scabbard with handsome gilt tip; nickel-plated blade with handsome gilt grip and hilt (see illustration) ..... 750

## Grecian and Roman Swords-Continued.

1416 Sword, short square edge pattern; velvet covered scabbard with
nickel-plated edges; upper, lower, and center mounts; handsome
nickel-plated tip, nickel-plated grip, and square pattern hilt (see
illustration)
1417 Sword, short square edge pattern; velvet covered scabbard with gilt metal edges; upper, lower, and center mounts; handsome gilt tip, and square pattern hilt (see illustration) ..... 775
1418 Sword, short square pattern; velvet covered scabbard with nickel- plated edges; upper, lower, and center mounts; ornamented circle pattern hilt and grip (see illustration) ..... 775
1419 Sword, short square pattern; velvet covered scabbard with gilt metal edges; upper, lower, and center mounts; ornamented circle pat- tern hilt and grip (see illustration) ..... 900
1420 Sword, Grecian pattern; metal scabbard covered with leather; nickel- plated mountings (see illustration) ..... 800
1421 Sword, Grecian pattern; nickel-plated metal scabbard and gilt mountings (see illustration) ..... 1000
1422 Sword, Grecian pattern; gold-plated scabbard and mountings (see illustration) ..... 1200

## Shoulder Belts.

## NOTE.-These Belts are worn across the breast from right shoulder to left hip, as shown in Color Plate 51.



No. 1426.

1424 Shoulder Belt, of enameled leather, lined, two rows of stitching; suitable for all swords having a stud

1425 Shoulder Belt, of velvet, interlined, trimmed with two rows of lace; suitable for all swords having a stud.

1426 Shoulder Belt, of velvet, interlined, .trimmed with two rows of lace and gilt metal ornaments; for all swords having a stud (see illustration)
1427 Shoulder Belt, of velvet, interlined, trimmed with two rows of lace, with swivel spring hooks; for all swords having two rings

Shoulder Belt, of velvet, interlined, trimmed with two rows of lace and metal ornaments, with two swivel spring hooks; for all swords having two rings

## Shoulder Belts-Continued.

1429 Shoulder Belt, of fine plush, interlined, trimmed with fine lace; for all swords having a stud ..... $\$ 250$
1430 Shoulder Belt, of fine plush, interlined, trimmed with fine lace, with swivel spring hooks; for all swords having two rings. ..... 300
1431 Shoulder Belt, of plush, interlined, trimmed with fine lace and stone settings, representing diamonds and other precious stones; for all swords having a stud ..... 400
1432 Shoulder Belt, of fine plush and trimmed same as No. 1431, with swivel spring hooks; for all swords having two rings ..... 450
1433 Shoulder Belt, of red enameled leather, faced with gold wire and silk - interwoven lace, gold-plated trimmings; very elegant and rich ..... 500

## Waist Belts.

1434 Waist Belt, made of scarlet leather, plain belt plate and throg to be used with swords having a stud; each belt


Belt No. 1435.
1435 Waist belt, of fine scarlet enameled leather, leather interlining, two straight rows of silk stitching, silver-plated square $K$. $P$. plate, leather hanger; can be used with all swords having a stud (see illustration) ...... ... .....\$1 75

1436 Waist Belt, made of enameled leather, front of belt and throg covered with velvet, edged with lace, fancy emblematic K. P. belt plate; each


## Waist Belts-Continued.

\$375
\$375

1438 Waist Belt, of fine scarlet enameled leather, leather interlined, single fancy stitched, oval fancy K. P. plate, three "round link" chains with silver-plated metal hangers; suitable for swords having three rings (see illustration)


1439 Waist Belt, of fine enameled leather, leather interlined, single fancy stitched, silver-plated fancy square K. P. plate, three silver-plated "barrel" chains, with knight hangers; suitable for swords having three rings (see illustration).

## Helmets.

FOR MASTER-AT-ARMS, SPEARSMEN, HERALD, ATTENDANTS, EXECUTIONERS, INNER AND OUTER GUARD.

NOTE.-We manufacture our own Helmets, and they are guaranteed to be the BEST in the market. Our improved double falling visors are so constructed that they will remain in any position placed. All Helmets have our new style leather lining, making them comfortable to the wearer. OUR SPUN METAL HELMETS ARE THE FINEST IN THE MARKET. We do not list the cheap and inferior grade of Spun Helmets.

[Patented May, 1885.]
Nos. 1440 and 1441.


Nos. 1443 and 1444.

1440 Helmet, of polished tin, improved double falling visors, brass base
and spike (see illustration) ..... $\$ 250$
$1440 \frac{1}{2}$ Helmet, of tin, improved double falling visors, fancy cheek visors, otherwise same as No. 1440; each ..... 275
1441 Helmet, of tin, nickel-plated, improved double falling visors, brass base and spike; handsome and durable (see illustration) ..... 300
1442 Helmet, of spun metal, nickel-plated, improved double falling visors, base and spike ..... 400
1443 Helınet, of polished tin, improved double falling visors, curved feather plume (see illustration) ..... 350
1444 Helmet, of tin, nickel-plated, improved double falling visors, curved feather plume (see illustration) ..... 450

## Helmets-Continued.



Helme!, Nos. 1445, 1447 and 1448.


Helmet, Nos. 1449, 1450 and 1451.

1445 Helmet, of polished tin, coronet front, long neck shield, ornamented, brass base and spike (see illustration)
1446 Helmet, of polished tin, coronet front, same as No. 1445, but with plume; each
1447 Helmet, nickel-plated, coronet front, long neck shield, ornamented, brass base and spike (see illustration)

250
1448 Helmet, spun metal, nickel-plated, long neck shield (see illustration). 350
1449 Helmet, of polished tin, coronet front, long neck shield, ornamented, fancy cheek visors, gilt base and spike (see illustration).
1450 Helmet, nickel-plated, coronet front, long neck shield, ornamented, fancy cheek visors, gilt base and spike (see illustration)...........
1451 Helmet, spun metal, nickel-plated, coronet front, long neck shield, ornamented, fancy cheek visors, gilt base and spike (see illustration)


Helmet, Nos. 1452 and 1453.

(Patented May, 1885.)
Helmet, Nos. 1454 and 1455.

1452 Helmet, of tin, stationary, barred visor, brass base and spike (see
illustration)
1453 Helmet, nickel-plated, stationary, barred visor, brass base and spike (see illustration)

## Helmets-Continued.

145 Helmet, of polished tin, coronet front, fancy crest top (see illustration)
1455 Helmet, nickel-plated, coronet front, fancy crest top (see illustration). 2 75
1456 Helmet, of polished tin, coronet front, fancy crest top, with plume.. 350


Helmet, Nos. 1457 and 1458.


Helmet, No. 1459.

1457 Helmet, of polished tin, coronet front and cheek visors, gilt base and spike, long neck shield (see illustration)
1458 Helmet, nickel-plated, coronet front and cheek visors, gilt base and spike, long neck shield (see illustration)
1459 Helmet, nickel-plated, coronet front and cheek visors, crest and long neck shield, studded (see illustration)


1460 Helmet, Grecian pattern, polished tin, coronet front, cheek visors and long neck shield, crest with broad standing hair plume (see illustration)

1461 Helmet, Grecian pattern, nickelplated, ornamented coronet front, long neck shield and cheek visors, crest with broad standing hair plume (see illustration)

1462 Helmet, Grecian pattern, spun metal, nickel-plated, ornamental coronet front, long neck shield and cheek visors, crest with broad standing hair plume (see illustration)

Helmet Nos. 1460, 1461 and 1462.

## Helmets-Continued.

1463 Helmet, of polished tin, studded band, linked cheek pendants, long neck shield, studded (see illustration).... \$ 275

1464 Helmet, nickel-plated, studded band, linked cheek pendants, long neck shield, studded (see illustration)... 350

1465 Helmet, spun metal, nickel-plated, studded band, linked cheek pendants, long neck shield, studded (see illustration)


Helmet, Nos. 1463, 1464 and 1465.


Helmet, No. 1466.


Helmet, No. 1467.

1466 Helmet, nickel-plated, coronet front, large crest with plime, long neck shield, ornamented (see illustration)............................ \$ 550

1467 Helmet, nickel-plated, coronet front, ornamental crest, long neck shield (see illustration)

1468 Helmet, same as No. 1469, but having a feather plume

## Helmets-Continued.



Helmet, No. 1469.


Helmet, No. 1470.

1469 Helmet, made of polished tin, with comb and cheek pieces, all fancy embossed, lined with leather (see illustration); each.............. \$ 165
1470 Helmet, made of polished tin, with comb and cheek pieces, nickelplated, and fancy embossed, lined with leather (see illustration); each


Helmet, No. 1471.
1471 Helmet, made of polished metal, with cheek pieces, and finely embossed, surmounted with fine ostrich feather fountain plume, lined with leather (see illustration); each.

Helmets-Continued.


Helmet, No. 1473.


Helmet, No. 1474.

1473 Helmet, made of polished metal, with cheek pieces, and long fancy comb, all finely embossed, leather lined (see illustration); each... \$400
$1473 \frac{1}{2}$ Helmet, made of polished metal, with cheek pieces and long, fancy comb, all finely embossed and nickel-plated, lined with leather; see No. 1473; each
1474 Helmet, made of polished metal, with cheek pieces, and long fancy comb, all finely embossed and nickel-plated; fine Roman plume; Helmet lined with leather (see illustration); each


Helmet, No. 1475.


Helmet, No. 1476.
$1475 \begin{aligned} & \text { Helmet, spun metal, nickel-plated, ornamental coronet front and } \\ & \text { crest with feather plume (see illustration).......................... } \$ 750\end{aligned}$
1476 Helmet. spun metal, nickel-plated, ornamental coronet front, ostrich feather fountain plume (see llustraition)

## Helmets-Continued.



Helmet, Nos. 1477 and 1478.
1477 Helmet, nickel-plated, new style coronet front and full neck shield (see illustration)
1478 Helmet, spun metal, nickel-plated, new style coronet front and neck shield (see illustration) ..... 475

## Helmets-Flexible Bodies.

1479 Cork Body, covered with armor cloth, spike and base on top, metal
buttons on side, and cord, metal emblem on front; each.........\$400
1480 Cork Body, covered with armor cloth, with falling barred visor,
spike and base; each.............................................................. 00
1481 Cork Body, covered with velvet any desired color, spike, base, side buttons and cord, metal emblem on front, yak hair plume (see Fig. 177, Plate No. 48); each........................................... 450
1482 Cork Body, covered with bullion cloth, metal emblem on front, side buttons, plumes, socket and base; each.............................. 585
1483 Cork Body, covered with frezette cloth, spike, base, side buttons and cord, gilt or plated emblem on front (see Fig. 175, Plate 47); each.450

1484 Cork Body, covered with velvet, any color, falling barred visor,
spike and base; each ..... 550
1485 Cork Body, covered with silk plush, any color, falling, barred visor, spike and base; each ..... 550

Either Hair or Ostrich Feather Plumes can be attached to the Helmets with cork bodies, at a small additional cost.

## Shields.

## NOTE.-All of our Shields have leather straps, which are more comfortable than wire or tin arm braces.



Shield, Nos. 1487 and 1489.


Shield, Nos. 1490 and 1491.

1436 Shield, oval, of polished tin, $14 \times 20$ inches, fancy brass ornament in center

1487 Shield, oval, of polished tin, $14 \times 20$ inches, fancy brass ornament in center and row of brass ornaments around outer edge, curved raised border (see illustration)

1488 Shield, oval, nickel-plated, $14 \times 20$ inches, fancy brass ornament in center, raised border.

1489 Shield, oval, nickel-plated, $14 \times 20$ inches, fancy brass ornament in center and row of brass ornaments around outer edge, raised border (see illustration)
1490 Shield, oval, ends concave, of polished tin, $14 \times 20$ inches, fancy brass ornament in center and a row of brass ornaments around outer edge, raised borders (see illustration)

1491 Shield, oval, ends concave, nickel-plated, fancy brass ornament in center and row of brass ornaments around outer edge, raised border (see illustration)

## Shields-Continued.



Shield, No. 1492.


Shield, No. 1493.


Shield, No. 1494.
1492 Shield, round, nickel-plated, 18 inches in diameter, seamless, raised borders, ornamented in center, and row of crnaments around outer edge (see illustration)

1493 Shield, round, nickel-plated, 18 inches in diameter, seamless, very heavy raised borders and ornaments around outer edge and in center (see illustration)

1494 Shield, round, convexed, 20 inches in diameter, seamless, nickelplated, large brass ornaments in center and row of ornaments around outer edge, heavy raised borders (see illustration)

Shields-Continued.


Shield, Nos. 1495, 1496 and 1497.


Shield, No. 1498.

1495 Shield, Norman pattern, polished tin, $14 \times 20$ inches, heavy raised double borders, gilt ornament in center and around outer edge (see illustration)

1496 Shield, Norman pattern,


Shield, No. 1499.5 $\square$ same as No. 1495, but nickelplated (see illustration).....
1497 Shield, Norman pattern, nickel - plated, size $17 \times 24$ inches, heavy double raised borders, gilt ornament in center and around outer edge (see illustration)..... Shield, ornamental scroll pattern, nickel-plated, $18 \times 24$ inches, heavy double raised borders, handsome gilt ornaments around outer edge and in center (see illustion)
Shield, antique pattern, $20 \times 26$ inches, fincly nickelplated, large gilt polished dragon in center and row of gilt ornaments around outer edge between the raised borders, rounded edges (see illustration).....

## Shields-Continued.

1500 Shield, large round, polished, embossed metal, nickelplated, raised border; an elegant Shield; each....... $\$ 485$


Shield, No. 1500.

Spears.


1506 Spear, five-foot painted staff, with fancy pattern polished tin spearhead 12 inches long (see illustration)
1507 Spear, six-foot painted staff, with fancy pattern nickel-plated spearhead 12 inches long (see illustration)
1508 Spear, six-foot staff of polished hard wood, with fancy pattern nickel- plated spear-head 12 inches long (see illustration) ..... 125
Spear, six-foot painted staff, with polished tin spear-head in au
thentic design 14 inches long (see illustration) ..... 85.

## Spears-Continued.

1510 Spear, six-foot staff of polished hard wood, with nickel-plated spear-head in authentic design 14 inches long (see illustration).\$ 135
1511 Spear, six-foot staff of polished hard wood, with spear-head of solid metal, nickel-plated; in ancient pattern (see illustration). ..... 185
1512 Spear, six-foot staff of polished hard wood, with spear-head of solidaluminum, in ancient pattern (see illustration)225
Halberds.
1515 Halberd, ancient design, of solid aluminum, with polished hard wood staff, fringed ..... \$ 350
1516 Halberd, ancient design, very handsome pattern, of solid alumi- num, with solid hard wood staff, fringed. ..... 450
Halberd, ancient design, elegant pattern of solid aluminum, with polished hard wood staff, fringed ..... 575

## Funeral Rosettes.

Each Rosette is packed in a separate box, for which there is no extra charge.


1520 Funeral Rosettes, for Knights, black satin ribbon rosette with black velvet flat center, silver-plated metal escutcheon inclosed in a circle of silver braid, white silk ribbon streamers covered with black crepe; name, number, and the location of the Lodge printed in black on the white ribbon streamers; per dozen
1521 Funeral Rosettes, for Past Chancellors, black satin ribbon rosette with black velvet flat center, gold-plated metal escutcheon inclosed in circle of gilt braid, white silk ribbon streamers covered with black crepe; name, number, and location of the Lodge printed in black on the white ribbon streamers; per dozen
1522 Funeral Rosettes, for Knights, black satin ribbon rosette with black velvet flat center, handsome silver-plated embroidered escutcheon inclosed in circle of silver-plated braid, white silk ribbon streamers covered with black crepe; name, number, and location of Lodge printed in black on the white ribbon streamers; per dozen...........
1523 Funeral Rosettes, for Past Chancellors, black satin ribbon rosette with black velvet center, handsome gilt embroidered escutcheon inclosed in a circle of gilt braid, white silk ribbon streamers covered with black crepe; name, number, and location of Lodge printed in black on the white ribbon streamers; per dozen.

## Funeral Rosettes-Continued.

1524 Funeral Rosettes, for ten Officers, viz.: C. C., V. C., Prelate, M. of W., M. of E., M. of F., K. of R. and S., M. at A., I. G., and O. G.; black satin ribbon rosette with black velvet center, handsome silver-plated metal emblem of office inclosed in a circle of silverplated braid, white silk ribbon streamers covered with black crepe; name, number, and location of the Lodge printed in black on the white ribbon streamers; per set.
1525 Funeral Rosettes, for ten Officers, with handsome hand embroidered emblem of office; per set.

1000

## Regulation Caps.

FOR FUNERALS AND PARADE.


Nos. 1528 and 1529.


Nos. 1530, 1531 and 1532.

1528 Caps, of good black cloth, lined, wide silver lace on band, silverplated metal shield and buttons, bound visor and black enameled leather front strap, oil-cloth rain cover; per dozen.................. $\$ 1700$
1529 Caps, of good black cloth, nicely lined, wide silver lace, silverplated metal escutcheon and buttons, silver front cord, oil-cloth cover; per dozen.
1530 Caps, of fine black cloth, nicely lined, row of wide silver wire lace on band, bound visor, hand embroidered escutcheon in silver bullion, silver front cord, oil-cloth cover; per dozen
1531 Caps, of gros grain silk, lined, wide silver lace on band, silver-plated metal shield and buttons, bound visor, black enameled front strap, oil-cloth cover; per dozen.
1532 Caps, of gros grain silk, nicely lined, row of wide silver wire lace on band, bound visor, silver front cord, hand embroidered escutcheon, oil-cloth cover; a fine cap; per dozen2790

## White Gloves.

FOR FUNERALS.
1536 White Cotton Gloves, per dozen pairs $\$ 160$


1537 White Gloves, of Lisle thread, with elastics; per dozen pairs..
1538 White Gloves, of extra fine Lisle thread, two buttons; per dozen pairs

## Marshals' Batons.



Nos. 1542 and 1543.
1540 Marshal's Baton, of black walnut, with ornamental ends, oil finish.. \$ 08
1541 Marshal's Baton, of black walnut, with holly ball ends, oil finish.... 125
1542 Marshal's Baton, of rosewood, with ornamental metal ends (see illustration)
Marshal's Baton, of rosewood, with handsome gold-plated engraved ends (see illustration)

## Ribbon Badges.

 FOR PARADES AND ENTERTAINMENTS.

No. 1545.


No. 1554.


No. 1560.

## Parade Badges.



No. 1562.


No. 1564.


Reverse of 1564.

## Ribbon Badges. FOR PARADES AND ENTERTAINMENTS.

Note.-All of our Badges are embossed in gold or silver, and trimmed with hanger or fringe. We do not quote untrimmed Badges, or Badges printed in ink. We make a specialty of Badges for Grand Lodge Conventions. Should you desire Badges for any special occasion, let us know, and we will submit you samples of special designs, or if you have a special design you desire made, send us a sketch, and we will be pleased to make you a very close price on any quantity desired. We make all our Badges in our own factory, and will guarantee to please you both in quality and price.

1545 Ribbon Badges, of any standard color of ribbon, about $21 / 2$ inches wide; name, number and emblematic design handsomely embossed in gilt; Badge trimmed with $11 / 2$ inch gilt bullion fringe, metal hanger (see illustration); per dozen
1546 Ribbon Badges, same as No. 1545, but with finer hanger; per dozen. 350
1547 Ribbon Badges, of tri-colored ribbon (blue, yellow and red), colors interwoven, embossed in gilt or silver, trimmed with gilt or silverplated fringe and hanger; per dozen.

375
1548 Ribbon Badge, same as No. 1545, but embossed in real gold and
silver leaf, and with celluloid hanger; per dozen.................... 500
1549. Ribbon Badge, double, front of tri-colored ribbon (blue, yellow and red); reverse side black, embossed in silver, with gilt and silver fringe on bottom; otherwise same as No. 1545; per dozen.

1550 Ribbon Badge, made of 2-inch ribbon, any color desired, name,
number, location and emblematic design embossed in gilt, trim
med with gilt fringe, silver-plated, K. P. monogram hanger, mono
gram inclosed in wreath with blue and yellow scollops at top of
Badge; per dozen.
1551 Ribbon Badge, double, front of red ribbon; reverse side black rib- bon, embossed in silver, with gilt and silver fringe on bottom; otherwise same as No. 1550; per dozen. ..... 485
1552 Ribbon Badge, made of $11 / 2$-inch ribbon, any color desired; name, number, location and emblematic design embossed in gilt, trim- med with gilt fringe, fancy bar hanger, from which is suspended a K. P. celluloid medallion; Badge ornamented with a small U. S. silk flag diagonally across front of Badge; per dozen. ..... 330
1553 Ribbon Badge, double, front red; reverse black; reverse side em- bossed in silver, silver and gilt fringe on bottom; otherwise same as No. 1552; per dozen ..... 440
1554 Ribbon Badge, made of $2 \frac{1}{2}$-inch tri-colored ribbon (blue, yellow and red), name, number, location and emblematic design embossed in gilt, trimmed with gilt fringe, gilt eagle hanger, from which is suspended a silk U. S. flag; at the bottom of the silk flag is a cel- luloid medallion on which is a K. P. emblematic shield, etc. (see illustration); per dozen ..... 480

## Ribbon Badges-Continued.

1555 Ribbon Badge, double, front tri-colored ribbon; reverse black; reverse side embossed in silver, gilt and silver fringe on bottom; otherwise same as No.1554; per dozen.
1556 Ribbon Badge, made of $21 / 2$-inch ribbon, any color desired, name, number, location and emblematic design embossed on same in gilt, surmounted by staff, with miniature silk flag on face of badge, trimmed with gilt fringe, celluloid hanger, with K. P. emblems in center of hanger; per dozen
1557 Ribbon Badge, double, front of red; reverse black; reverse side embossed in silver, gilt and silver fringe on bottom; otherwise same as No. 1556; per dozen.
1558 Ribbon Badge, made of $21 / 2$-inch tri-colored ribbon (blue, yellow and red), name, number, location and emblematic design embossed on same in gilt, with a small U. S. flag draped diagonally across center of badge, trimmed with gilt fringe on bottom, and one row of narrow plated wire lace on each edge, silver-plated lambrequin hanger, to which is attached a celluloid medallion, with illustration of Damon and Pythias on same; a very handsome Badge; per dozen
1559 Ribbon Badge, double, front of tri-colored ribbon (blue, yellow and red) ; reverse black; the reverse side embossed in silver, gilt and silver fringe on bottom; otherwise same as No. 1558; per dozen..
1560 Ribbon Badge, made of $21 / 2$-inch tri-colored (blue, yellow and red) ribbon, name, number, location and emblematic design embossed on same in gilt, trimmed with gilt fringe, and emblematic K. P. celluloid hanger, from which is suspended a celluloid medallion of emblematic designs, surmounted by two $U$. S. flags crossed; an elegant Badge (see illustration); per dozen.
ibbon Badge, double, front of tri-colored ribbon (blue, yellow and red) ; reverse black; the reverse side embossed in silver, gilt fringe at bottom; otherwise same as No. 1560 ; per dozen
1562 Ribbon Badge, made of $21 / 2$-inch tri-colored ribbon (blue, yellow and red), name, number, location and emblematic design embossed on same in gilt, trimmed with gilt fringe and emblematic K. P. hanger, from which is suspended a celluloid medallion, with illustration of Damon and Pythias in colors, surmounted by two U. S. flags crossed; a very popular Badge (see illustration); per dozen
1563 Ribbon Badge, double, front of tri-colored ribbon (blue, yellow and red); reverse of black; the reverse side embossed in silver, gilt fringe on bottom; otherwise same as No. 1562; per dozen.
1564 Ribbon Badge, of $21 / 2$-inch tri-colored ribbon, blue, yellow and red, name, number, location and emblematic design embossed on same in gilt, trimmed with gilt and silver fringe, blue, yellow and red ribbon rosette, with five-pointed star in center, with reversible pin on top of Badge (see illustration); per dozen.
1565 Ribbon Badge, double, front of tri-colored ribbon (blue, yellow and red); reverse black; embossed in silver; otherwise same as No. 1564; per dozen.

## Lanterns.

to place in front of the castle hall or to light up the stairway.


Nos. 1570 and $i 571$.


Nos. 1572 and 1573.

1570 Triangular Lantern, glass on two sides, the name and number of Lodge and escutcheon of the Order painted on the glass in colors. $\$ 1050$
1571 Triangular Lantern, glass on two sides, with colored glass slides, the name and number of the Lodge and the escutcheon of the Order ground into the glass.

1573 Square Lantern, with colored glass slides on three sides, with the name and number of the Lodge and the escutcheon of the Order ground into the glass
1574 Additional Glass Slide, with the name and number of the Lodge and the escutcheon of the Order painted thereon in colors..........

We can furnish the Colored Glass Slides in Blue, Yellow or Red. Lanterns for gas furnished at the same rate. Size of glass, 14 inches wide and 16 inches high. Total height of Lantern, 28 inches. Larger Lanterns will be made especially to order. When different societies occupy one hall, a single Lantern can be used by having extra glass slides to be inserted as the different bodies meet.

## Emblematic Rugs.



Emblematic Rug; size $30 \times 60$ inches, embems woten in colors (see illustration)

## Door Wickets.



1585 Door Wicket, made of hard metal, with raised emblematic design, nickel-plated, complete with collar with raised cdge to be put on back of door as a finish............................................... $\$ 25$

[^1]
## Door Knockers.

1588 Door Knocker, emblematic design, hard metal, nickel-plated........ \$200
1589 Door Knocker, same as No. 1588, but bronzed...................... 200

## Red Fire Cones. <br> INSTANTANEOUS IGNITING. FOR TABLEAUX.

These Red Fire Cones are prepared expressly for Lodges and Entertain= ments, and have instantaneous igniting tips. They are inoffensive and free from sulphur. Moulded and all of uniform size. Very compact and will burn longer than any other make. Entirely harmless, and warranted to keepin any climate.


1591 Red Fire Cones, large size, per box of 12 Cones...................... \$ 040
1592 Red Fire Cones, small size, per box of 24 Cones.

## Knights of Pythias Emblematic Carpet.

INGRAIN AND BODY BRUSSELS.



We can furnish Ingrain and Bcdy Brussels K. of P. Carpet, either by the roll or sewed together, at the lowest figures ; but as prices are constantly changing, we do not give quotations here, but will submit bids for Carpet in the roll or made up for any size hall, when applied for over seal of the Lodge.

# MAGIC LANTERNS. 

General Information.

## We Send on Approval.

Having coufidence in the workmanship, efficiency and ease of manipulation of our make of Magic Lanterns, and knowing of the satisfaction they have given to many purchasers, and also having confidence in the intelligence and fair treatment of the Lanterns by the members of the fraternities who make use of them, we do not hesitate to send our Magic Lanterns as illustrated for examination and trial, only stipulating that all transportation clarges shall be paid by the society ordering, and that the order for the lantern be sent by authority and under seal of the society, or by some responsible business house.

## Made for Society Purposes.

Having had over twenty-five years experience in the use of Magic Lanterns in illustrating the emblems, etc., of the different fraternal societies, we have witnessed its gradual development from a large, clumsy, expensive instrument, into the more compact, convenient and inexpensive instrument now offered.

We lave kept pace with the various improvements made, and feel a just pride in the fact that we have invented several of the valuable improvements now in use, and knowing the requirements of the different fraternal organizations we manufacture our Magic Lanterns especially for their requirements, so making them that they are easily and satisfactorily operated by any person upon following the simple and complete directions we send with each instrument. In this catalogue we have furnished such information as we believe will be most desired by members of the fraternities, knowing that many of them are unacquainted with Magic Lantern practice, and do not desire technical descriptions such as would be of interest only to opticians or college professors.

## Discount.

We make a liberal discount to societies for eash from the prices printed in this cataloguc. Prices for Lanterns do not include the slides or pietures.

## Shipping Directions, Etc.

We send goods by express mess otherwise directed. When ordered sent by freight, the person ordering must assume all risk of damage or delay. Send money by draft on New York, postal money order, or by express. In ordering from this catalogue, please order by the name of the article and state its price.

## ILLUMINANTS.



## Three Wick Oil Lamp.

PRICE, $\$ 9.00$. SUBJECT TO A LIBERAL DISCOUNT.
The best among the inexpensive illuminants used in Magic Lanterns is coal oil or petroleum.

After careful experiments, extending over several years, with many forms of lamps, we have adopted the three-wick lamp, as per foregoing illustration, as the least complicated and the one producing the most satisfactory results in operation and illumination.

We have found that the rays emanating from the outside wicks of the four and five-wick lamps were too far from the center of the condensing lens to pass through to advantage and were mostly lost by reflection; this was evidenced by the Columbus Gas Co., in testing the candle-power of Magic Lantern oil lamps with different quantities of wicks, our three-wick lamp giving a larger candle-power than a five-wick lamp.

We take the following extract from the report of the superintendent, showing the candle-power of our three-wick oil lamp:
"We have tested, by means of our bar photometer the American threesvick lamp with the following result, 128 candle-power.
"E. Eysenbacir.
"Supt. of Works of the Colimburs Gas, Co."
We furnish with our oil lamps the patented "Marshall Process" wicks. through which, by capillary attraction, the oil is drawn up easily and freely and with great regularity, insuring thereby the finest white light of the greatest possible illuminating power, and the combustion is so perfect that the lamp does not "smell" as when ordinary cotton wicks are used.

Oil lamps will make a distinct and clear picture eight feet in diameter, and will also make a picture ten or even twelve feet in diameter, but no oil lamp can be made to make a brilliant picture in these larger diameters.


## The Knights of Pythias Capital Lantern.

The KNIGHTS OF PYTHIAS Capital Magic Lantern is adapted for use in small lodge-rooms, where an inexpensive instrument is desired and not too much is expected of any Lantern of its price. It is substantially made of Russia iron, well ventilated. Is furnished with achromatic objective lenses, with rack and pinion adjustment for focusing, suitable condensing lenses mounted in a brass cell. Good three-wick oil-lamp, the flames regulated by an opening in the rear of the Lantern. It will produce a clear picture from seven to eight feet in diameter when placed abont fourteen feet from the screen. Packed in our improved wooden case, upon which the Lantern is placed when in use.

Price, including a white muslin screen eight feet square, but not the slides or pictures (subject to discount)


## The Knights of Pythias Fraternity Magic Lantern.

To meet the want for a medium-priced Lantern, and yet one that will do effective work and give satisfactory service, we have designed the Knights of Pythias Fratervity, the body is substantially constructed of heavy sheetiron, well ventilated.

It is furnished with the latest improved three-wick oil lamp, the flames of which, by the aid of the highly polished reflector, project a distinct and satisfactory picture eight feet in diameter, high power objective lenses mounted in a lacquered brass tube, four-inch condensing lenses, our latest metal slide holder and rising and falling curtain effect. Furnished with the Lantern is our improved carrying case, which can also be used to place the Lantern upon while in use.

Price, including a bleached muslin screen ten feet square. but not the
slides or views (subject to a liberal discount)........................ 00


## The Knights of Pythias Ideal Magic Lantern

Is, as its name implies, an Ideal Magic Lantern, with coal oil as its source of light. It has no equal for effective work and ease of manipulation.

It is made entirely of metal and glass, thus avoiding the use of wood, which by warping and splitting has caused so much annoyance in many Magic Lanterns previously made.

As is shown by the illustration, it is provided with an ornamental perforated jacket to insure ventilation and prevent overheating. The metal hood, supports for body of Lantern, telescopic rods and mountings for lenses are of the best workmanship and all finely nickel-plated. In the metal hood is placed our justly popular curtain effect.

It is provided with our powerful three-wick lamp, in which we insert the justly famed Marshall process wicks. This lamp, with the aid of its finely polished reflector, will project a clearly defined picture eight feet in diameter; it will also project as bright a picture ten or even twelve feet in diameter as any coal oil lamp manufactured. The condensing lenses are four inches in diameter, mounted in the latest and most improved manner. The objective lenses are of high power and best quality.

Packed in a neat case, having a compartment for slides and other accessories, also a convenient arrangement whereby the front of the lid can be raised or lowered, thus raising or lowering the Lantern and causing the picture on the screen to show at a desired elevation. We include a fine muslin screen ten feet square.


## The Duplex Incandescent Gas Burner for House Gas.

> With attachments for use in a Magic Lantern of Ordinary size, including extra mantels and $y$ chimneys, fifteen feet of rubber tubing and a pair of gas pliers.

Price, $\$ 17.00$. Subject to a Liberal Discount.

The Incandescent Gas Burner, so universally used, is too well known to need detailed description.

There have been a number of experiments made to use it in the Magic Lantern, but they have heretofore been confined to the use of a single flame and under the most favorable circumstances it has yielded but seventy can-dle-power; it failed to illuminate a picture as brightly as the oil lamp used in Magic Lanterns. The idea occurred to us that by using two flames a more powerful light would be obtained; the result justified our endeavors, and we offer a Duplex Incandescent Burner of over a hundred candle-power projecting a satisfactory picture eight feet in diameter.

Too much should not be expected of either the ordinary house gas or oil illumination; they have their limitations; while a coal oil lamp or single gas jet will fairly illuminate a medium-sized room, yet the illumination is dim when compared with the electric light. Hence, while the coal oil lamp or house gas in a Magic Lantern produces a picture ten or even twelve feet in diameter, the picture loses in brightness and definition, and no oil lamp or house gas jet can be made that will make a bright and distinct picture much over eight feet in diameter, while with more powerful illuminants a picture ten to twenty feet can be brilliantly projected.

Those who desire but a medium-sized picture will find the Duplex Incandescent Gas Burner as a Magic Lantern illuminant very convenient.


## The Knights of Pythias Advance Magic Lantern.

Our frame or body, made entirely of metal with perforated jacket, is used, as well as our improved metal slide holder, also our convenient curtain effect is placed in hood.

In one side of the body is placed a door which, in the engraving, is shown open so as to display the position occupied by the Duplex Incandescent Gas Burner, which is fully described on another page of this Catalogue.

The attachment permits of either a lateral or vertical adjustment of the burner; it also permits the burner to be moved forward and back so that the light may be equally diffused upon the screen. We furnish suitable rubber tubing to enable the Lantern to be operated fifteen feet or less from the gas fixtures; should it be desired to operate the Lantern at a greater distance. additional feet of rubber tubing will be furnished at market rates. We also furnish a pair of gas pliers.

The Knights of Pythias Advance Lantern is suitable for small halls where a moderate sized picture is desired, and for which use it is found to answer a good purpose.

Price, including a ten-foot screen and operating case, but no slides (subject to discount)


# Acetylene Gas Burners, Attachment and Generator. <br> Including Ten Pounds of Calcium Carbide. 

Price, \$37.00.
Prices Separately.-Burners and attachment............................. $\$ 1500$
Generator and ten pounds of carbide.............. 2200

## Prices Subject to a Liberal Discount.

Heretofore Acetylene Gas has only been shown in the laboratory of the chemist, but owing to recent discoveries, the calcic carbide is produced at so low a price that at the present time it is used at a less cost than ordinary house gas.

The carbide is now made by fusing ground lime and coke in the intense heat of an electric furnace; it is not in itself explosive nor will it burn when placed in a flame, but when placed in water it generates Acetylene Gas, which, when made in a suitable generator and burned in the proper form of burner and jet, yields a white light of great brilliancy and steadiness which makes it an admirable illuminant for the Magic Lantern. Used in connection with the generator and burner we furnish, the Acetylene Gas is safer and more satisfactory to use than any other illuminant, excepting the electric light. It is also inexpensive, costing but a few cents an hour.

Our burners and attachment (see above illustration) are furnished with four special jets, in the rear of which is a highly polished reflector; the attachment is so arranged that it can be quickly subjected to either a vertical or lateral adjustment, and by means of our recently invented sliding base can be readily moved forward or backward.

The automatic generator we furnish is of the latest type, consisting of but few parts, simple and safe in operation. is strong and durable, and cannot get out of order; it can be easily carried (weighing but twelve pounds) so that the Magic Lantern can be operated anywhere.

We furnish calcic carbide at lowest market rates, shipped in secure packages, in which it will keep indefinitely, ready for use as wanted. Owing to the great brilliancy of the Acetylene Gas Light, approximately 500 candlepower, a highly satisfactory picture twelve feet in diameter may be produced.

We strongly recommend the purchase of an Acetylene Magic Lantern in halls where electricity is not used. Its convenience and powerful light more than compensate for the additional cost over that of a Coal Oil Magic Lantern.


## The Knights of Pythias Columbian Magic Lantern.

The Knights of Pythias Columbian Magic Lantern is furnished with our improved lantern body with perforated sides, insuring complete ventilation, reducing the heat to a minimum amount.

In the nickel-plated hood is placed the desirable shutter to produce the effect upon the screen of a rising and falling curtain.

High Power Objective Lenses and four-inch condensing lenses, all in nickel-plated mountings.

The illuminant used in the Knights of Pythias Columbian is Acetylene Gas, generated in the best form of Automatic Generator and burned in an attachment using four double burners, for a description of which see one of the previous pages, and we repeat that owing to the great brilliancy of the light, its simplicity, its ease of operation, and its safety, it is a most desirable light in halls where electricity is not used. The attachment connected with the burners permits of their position being readily changed so as to center the light in the focal axis of the several lenses.

Complete and simple directions accompany the Lantern, cnabling a person to make the acetylene gas and operate the Knights of Pythias Columbian Lantern with ease and pleasure.

Furnished with the Lantern is an Acetylene Gas Generator, a duck covered case made especially to operate the Lantern upon, and also to contain the Lantern, a suitable number of slides and a fine ten-foot bleached muslin screen.
Price (which does not include slides)
$\$ 10000$
Price of the Knights of Pythias Columbian Lantern, as described,
excepting that Medium or one-half size objective lenses, $41 / 2$-inch
condensing lenses and a screen 16 feet square are used
14000
Price of the Knights of Pythias Columbian Lantern when the Moder-
ate or two-third size of objective lenses, $41 / 2$-inch condensing
lenses and a screen 16 feet square are used.


## Incandescent Lamp and Attachments.

One hundred and fifty Candle-power Incandescent Electric Lamp, with Attachments and an Extra Lamp and Switch.

Price, $\$ 23.50$. Subject to a Liberal Discount.

Heretofore the incandescent electric lamp has not been applicable for magic lantern purposes, the light was too diffused; recently there has been placed upon the market a specially constructed lamp of 150 CANDLE-POWER, the carbon or filament of which is concentrated in the center of the lamp into a convoluted spiral, so as to radiate the light from nearly one point. We offer the 150 candle-power lamp as the one most suitable for society purposes. It can be used on any incandescent circuit, either direct or alternating.

No rheostat or resistance coil is needed when the voltage of the current does not exceed 110. We furnish with the lamp and attachment when the 110 volt current is used, insulated wires, one end of each connected with

## Incandescent Lamp and Attachments-Continued.

the magic lantern, the other ends connected with a suitable plug; all that is necessary to do is to remove from its socket an ordinary incandescent lamp, screw in the socket the plug we furnish and turn on the current at the lamp, the ceiling cut-out being fused to six amperes. When the 52 volt current is used we furnish a suitable 12 ampere fuse block instead of the plug.

In ordering, state whether the direct or alternating current is used; also the voltage of current at point near which lantern is to be placed; also state the type of socket into which our plug is to be inserted, whether the Edison, Thompson-Houston, Westinghouse, etc., and the distance from the nearest ordinary lamp or socket to the place where it is desired to operate the lantern.

This information can be furnished by the electric company furnishing the current, and which information enables us to send a lamp of the proper voltage, the right kind of a plug, and sufficient length of wire. The useful . life of these lamps is from 600 to 1,000 hours. Additional lamps can be furnished at market rates, but as these lamps are specially constructed they are somewhat more expensive than the ordinary incandescent electric lamp. Any one who has not the slightest knowledge of electricity can satisfactorily operate the magic lantern fitted with the incandescent electric lamp.

It is no more trouble to light the lamp attached to the lantern than it is to turn on any electric light in the hall; when turned on the light burns brilliantly and steadily without further care or attention. It is by far the most preferable illuminant for medium sized halls, projecting a bright and clear picture 10 or more feet in diameter.

Those having oil lamp lanterns and desiring to use the incandescent electric lamp, need not purchase an entirely new magic lantern outfit; only the oil lamp need be discarded. Our incandescent electric lamp attachment is of such a size as to easily fit in most magic lantern bodies, which have a space inside nine inches high and four and one-half inches wide.

Lantern bodies smaller in size can be reconstructed by a local tinner so as to contain our Incandescent Electric Lamp and attachment.


## The Knights of Pythias Peerless Magic Lantern.

To those organizations having the advantage of the electric light we have an admirable instrument to offer in The Knights of Pythias Peerless Magic Lantern, where the operator has no knowledge of electricity.

Our ventilated sheet iron body is used, having a door placed in one of the sides, which, when open, discloses the recently invented 150 candlepower incandescent electric lamp, illustrated and fully described in another part of this Catalogue.

The lamp and attachment are operated from the rear; upon the door are placed binding posts and a switch to enable the operator to turn the current on and off without leaving the lantern. These lamps can be used on both the direct and alternating current.

The Knights of Pythias Peerless Lantern is fitted with our new hood with curtain effect, high-power or one-quarter size objective lenses, $41 / 8$-inch condensing lenses.
Price, including a bleached muslin screen ten feet square, our com-
bined operating and carrying case, complete (not including slides). $\$ 8.5$ ' 0 Price of the Knights of Pythias Peerless Lantern, as described. cxcepting that medium or one-half size ubjective lenses, $4 \frac{1}{2}$-inch condensing lenses, and a screen sixteen fect square are used...... 110 0) Price of the Knights of Pythias Peerless Lantern, when the moderate or two-third size of objective lenses, $4 \frac{1}{2}-\mathrm{inch}$ condensing lenses, and a sixteen feet square screen are used.


Hand=feed Electric Arc Lamp.

## Six Pair Best Carbons, Fine Quality Adjustable Rheostat and Knife Switch. Price, complete, $\$ 37.00$.

Prices Separately.-For lamps and carbons............................ $\$ 2175$
Rheostat and switch.
Prices Subject to a Liberal Discount.
The hand-feed electric arc lamp of our manufacture, illustrated above, is well constructed and unquestionably the best form of an arc electric lamp for Magic Lantern use. It is more desirable than the automatic arc lamp, being under the perfect control of the lantern operator: is less expensiye than other high candle-power illuminants; is always ready, and no especial knowledge of electricity is needed.

It is perfectly safe when used on the ordinary incandescent circuit. All its working parts are in plain view, readily understood and easily kept in order. It is fitted with the improved geared movement, so arranged that the arc remains opposite the optical center of the lenses. The lamp illustrated has our latest improved knob or handle; by its use the operator can not only raise and lower the lamp upon the upright post, but by giving the handle a slight turn to the right firmly attach the lamp to the post.

It is thoroughly insulated to prevent any liability of short circuiting.
The carbons furnished are of the best quality, and of such length as to burn continuously for a longer time than is needed by most of the fraternal organizations.

This lamp furnishes an intensely white light, of about 2,000 candlepower, depending upon the quantity of resistance.

The necessary resistance coil or rheostat accompanying the lamp may be used on either the direct or alternating current and with currents of different voltages.

The amperage of these arc lamps is from 12 to 15 , with 110 volts system.
In ordering, information should be furnished us as to the number of volts used; also whether the current is direct or alternating. This information can be given by the electric light company supplying the current.


The above illustration exhibits our latest and best form of Magic Lantern, using as an illuminant the modern Hand-feed Electric Arc Lamp, furnishing the brightest light yet invented for Magic Lantern purposes.

The lamp is enclosed in a suitable cylindrical sheet-iron hood. The nickel-plated frame work supports two pairs of parallel telescopic rods; the lower pair of rods permits the lamp to be pulled away from the sheet-iron hood to renew the carbons, etc.; the use of the upper pair of rods is to pull forward the objective lenses, etc., for the purpose of partially focusing the picture and for the easy removal of the condensing lenses.

The Knights of Pythias American Magic Lantern is furnished with our improved hand-feed arc lamp, fully described in another part of this Catalogue.

Four and one-eighth-inch condensing lenses, one-quarter size or highpower objective lenses, metal slide holder, rising and falling curtain effect.

The rheostat furnished with the Lantern is of the most compact type. It is not desirable to place the rheostat at or near the Lantern; the rheostat, from its nature, radiates a large amount of heat, and, if an operator has to work in its immediate locality he will find it uncomfortably warm. To successfully and satisfactorily operate the Knights of Pythias American Lantern furnished by us, does not require any further knowledge of electricity than to follow the easily understood directions accompanying the Lantern.

In ordering, specify whether direct or alternating current is used, also the voltage. This information can be furnished by the electric company furnishing the current.
Price, including a Rheostat, a knife switch, our combined carrying and operating case, a bleached muslin screen ten feet square (not including slides or pictures)
.$\$ 100$ in
Price of the Knights of Pythias American Magic Lantern, as described, excepting that Medium or one-half size objective lenses and four and one-half-inch condensing lenses, and a screen sixteen feet square are used.
Price of the Knights of Pythias American Magic Lantern when the Moderate or two-third size objective lenses. four and one-half-inch condensing lenses, and a screen sixteen feet square are used.
14.5010


DISSOLVING EFFECT USING COAL OIL.

ILLUSTRATION OF TWO K. OF P. IDEAL MAGIC LANTERNS ARRANGED FOR DISSOLVING.

## Dissolving Effect.

To produce the beautiful dissolving effect requires the use of two Magic Lanterns, and a mechanical contrivance called a "Dissolver."

The dissolver is made in different shapes to conform to the illuminant used.

Its use is to permit the light from one lantern to project a picture upon the screen, while it obscures the light of the other lantern, then by the manipulation of the dissolver it gradually obscures the first picture, and simultaneously permits the second picture to be seen, until finally the first picture is entirely obscured and the second picture is shown clear, distinct and alone. It is difficult to determine when the first picture disappears and the other appears.

The first picture or slide now being obscured, the operator can readily remove it and replace it by the third picture. The second picture is now dissolved into the third picture, the second picture removed and the fourth picture inserted. This process is continued until all the pictures have been shown.

The adrantages of the dissolving effect are that the screen is always illuminated, the operator being enabled to leisurely remove and insert slides without interfering with the illumination upon the screen and many realistic and beautiful effects produced, which are impossible to make when but one lantern is used.

## Dissolving Effect Using Oil Illumination.

## THE K. of P. CAPITAL DISSOLVING MAGIC LANTERNS.



## THE K. of P. FRATERNITY DISSOLVING MAGIC LANTERNS.

Two K. of P. Fraternity Lanterns arranged with Crescent Dissolver, as shown by foregoing illustration of the K. of P. Ideal Dissolving Lanterns, including a Crescent Dissolver, a double size operating case, and a muslin screen ten feet square.

## THE K. of P. IDEAL DISSOLVING MAGIC LANTERNS.

Two K. of P. Ideal Lanterns with carefully matched lenses placed side by side upon an operating and carrying case. (See preceding illustration.)

Attached by clamps to top of carrying case, and between the lanterns is a sheet metal crescent-shaped dissolver, each side equally divided into graduated points; by means of a handle at the rear of the lanterns, the dissolver is made to pass alternately in front of each lantern.
The two Lanterns, including the Crescent Dissolver, double size operating and carrying case, a bleached muslin screen ten feet square

## Reading Lamps, Stands and Desks.



## THE: JEWEL READING LAMP AND STAND.

Frequently when pictures are being shown by the aid of a Magic Lantern, it is desirable to read from a printed book or from sheets of manuscript. To meet this want we are manufacturing the "Jewel Reading Lamp," illustrated above, together with a folding stand. The light used is an extra large stearine candle, which we find to possess several advantages over a miniature coal oil lamp. Next to the reader is placed a hinged hood, which serves to concentrate the rays of light upon the pages to be read, and at the same time prevents them from escaping elsewhere in the room.

On the back of the lamp is arranged a red signal which can be disclosed at intervals by means of a drop shutter operated by the right forefinger or by pulling a thread. For instance, should the reader disclose the red light once, it would signify to the lantern operator to show the next picture; twice quickly, to show the pictures more rapidly; three times slowly, show slides slower. Other signals may be adopted as may be found convenient.

The Stand accompanying the lamp can be placed on the floor anywhere without injury to floor or carpet. It can be quickly adjusted to conform to the height of the reader.
Price, including Reading Lamp, one doz. candles and Folding Stand. \$5 00 Price for Lamp alone and one doz. candles.............................. 350

Prices Subject to a Liberal Discount:

## SCREENS.

In making screens we use only the finest bleached muslin. Tlicy are so made that over eight feet of the center of the screen is seamless, thus avoiding showing a seam in the center and most important part of a picture All edges are made double and each corner has quadruple thicknesses of the material, insuring the greatest strength at points of the greatest strain. In each corner of all the screens and at suitable intervals in the edges of the larger sizes we place strong grommets in which suitable guy ropes can be tied.
Price of screen 8 feet square............................................ \& 3 .s0
Price of screen 10 feet square............................................... 4 . 10
Price of screen 12 feet square............................................. (i) it)
Price of screen 16 feet square............................................. 10 . 00
Price of screen 18 feet square................................................. is in
Other sizes made to order.
Prices Subject to a Liberal Discount.


## ACME SCREEN FRAME.

After experimenting with many forms of screen frames we invented the "Acme," illustrated herewith. It is not patented. Any good carpenter can make it, but it will be found less expensive to buy it complete of us, as we have special machinery to turn the hard wood rods to fit the ends of the rods in the polished brass sockets, etc. We also make them in quantities, thus bringing the cost down to a minimum amount.

By the use of a wall and a chair one man can easily erect it in a few minutes, but it is better that two men erect it, one on each side.

In using this screen frame it can be placed anywhere in a hall without doing injury to walls, wood-work, carpet or floor, as no nails, screw eyes or hooks are needed.

It can be used with a Magic Lantern in front of it projecting a picture against the screen as is usually done, or, by placing the Magic Lantern behind the screen, the picture showing through it. When showing a picture through a screen it should be saturated with water by means of a wet sponge tied to the end of a stick.

With the screen is furnished a canvas roll with straps and buckles. The screen can be readily taken apart and placed in the roll, occupying a space 55 inches long, 8 inches wide and weighing but 21 pounds.

The Acme Screen Frame will answer for a screen, 8, 10 or 12 feet square, and are kept in stock. Frames for larger sizes made to order. Price complete (not including a screen).

## Knights of Pythias Magic Lantern Slides.

illustrating the lecture of the first rank.


Copyright, 1894, by The M. C. Lilley \& Co.
The subjects illustrated are-
No. 1. Friendship of Damon and Pythias.
No. 2. Damon Condemned to Death.
No. 3. Appeal of Pythias to Dionysius.
No. 4. The Flight of Damon to his Family.
No. 5. Calanthe's Appeal to Pythias in the Dungeon.
No. 6. Damon's Farewell to his Wife and Child.
No. 7. Pythias at the Block.
No. 8. Damon Arrives and Pythias is Saved.
No. 9. The King Honors the Immortal Heroes.
No. 10. The "Unknown Shore."
We furnish these ten pictures, mounted in single frames.
Price of the set of 10 First Rank Pictures, mounted in single frames. $\$ 2000$

## Special Slide.

PYTHIAS CONFINED IN THE DUNGEON.
We can furnish a set of 11 First Rank Views, mounted on separate frame, including the view of Pythias Confined in the Dungeon, for. $\$ 2300$

## Third Rank Slides.

BEAUTIFUL AND IMPRESSIVE.


Copyright, 1894, by The M. C. Lilley \& Co.

The subject illustrating the address of Pythagoras are :
No. 1. Arts of Ancient Egypt.
No. 2. A Flower Bespangled Plain.
No. 3. The Mountain Side.
No. 4. The Sunless Sea.
No. 5. Where the Hideous Creatures Climb.
No. 6. The Hero.
Price of the six pictures, elegantly colored and each mounted on separate frame

## Third Rank Slides.

## BEAUTIFUL AND IMPRESSIVE.



Copyright, 1894, by The M. C. Lilley \& Co.
Illustrating the address of the Sixth Senator.
The subjects are :
No. 1. The Deadly Conflict.
No. 2. The Fallen Soldier.
No. 3. The Wounded Soldier Assisted.

Price of the three pictures, elegantly colored and each mounted on

REMEMBER, that our Magic Lantern Slides are beautiful in design, historically correct, elegantly hand colored, and when thrown upon the screen appear most life like, and serve to firmiy impress upon the mind of the candidate the lessons that are sought to be conveyed by the Order.


## Short Form Rank of Knight.

These selections are made to assist parties who are about starting a new K. of P. Lodge to make up their order for supplies; but they can re=arrange and select such articles as they them= selves deem best and proper. The numbers at the left refer to the corresponding numbers in this Catalogue, where a full description of each article is given.

OUTFITS WIIL ALWAYS BE SENT BY EXPRESS U.NLESS OTHERWISE ORDERED.
THESE PRICES ARE SUBJECT TO A LIBERAL DISCOUNT FOR CASH.
Read Terms and Conditions on pages 4 and 5.

## New Lodge Outfit No. 1100.

NOTE.-This is not an expensive Outfit, yet a very satisfactory one. We include, in addition to the most essential articles, a Costume for the M. at A., Second Rank Property, and a Set of folding Steps and Cabinet Combined, with lock and key. The Third Rank Properties are better than are usually included in low priced Outfits, having the best quality of R-S
10 One set Shields for Door ..... \$2 00
20 One Casket, imitation rosewood ..... 800
41 One Scene, artificial, full length, best quality ..... 2800
45 One pair Trestles ..... 90
50 One Pall, trimmed with lace, for covering trestles ..... 100
58 One Kneeling Cushion ..... 135
65 One pair Urns, new pattern (see page 11) ..... 225
70 Two Altar Swords, without scabbards ..... ᄃ. 50
80 One Altar Bible, American morocco binding ..... 300
$841 / 2$ One Ballot Box, oak or walnut, sliding top ..... 75
Brought forward ..... $\$ 5275$
92 Fifty China Ballots (forty white, ten black) ..... 40
95 Two Gavels, oak or walnut ..... 50
110 Two Hoodwinks ..... 20
115 One Seal (see note below) ..... 350
119 Six Sprigs Myrtle, artificial, very natural ..... 50
121 Two Sashes for Candidate ..... 120
130 Two Reversible Cashmere Collars for Page and Esquire ..... 100
190 Two Robes for Attendants ..... 250
195 Two Turbans for Attendants ..... 100
1195 One Mask for Prelate ..... 150
1212 One Second Rank Property ..... 900
1220 One pair Third Rank Properties, oak, small size ..... 775
1232 One set Folding Steps and Cabinet combined, with lock and key, arranged for holding the Third Rank Properties when not in use, ..... 900
1234 One Emblematic Floor Cloth, triangular. ..... 28.5
1242 One Blindfold Helmet for Candidate (Esquire) ..... 250
1253 One Shield for Candidate (Esquire) ..... 75
1268 One Bell on Stand, including Striker ..... 250
1015 One Armor Coat for M. at A. (see Plate 47, Fig. 174) ..... 650
1413 One Sword, nickel-plated scabbard, for M. at A. ..... 450
1426 One Shoulder Belt for M. at A ..... 175
1452 One Helmet for M. at A ..... 190
1239 One Property Chest, with lock and key ..... 600
Total list price, subject to discount ..... $\$ 11945$
NOTE.-The Seal will be sent after the institution of the Lodge, unless the name, numberand date of institution is given at the time of ordering the Outfit.
For prices of Magic Lanterns and Slides, see pages 146 to 166 , inclusive ; and for Monitor's Room, page 105.

## New Lodge Outfits No. 1101.

NOTE.-This is undoubtedly the most COMPLETE and best Outfit ever offered for the price. In it we include a Combination Casket, Trestles, and Pall, a Genuine Scene, two Roibes and Turbans for Attendants, four Robes and Head-dresses for C. C., V. C., M. of W., and Prelate, made of cashmere, lined and trimmed, Costume for the M. at A., and a Set of Folding Steps and Cabinet Combined, with lock and key. We omit the Second Rank Property, as some Lodges do not use it. Outfit No. 1102 is similar to this, and includes a Second Rank D-.
11 One set Shields for Door ..... $\$ 375$
30 One Combination Casket, Trestles, and Pall, imitation rosewood (see page 8 for full description) ..... 1450
Brought forward ..... $\$ 18 \div 5$
42 One Genuine Scene, full length, imported, wired and deodorized, good quality ..... 4500
58 One Kneeling Cushion ..... 135
65 One pair Urns, new pattern (see page 11) ..... 225
73 Two Altar Swords, Grecian pattern, without scabbards ..... 6) 00
80 One Altar Bible, American morocco binding ..... 300
86 One Ballot Box, oak or walnut, semi-secret, good finish ..... 100
92 Fifty China Ballots (forty white, ten black) ..... 40
95 Two Gavels, oak or walnut ..... 0
110 Two Hoodwinks ..... 20
116 One Seal (see note on page 168) ..... 450
119 Six Sprigs Miyrtle, artificial, very natural ..... 50
121 Two Sashes for Candidate ..... 120
130 Two Reversible Collars for Page and Esquire ..... 100
190 Two Robes for Attendants ..... 250
195 Two Turbans for Attendants ..... 100
219 One fine Cashmere Robe, trimmed, for C. C. (see Plate 1, Fig. 50) ..... 575
219 One fine Cashmere Robe, trimmed, for V. C. (see Plate 1, Fig. 50) ..... 575
219 One fine Cashmere Robe, trimmed, for M. of W. (see Plate 1, Fig. 50) ..... 575
401 One fine Cashmere Robe, for Prelate (see Plate 10, Fig. 80) ..... 475
1182 One White Cashmere Stole, trimmed, for Prelate ..... 165
1121 Three Cashmere Caps, for C. C., V. C., and M. of W ..... 300
1170 One Cashmere Biretta for Prelate ..... 110
1199 One Gray Beard for Prelate ..... 100
1221 One pair Third Rank Properties, oak, best quality R-S ..... 900
1232 One set Folding Steps and Cabinet combined, arranged for holding Third Rank properties when not in use, lock and key; see page 102 for full description ..... 900
1234 One Emblematic Floor Cloth ..... 225
1239 One Property Chest, with lock and key ..... 600
1242 One Blindfold Helmet for Candidate (Esquire) ..... 250
1253 One Shield for Candidate (Esquire) ..... 75
1268 One Bell on stand, with striker ..... $2: 0$
1018 One Armor Coat for M. at A. (see Plate 4i. Fig. 174) ..... 9 ; 0
1404 One Sword, nickel-plated scabbard, for M. at A ..... 52.
1424 One Shoulder Belt for M. at A. ..... 150
1445 One Helmet for M. at A ..... 190
107 Ritual Case, japanned tin, $6 \times 9$ inches, lock and key ..... 300

## New Lodge Outfit No. 1102.

NOTE.-This Outfit is similar to Outfit No. 1101 in quality, and in thenumber of the articles, except that we include a Second Rank Property,improved style, in oak or walnut, which can also be used as a D_- forthe K. of R. \& S. This Outfit can not fail to give satisfaction.11 One set of Shields for Door ..... \$ 375
30 One Combination Casket, Trestles, and Pall, imitation rosewood (see page 8 for full description) ..... 1450
42 One Genuine Scene, full length, imported, wired and dcodorized, good quality ..... 4500
58 One Kneeling Cushion ..... 135
65 One pair Urns, new pattern (see page 11) ..... 225
73 Two Altar Swords, Grecian pattern, without scabbards ..... 600
80 One Altar Bible, American morocco binding ..... 300
86 One Ballot Box, semi-secret, oak or walnut, good finish ..... 100
92 Fifty China Ballots ( 40 white, 10 black) ..... 40
95 Two Gavels, oak or walnut ..... 50
110 Two Hoodwinks ..... 20
116 One Seal (see note on page 168) ..... 450
119 Sprig of Myrtle, artificial, very natural, best made; per doz ..... 50
124 One Sash for Candidate ..... 140
130 Two Reversible Collars for Page and Esquire ..... 100
219 One fine Cashmere Robe, trimmed, for C. C. (see Plate 1, Fig. 50) ..... 575
219 One fine Cashmere Robe, trimmed, for V. C. (see Plate 1, Fig. 50). ..... 575
219 One fine Cashmere Robe, trimmed, for M. of W. (see Plate 1, Fig. 50) ..... 575
401 One fine Cashmere Robe, trimmed, for Prelate (see Plate 10, Fig. 81) ..... 475
1182 One White Cashmere Stole, trimmed, for Prelate ..... 165
1121 Three Cashmere Caps, trimmed, for C. C., V. C., and M. of W ..... 300
1170 One Cashmere Biretta for Prelate ..... 110
1199 One Gray Beard for Prelate ..... 100
1215 One Second Rank Property, antique oak, new improved style (see page 100 for full description) ..... 2800
1221 One pair Third Rank Properties, oak, best quality $R$ - $S$ ..... 900
1234 One Emblematic Floor Cloth ..... 225
1232 One set Folding Steps and Cabinet combined, with lock and key, arranged for holding the Third Rank Properties when not in use (see page 102 for full description) ..... 900
1239 One Property Chest ..... 600
1242 One Blindfold Helmet for Candidate (Esquire) ..... 250
1253 One Shield for Candidate (Esquire) ..... 75
1268 One Bell on stand, with striker ..... 250
1030 One Armor Coat for M. at A. (see Plate 48, Fig. 176) ..... 995
1404 One Sword, nickel-plated scabbard, for M. at A ..... 525
1425 One Shoulder Belt for M. at A ..... 150
1445 One Helmet for M. at A ..... 190
107 Ritual Case, japanned tin, $6 \times 9$ inches, lock and key ..... 300
Total list price, subject to discount ..... $\$ 19570$

## New Lodge Outfit No. 1103.

NOTE.-The Robes for C. C., V. C. and M. of W., in this Outfit, are madeof silk finished velvet, nicely trimmed. The Head-dresses are made of velvetand trimmed to correspond. Special Robe for Prelate of merino, with largeflowing sleeves and merino stole. Biretta with embroidered Bibleemblem. Costume for M. at A., consisting of Armor Coat, with velvet,skrit and sleeves nicely trimmed, Scale Armor Leggings which can be wornover the trousers, fine Grecian Sword, with nickel-plated scabbard, velvetShoulder Belt, and nickel-plated Helmet. This Outfit also has a CombinationCasket, Trestles and Pall, Genuine Scene. Second Rank Property; newimproved style, in oak or walnut; Third Rank Properties of oak, and a setof Combination Steps, and Cabinet with lock and key. A very nice anddurable Outfit.11 One set Shields for door.................................................. \$ 375
30 One Combination Casket, Trestles, and Pall, imitation rosewood (see page 8 for full description) ..... 1450
42 One Genuine Scene, full length, imported, wired and deodorized ..... 4500
58 One Kneeling Cushion ..... 135
66 One pair fine Oak Urns, new pattern (see page 11) ..... 325
72 Two Altar Swords, with nickel-plated mountings ..... 800
81 One Altar Bible, American morocco ..... 450
87 One Ballot Box, semi-secret, oak or walnut, finely finished ..... 150
92 Fifty China Ballots ( 40 white, 10 black) ..... 40
95 Two Gavels, oak or walnut ..... 50
116 One Seal (see note on page 168) ..... 450
119 Six Sprigs Myrtle, artificial, very natural ..... 50
122 One Sash for Candidate, cashmere trimmed with lace ..... 140
131 Four Reversible Collars for Page and Esquire ..... 300
190 Two Robes for Attendants ..... 250
195 Two Turbans for Attendants ..... 100
244 One Robe for C. C., of silk finished velvet, trimmed (see Plate 1, Fig. 52) ..... 1100
244 One Robe for V. C., of silk finished velvet, trimmed (see Plate 1, Fig. 52) ..... 1100
244 One Robe for M. of W., of silk finished velvet, trimmed (see Plate 1, Fig. 52) ..... 1100
411 One Robe for Prelate (see Plate 10, Fig. 81) ..... 1075
1182 One Stole for Prelate. ..... 165
1136 One Cap for C. C., silk finished velvet, trimmed ..... 300
1136 Two Caps for V. C. and M. of W., silk finished velvet, trimmed ..... 600
1172 One Biretta for Prelate ..... 180
1200 One long Gray Beard for Prelate ..... 150
1215 One Second Rank Property, oak, new improved style (see page 100 for full description) ..... 2800
1221 One pair Third Rank Properties, oak ..... 900
1232 One set Folding Steps and Cabinet combined, with lock and key, arranged for holding the Third Rank Properties when not in use ..... 900
Brought forward ..... $\$ 19935$
1234 One Emblematic Floor Cloth ..... 225
1239 One Property Chest, with lock and key ..... 600
1242 One Blindfold Helmet for Candidate (Esquire) ..... 250
1254 One Shield for Candidate (Esquire) ..... 135
1269 One nickel-plated Gong, with striker ..... 400
1017 One Armor Coat for M. at A ..... 795
1363 One pair Armor Cloth Leggings for M. at A ..... 375
1414 One Grecian Sword, nickel-plated scabbard, gilt mountings ..... 600
1427 One Shoulder Belt, trimmed. ..... 200
1453 One nickel-plated Helmet for M. at A ..... 250
107 One Ritual Case, japanned tin, lock and key ..... 300
Total list price, subject to discount ..... $\$ 2065$
New Lodge Outfit No. 1104.
NOTE.-The Officers and $M$. at A. Costumes in this Outfit are finer than those in the preceding Outfit. The Combination Casket, Trestles and Pall, and the Third Rank Properties are also of a better grade. Besides these differences we include two Armor Costumes for Attendants.
11 One set Shields for Door ..... \$ 3 75
$311 / 2$ One Combination Casket, Trestles, and Pall (see page 9 for full description) ..... 2000
42 One Genuine Scene, full length, imported, wired and deodorized. good quality ..... 4500
58 One kneeling Cushion ..... 135
66 One pair oak Urns, new pattern (see page 11) ..... 325
72 Two Altar Swords, with nickel-plated mounts ..... 809
81 One Altar Bible. ..... 450
88 One secret Ballot Box, oak or walnut ..... 200
93 Fifty Ballots ( 40 round, 10 cubes) ..... 50
96 Two rosewood Gavels. ..... 120
117 One standard Seal (see note on page 168) ..... 600
119 Six Sprigs Myrtle, artificial, very natural ..... 50
123 Two Sashes for Candidate, velvet, trimmed ..... 350
131 Four Reversible Collars for Page and Esquire ..... 300
274 One Silk-Finished Velvet Robe, trimmed, for C. C. (see Plate 2. Fig. 55) ..... 1450
274 Two Silk-Finished Velvet Robes, trimmed, for V . C. and M. of IT: (see Plate 2, Fig. 55) ..... 2900
413 One Silk-Finished Velvet Robe, for Prelate (see Plate 10, Fig. 81) ..... 1300
1183 One Stole for Prelate. ..... 285
1151 One Silk-Finished Velvet Cap, nicely trimmed, for C. C. ..... 32.5
1151 Two Silk-Finished Velvet Caps, for V. C. and M. of W ..... 650
1173 One Silk-Finished Biretta, for Prelate. ..... 260
1200 One Long Gray Beard for Prelate ..... 150
1206 One Long Gray Wig for Prclate ..... 3001215 Brought forward ................................................................. Second Rank Property, oak, new style (see page 100 for full
sdescription)2800
1223 One pair Third Rank Properties, oak, large size. ..... 1200
1233 One set Folding Steps and Cabinet combined, oak, lock and key, arranged for holding the Third Rank Properties when not in use. ..... 1200
1235 One Emblematic Floor Cloth ..... 37
1239 One Property Chest, with lock and key ..... 600
1247 One Blindfold Helmet for Candidate, gossamer body covered with velvet ..... 3 i5
1254 One Shield for Candidate. ..... 135
1269 One Gong, nickel-plated, including striker ..... 400
1061 One Armor Coat for M. at A. (see Plate 49, Fig. 180) ..... 1195
1363 One pair Armor Cloth Leggings for M. at A ..... 375
1414 One Grecian Sword, nickel-plated scabbard, for M. at A ..... 600
1428 One Shoulder Belt for M. at A. ..... 225
1447 One Helmet, nickel-plated, for M. at A ..... 250
1018 Two Armor Coats for Attendants (see Plate 47, Fig. 17t) ..... 1900
1363 Two pair Armor Cloth Leggings for Attendants ..... 750
1405 Two Swords, with nickel-plated scabbards, for Attendants. ..... 1050
1426 Two Shoulder Belts for Attendants. ..... 350
1453 Two Helmets, nickel-plated, for Attendants. ..... 500
107 Ritual Case, japanned tin, lock and key ..... 310
Total list price, subject to discount. ..... 532455
New Lodge Outfit No. 1105.NOTE.-This Outfit will meet the wants of Lodges desiring a fine lineof goods throughout. In the Outfit we include a set of our CombinationDoor Shields and Holder (see Plate A, Fig. 3); Combination Casket, Trestlesand Pall; the Casket is elegantly finished in imitation rosewood, with largesilver=plated handles, and finely lined. The Genuine Scene is of the finerimported grade. The Urns, Bible, Second and Third Rank Properties, andFolding Steps and Cabinet combined, are all of the best. The C. C., V. C.,M. of W., Prelate, M. at A., and Attendants' Costumes are very handsomeand durable. The Outfit is also a very complete one.
13 One set Combination Door Shields and Holder (sce Plate A. Fig. 3) \& 3 Tis
33 One Combination Casket, Trestles, and Pall, extra fine (see page! for full description) ..... 3500
43 One Genuine Scene, full length, imported, wired and deodorized, fine quality ..... 5200
62 One fine Kneeling Cushion ..... 425
68 One pair Urns, metal, nickel-plated, new pattern (see page 12) ..... 4 ลิ
74 Two Altar Swords, with nickel-plated scabbards ..... 1050
Brought forward ..... $\$ 11000$
82 One Altar Bible, French morocco binding ..... 775
89 One Secret Ballot Box, oak or walnut, finely finished ..... 300
93 One hundred round wood Ballots ..... 100
94 One dozen square black china Cubes ..... 50
97 Two ebony Gavels. ..... 200
111 Two velvet Hoodwinks ..... 70
116 One Standard Seal (see note on page 168) ..... 600
119 Six Sprigs of Myrtle, artificial, very natural ..... 50
125 Two Sashes for Candidate, white cashmere, fancy pattern, trimmed. ..... 450
131 Four Reversible Collars for Page and Esquire ..... 300
360 One Silk-Finished Velvet Robe, handsomely embroidered in silk, for C. C. (see Plate 5, Fig. 64) ..... 3100
352 One Silk-Finished Velvet Robe, handsomely embroidered in silk, for V. C. (see Plate 5, Fig. 63) ..... 2225
343 One Silk-Finished Velvet Robe, handsomely embroidered in silk, for M. of W. (see Plate 5, Fig. 62) ..... 2025
443 One Silk-Finished Velvet Robe, handsomely embroidered in silk, for Prelate (see Plate 11, Fig. 84) ..... 995
1187 Double Stole, satin, for Prelate ..... 635
1173 Biretta for Prelate ..... 260
1130 One Silk-Finished Velvet Head-dress, with three ostrich plumes, for C. C. (see Plate 5, Fig. 64) ..... 300
1130 Two Silk-Finished Velvet Head-dresses, with three ostrich plumes, for V. C. and M. of W. (see Plate 5, Fig. 64) ..... 600
1200 One Long Gray Beard ..... 150
1206 One Long Gray Wig for Prelate ..... 300
1215 One Second Rank Property, oak, new improved style (see page 100 for full description) ..... 2800
1223 One pair Third Rank Properties, oak, large size, best quality of R-S ..... 1200
1233 One set Folding Steps and Cabinet combined, oak, with lock and key, arranged for holding the Third Rank Properties when not in use ..... 1200
1235 One emblematic Floor Cloth ..... 375
1239 One Property Chest, with lock and key. ..... 600
1247 One Blindfold Helmet for Candidate, gossamer body covered with velvet; a fine article ..... 375
1261 One Shield for Candidate ..... 275
1274 One Gong, nickel-plated, mounted on oak case, finely polished, fine quality bell metal, with striker ..... 600
1091 One fine Armor Coat for M. at A. (see Plate 50, Fig. 184) ..... 2040
1476 One Helmet (see Plate 50, Fig. 184) ..... 725
1365 One pair Leggings for M. at A. (see Plate 50, Fig. 184) ..... 530
1416 One Grecian Sword for M. at A. (see Plate 50, Fig. 184) ..... 650
1427 One Shoulder Belt for M. at A. (see Plate 50, Fig. 184) ..... 200
1032 Two Armor Coats for Attendants (see Plate 48, Fig. 176) ..... 2240
1355 Two pair Hose for Attendants (see Plate 48, Fig. 176) ..... 100
1413 Two Swords, nickel-plated scabbards, for Attendants (see Plate 48, Fig. 176) ..... 900
1426 Two Shoulder Belts for Attendants (see Plate 48. Fig. 176) ..... 350
1440 Two Helmets, nickel-plated, for Attendants (see Plate 48, Fig. 176) ..... 500
1492 Two Shields (see Plate 48, Fig. 176) ..... 550
1341 Two pairs Sandals (see Plate 48, Fig. 176) ..... 450
107 One Ritual Case, japanned tin, lock and key ..... 300
Total list price, subject to discount. ..... $\$ 41445$


## Long Form Rank of Knight.

For the purpose of aiding Lodges to make up their order for a THIRD RANK OUTFIT, we present the following classifications, which, however, are subject to rearrangement. Great care has been taken only to list such articles as will harmonize and produce the best effect. The numbers at the left of each article refer to the corresponding number in the Catalogue where a full description of the article is given. In Outfits Nos. 1110 to 1126 we have included the Roman Costumes-Togas and Tunics-for the Senators, and in Outfits Nos. 1126 to 1132 Greek Robes.
the prices are subject to discount for cash.

## Third Rank Outfit No. 1110.

In this Outfit we include Togas and Tunics for the Senators. (See plates Nos. 25, 26, 27 and 28.)

COSTUME FOR KING.
470 One cashmere Robe (see Plate 15, Fig. 91)................................ 1100
1278 One fancy gilt metal Crown.............................................. 375
1306 One Scepter ............ ............................................................... 2 论
1336 One pair Sandals............................................................. 100
COSTUMES FOR SENATORS.
595 Ten Togas and Tunics, cotton crepe (see Plate 25, Fig. 111)....... 3500
1312 Ten Fillets, adjustable.......................................................... 300
1327 Ten Scrolls ........................................................................ 1 . 50

## COSTUME FOR PYTHAGORAS.

925 One cashmere Robe, handsomely embroidered in silk (sce Plate 40,
Fig. 155) ........................................................................... 50
1199 One white Beard................................................................. 100
1207 One white bald Wig........................................................ 325
COSTUME FOR SCRIBE (OPTIONAL).
Brought forward ..... \$ 6975
935 One cashmere Robe (see Plate 40, Fig. 156) ..... 790
1199 One white or gray Beard ..... 100
1207 One white or gray Wig. ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
975 One Robe with Cowl, of cotton goods (see Plate 42, Fig. 162) ..... 225
1370 One Axe, ancient pattern ..... 200
COSTUME FOR HERALD.
1000 One Armor Coat (see Plate 46, Fig. 172) ..... 500
1355 One pair long Hose ..... 50
1336 One pair Sandals. ..... 100
1445 One Helmet ..... 190
1387 One Trumpe: ..... 200
COSTUMES FOR ATTENDANTS.
1016 Two Armor Coats (see Plate 47, Fig. 174) ..... 1530
1452 Two Helmets ..... 380
1413 Two Swords ..... 900
1426 Two Shoulder Belts. ..... 350
1363 Two pair Scale Cloth Leggings ..... 750
Total list price, subject to discount ..... \$135 65
Third Rank Outfit No. 1111.
NOTE.-In this Outfit we include Togas and Tunics for Senators. If Wigsand Beards for Senators are desired, prices of same will be found on page 112 .
COSTUME FOR KING.
473 One silk-finished velvet Robe (see Plate 15, Fig. 91) .....  $\$ 1475$
1279 One fancy gilt metal Crown. ..... 400
1306 One Scepter ..... 275
COSTUMES FOR SENATORS.
596 Ten cashmere Togas and Tunics (see Plate 25, Fig. 111) ..... 6000
1312 Ten Fillets, adjustable ..... 300
1327 Ten Scrolls ..... 150
COSTUME FOR PYTHAGORAS.
Brought forward ..... 8610
926 One cashmere Robe (see Plate 40, Fig. 155) ..... $8: 5$
1199 One white Beard ..... 100
1207 One white bald Wig. ..... 3.5
COSTUME FOR SCRIBE (OPTIONAL).
936 One cashmere Robe (see Plate 40, Fig. 156) ..... 825
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
977 One cashmere Robe with Cowl (see Plate 42, Fig. 162) ..... 500
1370 One Axe, ancient style ..... 200
COSTUME FOR HERALD.
1009 One Armor coat (see Plate 47, Fig. 173) ..... 795
1357 One pair long worsted Stockings ..... 125
1339 One pair Sandals ..... 175
1388 One Trumpet with Flag ..... 250
1469. One nickel-plated Helmet ..... 165
COSTUMES FOR ATTENDANTS.
1017 Two Armor Coats (see Plate 47, Fig. 174) ..... 1580
1363 Two pairs Armor Cloth Leggings ..... 750
1452 Two Helmets ..... 380
1413 Two Swords, with nickel-plated Scabbards ..... 900
1426 Two Shoulder Belts. ..... 350
Total list price, subject to discount ..... 817295
Third Rank Outfit No. 1112.
NOTE.-In this Outfit we include Togas and Tunics for Senators.
COSTUME FOR KING.
482 One silk-finished velvet Robe (see Plate 15, Fig. 92) ..... $\$ 2500$
1279 One ornamental metal Crown ..... 400
1306 One ornamental Scepter ..... 275

## COSTUMES FOR SENATORS.

Brought forward ..... $\$ 3175$
598 Ten cashmere Togas and Tunics (see Plate 25, Fig. 111) ..... 9250
1312 Ten brass, nicely finished Fillets. ..... 300
1328 Ten Scrolls with rollers ..... 350
1331 Ten Wigs, authentic, in assorted colors ..... 2000
1333 Ten Beards, authentic, in assorted colors ..... 1250
1337 Ten pairs Sandals ..... 1500
1357 Ten pairs long worsted Hose. ..... 1250
COSTUME FOR PYTHAGORAS.
936 One cashmere Robe (see Plate 40, Fig. 155) ..... 850
1199 One white Beard ..... 100
1207 One white, bald Wig ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
936 One cashmere Robe (see Plate 40, Fig. 156) ..... 825
1199 One white or gray Beard ..... 100
1207 One white or gray Wig. ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
979 One cashmere Robe with Cowl (see Plate 42, Fig. 162) ..... 625
1370 One Axe, ancient style ..... 200
COSTUME FOR HERALD.
1061 One Armor Coat (see Plate 49, Fig. 180) ..... 1195
1363 One pair Scale Cloth Leggings ..... 375
1387 One Trumpet ..... 200
1445 One Helmet ..... 190
COSTUMES FOR ATTENDANTS.
1030 Two Armor Coats (see Plate 48, Fig. 176) ..... 1990
1355 Two pairs long Hose ..... 100
1492 Two nickel-plated Shields ..... 550
1440 Two Helmets ..... 500
1413 Two Swords with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 350
Total list price, subject to discount ..... $\$ 38775$

## Third Rank Outfit No. 1113.

NOTE.-In this Outfit we include Togas and Tunics for Senators.

## COSTUME FOR KING.

482 One silk-finished velvet Robe (see Plate 15. Fig. 92) ..... $\$ 2500$
1279 One ornamental metal Crown ..... 400
1306 One wood carved Scepter ..... - 75
1336 One pair Sandals ..... 100
COSTUMES FOR SENATORS.
615 Ten all-wool cashmere Togas and Tunics (see Plate 25, Fig. 113) ..... 10600
1312 Ten Fillets ..... 300
1327 Ten Scrolls ..... 150
1331 Ten Wigs, authentic, in assorted colors ..... 2000
1333 Ten Beards, authentic, in assorted colors ..... 1250
1337 Ten pairs Sandals, in assorted colors ..... 1500
1357 Ten pairs long worsted Hose. ..... 1250
COSTUME FOR PYTHAGORAS.
926 One fine cashmere Robe (see Plate 40, Fig. 155) ..... 850
1199 One Beard ..... 100
1207 One white, bald Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
935 One cashmere Robe (see Plate 40, Fig. 156) ..... 790
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 300
1338 One pair Sandals ..... 175
COSTUME FOR HEADSMAN (OPTIONAL).
979 One cashmere Robe with Cowl (see Plate 42, Fig. 162) ..... 625
1370 One Axe, ancient pattern. ..... 200
COSTUME FOR HERALD.
1030 One Armor Coat, fine cashmere (see Plate 48, Fig. 176) ..... 995
1357 One pair long worsted Stockings. ..... 125
1342 One pair Sandals ..... 250
1388 One Trumpet with Flag ..... 250
1447 One nickel-plated Helmet ..... 250

## COSTUMES FOR ATTENDANTS.

Brought forward ..... $\$ 25835$
1018 Two Armor Coats, silk-finished velvet (see Plate 47, Fig. 174) ..... 1900
1363 Two pairs scale armor cloth Leggings ..... 7.50
1452 Two Helmets ..... 380
1413 Two Swords with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 3 5̌0
Total list price, subject to discount ..... $\$ 30115$
Third Rank Outfit No. 1114.
NOTE.-In this Outfit we include Togas and Tunics for Senators.
COSTUME FOR KING.
490 One silk-finished velvet Robe (see Plate 16, Fig. 93) ..... $\$ 2825$
1282 One fine gilt metal Crown ..... 430
1307 One gilt metal Scepter ..... 325
1338 One pair Sandals ..... 175
1356 One pair worsted Stockings ..... 80
COSTUMES FOR SENATORS.
656 Ten fine all-wool merino Togas and Tunics (see Plate 27, Fig. 117). 15750
1314 Ten nickel-plated Fillets ..... 450
1328 Ten Scrolls on rollers ..... 3 50
1331 Ten fine Wigs, in assorted colors ..... 2000
1325 Five nickel-plated Bracelets and Armlets ..... 2500
1337 Ten pairs Sandals, in assorted colors ..... 1500
1357 Ten pairs long worsted Stockings ..... 1250
COSTUME FOR PYTHAGORAS
928 One fine all-wool merino Robe, embroidered in silk (see Plate 40 , Fig. 155) ..... 1075
1199 One Beard ..... 100
1207 One bald Wig. ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
Brought forward ..... $=-9135$
938 One fine all-wool merino Robe (see Plate 40, Fig. 156) ..... 10 こ0
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 3 2ృ
COSTUME FOR HEADSMAN (OPTIONAL)
961 One silk-finished relvet Robe, Cap, and Mask (see Plate 42, Fig. 160) ..... 950
1370 One Axe ..... 200
COSTUME FOR HERALD
1032 One Armor Coat, silk-finished velvet (see Plate 48, Fig. 176) ..... 1120
1371 One pair Sandals ..... 225
1357 One pair long worsted Stockings ..... 125
1388 One Trumpet with Flag ..... 250
1440 One Helmet ..... 250
COSTUMES FOR ATTENDANTS.
1018 Two Armor Coats, silk-finished velvet (see Plate 47, Fig. 17t) ..... 1900
1363 Two pairs armor cloth Leggings ..... 750
1452 Two Helmets ..... 380
1413 Two Grecian Swords, metal scabbards ..... 900
1426 Two Shoulder Belts ..... 350
Total list price, subject to discount ..... $\$ 38040$

## Third Rank Outfit No. 1115.

## NOTE.-In this Outfit we include Togas and Tunics for the Senators.

## COSTUME FOR KING.

491 One silk pilush Robe, elegantly trimmed with embroidered flowers (see Plate 16, Fig. 93) ..... \$32 20
1283 One fine gilt metal Crown ..... 490
1307 One fine gilt metal Scepter ..... 325
1338 One pair colored Sandals ..... 175
1357 One pair long worsted Stockings ..... 125

## COSTUMES FOR SENATORS.

Brought forward ..... \$ 4335
608 Ten fine all-wool merino Togas and Tunics (see Plate 25, Fig. 112). 16600
1312 Ten fine Fillets ..... 300
1328 Ten Scrolls on rollers ..... 350
1331 Ten fine Wigs, in assorted colors ..... 2000
1333 Ten fine Beards, in assorted colors ..... 1250
1337 Ten pairs Sandals, in colors ..... 1500
1357 Ten pairs long worsted Stockings ..... 1250
COSTUME FOR PYTHAGORAS.
929 One silk-finished velvet Robe, embroidered in silk (see Plate 40, Fig. 155) ..... 1160
1202 One extra long and fine white Yak hair Beard ..... 300
1208 One extra fine white Yak hair bald Wig ..... 3 75COSTUME FOR SCRIBE (OPTIONAL).
939 One silk-finished velvet Robe (see Plate 40, Fig. 156) ..... 1260
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
961 One silk-finished velvet Robe, Cap, and Mask (see Plate 42, Fig. 160) ..... 950
1370 One Axe ..... 200
COSTUME FOR HERALD.
1054 One fine silk-finished velvet Armor Coat (see Plate 49, Fig. 179) ..... 1500
1357 One pair fine worsted Hose ..... 125
1342 One pair high pattern Sandals ..... 250
1388 One Trumpet with Flag ..... 250
1467 One nickel-plated Helmet ..... 375
COSTUMES FOR ATTENDANTS.
1052 Two Armor Coats, cashmere and gold bullion cloth (see Plate 49, Fig. 179) ..... 2630
1355 Two pair Hose ..... 100
1342 Two pair Sandals ..... 500
1467 Two nickel-plated Helmets ..... 750
1414 Two Grecian Swords with nickel-plated scabbards and gilt mounts. ..... 1200
1426 Two Shoulder Belts ..... 350
1494 Two Shields ..... 850
Total list price, subject to discount .....  $\$ 41135$

## Third Rank Outfit No. 1116.

NOTE.-In this Outfit we include fine all-wool merino Togas and Tunics, handsomely trimmed in applique for Senators. If Wigs and Beards for Senators are desired, prices of same will be found on page 112.

## COSTUME FOR KING.

513 One Robe, silk plush and satin (see Plate 16, Fig. 95) ..... \$ $30 \quad 30$
1282 One fancy metal Crown ..... 430
1307 One gilt metal Scepter ..... 325
1338 One pair Sandals ..... 175
COSTUMES FOR SENATORS.
667 Ten Togas and Tunics, silk-finished velvet, handsomely trimmed in applique (see Plate 27 , Fig. 118) ..... 19600
1314 Ten nickel-plated Fillets ..... 450
1328 Ten Scrolls ..... 350
1337 Ten pairs Sandals ..... 1500
1357 Ten pairs long worsted Stockings ..... 1250
COSTUME FOR PYTHAGORAS.
928 One fine all-wool merino Robe (see Plate 40, Fig. 155) ..... 1075
1199 One white Beard ..... 100
1207 One white, bald Wig ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
936 One cashmere Robe (see Plate 40, Fig. 156) ..... 825
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
959 One cashmere Robe with Cap and Mask (see Plate 42, Fig. 160) ..... 525
1370 One Axe ..... 200
COSTUME FOR HERALD
1024 One Armor Coat, fine all-wool merino and applique, contrasting color (see Plate 47, Fig. 175) ..... 1145
1357 One pair long worsted Hose. ..... 125
1342 One pair Sandals ..... 250
1388 One Trumpet with Flag ..... 2.50
1483 One Helmet, covered with gold bullion cloth ..... 450
COSTUMES FOR ATTENDANTS.
Brought forward ..... 83.335
1023 Two Armor Coats, fine cashmere and appliqued in contrasting color, (see Plate 47, Fig. 175) ..... 2190
1357 Two pairs long worsted Hose ..... 250
1413 Two Grecian Swords ..... 900
1426 Two Shoulder Belts ..... 350
1483 Two Helmets, covered with gold bullion clo:h ..... 900
1492 Two Shields ..... 550
Total list price, subject to discount ..... 8379
Third Rank Outfit No. 1117.
NOTE.-In this Outfit we include silk=finished velvet Togas and Tunicstrimmed with gilt braid or silk emioroidery for Senators.
COSTUME FOR KING.
500 One silk-finished relvet Robe, trimmed with embroidered flowers. (see Plate 16, Fig. 9.1) ..... 4060
1282 One fancy metal Crown. ..... 430
1338 One pair Sandals ..... 175
1307 One Scepter ..... 325
COSTUMES FOR SENATORS.
618 Ten silk-finished relvet Togas and Tunics for Senators, ornamented with gilt braid, or silk embroidery (see Plate 25, Fig. 113) ..... 17000
1312 Ten Fillets ..... 300
1328 Ten Scrolls, on rollers ..... 350
1331 Ten Wigs, in assorted colors ..... 2000
1337 Ten pairs Sandals ..... 150.
1357 Ten pairs long worsted Stockings ..... 1250
1318 Ten pairs Bracelets ..... 400
1322 Ten pairs Armlets ..... 500
COSTUME FOR PYTHAGORAS.
928 One fine all-wool merino Robe (sec Plate 40, Fig. 155) ..... 1075
1199 One white Beard. ..... 100
1207 One white, bald Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
938 One fine all-wool merino Robe (see Plate 40, Fig. 153) ..... 10) 80
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR HEADSMAN (OPTIONAL).
979 One cashmere Robe with Cowl (see Plate 42. Fig. 1!2) ..... 1625
1370 One Axe ..... $-00$
1333 One pair Sandals. ..... 175

## COSTUME FOR HERALD.

Brought forward ..... $83.31 ;$
1307 One Armor Coat, all-wool merino, trimmed with applique (sce Plate 48, Fig. 177) ..... 1.) 75
1357 One pair long worsted Stockings ..... 125
1341 One pair Sandals ..... 2.25
1389 One Trumpct, with Cord and Tassels ..... $\because 75$
1481 One Helmet ..... 4 50
COSTUMES FOR ATTENDANTS.
1037 Two Armor Coats, all-wool merino, trimmed with appligue (sec Plate 48, Fig. 177) ..... 2.5 50
1355 Two pairs long Hose ..... 100
1413 Two Swords, with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 350
1481 Twо Helmets ..... !) 00
1341 Two pairs Sandals ..... $+50$
1492 Two Shields ..... ㄷ. 5 )
Total list price, subject to discount ..... \$417 9.7
Third Rank Outfit No. 1118.
NOTE.-In this Outfit we include silk=finished velvet Togas and Tunicsfor Senators, ornamented with applique trimming in contrasting colors.
COSTUME FOR KING.
523 One silk plush and satin Robe, elegantly embroidered in silk isee Plate 17. Fig. 9(6) ..... S 32-70
1285 One fine gilt metal Crown ..... (i.25
1308 One fine gilt metal Scepter ..... 400
1340 One pair Sandals. ..... 200
COSTUMES FOR SENATORS.
677 Ten silk finished velvet Togas and Tunics. trimmed with applique, contrasting colors (see Plate 27. Fig. 119) ..... 29.50
1314 Ten Fillets ..... 4.50
1328 Ten Scrolls ..... 3.5
1331 Ten Wigs, in assorted colors ..... 2) 00
1337 Ten pair Sandals, in colors ..... 1.5010
1357 Ten pair long worsted Stockings ..... 1250
COSTUME FOR PYTHAGORAS.
Brought forward ..... $\$ 30295$
949 One silk-finished velvet Robe, Grecian border (see Plate 40, Fig. 157) ..... 152.5
1199 One white Beard ..... 100
1207 One white, bald Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
939 One silk-finished velvet Robe, trimmed with applique (see Plate 40, Fig. 156) ..... 1260
1199 One white or gray Beard ..... 100
1207 One white or gray Wig ..... 325
1338 One pair Sandals ..... 17.3
COSTUME FOR HEADSMAN (OPTIONAL).
980 One silk finished velvet Robe, with Cowl (see Plate 42, Fig. 162) ..... 1050
1370 One Axe ..... 200
1338 One pair Sandals ..... 175

## COSTUME FOR HERALD.

1048 One Armor Coat, silk-finished velvet and bullion cloth (see Plate 48, Fig. 178) ..... 1495
1341 One pair Sandals ..... 225
1357 One pair worsted Stockingś ..... 125
1393 One Trumpet with Flag ..... 375
1463 One Helmet ..... 275
1495 One Shield ..... 125
COSTUMES FOR ATTENDANTS.
1045 Two Armor Coats, fine cashmere and bullion cloth, with slings to attach sword (see Plate 48, Fig. 178) ..... 1330
1355 Two pair Hose ..... 100
1414 Two Grecian Swords, with nickel-plated scabbards, gilt tip ..... 1200
1453 Two nickel-plated Helmets ..... 500
1495 Two Shields ..... 250.
Total list price, subject to discount ..... $\$ 41705$
Third Rank Outfit No. 1119.NOTE.-In this Outfit we include silk=finishedfor Senators, trimmed with Grecian borders in applique work.

## COSTUME FOR KING.

530 One silk-finished velvet and fine satin Robe, elegantly embroidered in silk (see Plate 17, Fig. 97) ..... \$ 3500
1285 One fine gilt metal Crown ..... 625
1308 One fine metal Scepter, gold-plated ..... 400
1340 One pair Sandals in colored leather ..... 200
1357 One pair worsted Hose ..... 125
COSTUMES FOR SENATORS.
Brought forward ..... $\$ 4850$
688 Ten fine silk-finished velvet Togas and Tunics, trimmed with satin, embroidered in silk (see Plate 28, Fig. 120) ..... 23950
1314 Ten metal Fillets ..... 450
1318 Four metal Bracelets ..... 160
1322 Four metal Armlets ..... 200
1325 One fine Bracelet and Armlet with Chain, gold-plated and embel- lished with handsome stone settings, for Sixth Senator. ..... 250
1326 Ten knit, flesh-colored Sleeves ..... 110
1328 Ten Scrolls on rollers, gilt bronze ends ..... 350
1331 Ten Wigs, in assorted colors ..... 2000
1333 Ten Beards, in assorted colors ..... 1250
1340 Ten pairs Sandals ..... 2000
1357 Ten pairs worsted Stockings ..... 1250
COSTUME FOR PYTHAGORAS.
929 One silk-finished velvet Robe, trimmed with satin, embroidered in silk (see Plate 40, Fig. 155) ..... 1160
1200 One long white or gray Beard ..... 150
1207 One white or gray bald Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
939 One silk-finished velvet Robe (see Plate 40, Fig. 156) ..... 1260
1200 One long white or gray Beard ..... 150
1207 One white or gray bald Wig ..... 3 2.5
1338 One pair Sandals ..... 175
COSTUME FOR HEADSMAN (OPTIONAL).
980 One silk-finished velvet Robe, with Cowl (see Plate 42, Fig. 162) ..... 1050
1070 One Axe ..... 200
1337 One pair Sandals ..... 150
COSTUME FOR HERALD.
1083 One Armor Coat (see Plate 50, Fig. 183) ..... 1725
1351 One pair high pattern Sandals ..... 450
1357 One pair worsted Stockings ..... 125
1389 One Trumpet with Cord and Tassels ..... 275
1460 One Helmet with Plume ..... 400
COSTUMES FOR ATTENDANTS.
1018 Two Armor Coats (see Plate 47, Fig. 174) ..... 1900
1363 Two pair scale armor cloth Leggings ..... 750
1413 Two Swords, with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 350
1452 Two Helmets ..... 380
Total price list, subject to discount ..... \$491 95
Third Rank Outfit No. 1120.NOTE.-In this Outfit we include brocaded, silk=finished velvet Togasand Tunics for Senators, trimmed with Grecian borders in applique work.
COSTUME FOR KING.
534 One Robe of silk plush and extra fine satin, richly embroidered in silk (see Plate 17, Fig. 97) ..... $\$ 4400$
1285 One gilt metal Crown ..... 660
1308 One fine gilt Scepter. ..... 400
1340 One pair Sandals, in colored leather ..... 200
1357 One pair worsted Hose ..... 125
COSTUMES FOR SENATORS.
668 Ten brocaded silk finished velvet Togas and Tunics, trimmed with authentic border in applique work (see Plate 27, Fig. 118) ..... 21000
1314 Ten Fillets ..... 450
1319 Nine gilt metal Bracelets ..... 405
1323 Nine gilt metal Armlets ..... 495
1325 One Bracelet and Armlet, with gilt Chain, and embellished with handsome stone settings, for Sixth Senator ..... 250
1326 Ten knit flesh colored Sleeves ..... 110
1329 Ten Scrolls, on rollers with metal ends ..... 550
1331 Ten Wigs, in assorted colors ..... 2000
1333 Ten Beards, in assorted colors ..... 1250
1342 Ten pairs high pattern Sandals, in assorted colors ..... 2500
1357 Ten pairs worsted Hose ..... 1250
COSTUME FOR PYTHAGORAS.
949 One silk-finished velvet Robe, Grecian border (see Plate 40, Fig. 157) ..... 1525
1199 One Beard ..... 100
1207 One bald Wig. ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
939 One silk-finished velvet Robe (see Plate 40, Fig. 156) ..... 1260
1199 One Beard ..... 100
1207 One Wig ..... 3 2.5
1338 One pair Sandals ..... 175
COSTUME FOR HEADSMAN (OPTIONAL).
Brought forward ..... $\$ 10030$
961 One silk finished velvet Robe, Cap, and Mask (see Plate 42, Fig. 160) ..... 950
1370 One Axe ..... 200
1337 One pair Sandals. ..... 150
COSTUME FOR HERALD.
1092 One Armor Coat of fine silk-finished velvet and frezette cloth, trim- med with fine embroidery (see Plate 50, Fig. 184) ..... $2.3 \div 0$
1393 One Trumpet with satin Flag ..... 375
1476 One nickel-plated Helmet with Plume ..... 725
1365 One pair gold frezette cloth Leggings ..... 530
COSTUMES FOR ATTENDANTS.
1090 Two Armor Coats, fine all-wool cashmere (see Plate 50, Fig. 184) ..... 3950
1365 Two pairs gold frezette cloth Leggings ..... 1060
1416 Two Grecian Swords, with nickel-plated scabbards and gilt mounts. ..... 1300
1427 Two Shoulder Belts ..... 400
1476 Two nickel-plated Helmets ..... 1450
Total list price, subject to discount ..... $\$ 53440$

## Third Rank Outfit No. 1121.

NOTE.-In this Outfit we include very fine silk=finished velvet or cloth Togas and Tunics for \$Senators, trimmed with authentic borders in applique work.

## COSTUME FOR KING.

543 One Robe of silk plush and finest satin, trimmed with silk embroid- ery and elegant lace (see Plate 17, Fig. 98) ..... $\$ 6500$
1269 One fine gold-plated metal Crown ..... 1000
1308 One fine gold-plated Scepter ..... 400
1340 One pair Sandals ..... 200
1357 One pair worsted Hose ..... 125
COSTUMES FOR SENATORS.
Brought forward $\$ 8225$
700 Ten fine silk-finished velvet or cloth Togas and Tunics, trimmed with satin, elegantly embroidered in silk (see Plate 28, Fig. 121).. 22900
1314 Ten Fillets ..... 450
1319 Nine Braclets ..... 405
1322 Nine Armlets ..... 450
1325 One Bracelet and Armlet with Chain, gold-plated and embellished in handsome stone settings, for Sixth Senator ..... 250
1326 Ten knit flesh-colored Sleeves ..... 110
1328 Ten Scrolls, on rollers, gilt bronze ends ..... 350
1331 Ten Wigs, in assorted colors ..... 2000
1333 Ten Beards, in assorted colors ..... 1250
1340 Ten pairs Sandals ..... 2000
1357 Ten pairs worsted Hose. ..... 1250
COSTUME FOR PYTHAGORAS.
929 One silk-finished velvet Robe, trimmed with satin, elegantly em- broidered in silk (see Plate 40, Fig. 155) ..... 1160
1202 One long and fine Yak hair Beard ..... 300
1208 One fine white Yak hair bald Wig ..... 375
1338 One pair Sandals ..... 175
1357 One pair worsted Hose ..... 125
COSTUME FOR SCRIBE (OPTIONAL).
940 One silk-finished velvet Robe (see Plate 40, Fig. 1ヶ56) ..... 1760
1200 One long white or gray Beard ..... 150
1207 One long white or gray Wig ..... 325
1338 One pair Sandals ..... 175
1357 One pair worsted Hose ..... 125
COSTUME FOR HEADSMAN (OPTIONAL).
980 One silk-finished velvet Robe with Cowl (see Plate 42, Fig. 162) ..... 1050
1370 One Axe ..... 200
1337 One pair Sandals ..... 150
COSTUME FOR HERALD.
1070 One fine Armor Coat, silk plush and scale cloth (see Plate 49, Fig. 181) ..... 2160
1393 One Trumpet with satin Flag. ..... 375
1473 One Helmet, metal, finely embossed. ..... 400
1346 One pair Sandals. ..... 450
1357 One pair worsted Hose ..... 125

## COSTUMES FOR ATTENDANTS.

Brought forward ..... \$49220
1067 Two Armor Coats (see Plate 49, Fig. 181) ..... 2700
1357 Two pairs worsted Hose ..... 2 50
1418 Two Grecian Swords, short square pattern, velvet-covered scabbards ..... 15 50
1426 Two Shoulder Belts ..... 350
1473 Two metal, finely embossed Helmets. ..... 800
1500 Two metal Shields, finely embossed, nickel-plated. ..... 975
1346 Two pair Sandals ..... 900
Total list price, subject to discount .....  $\$ 56745$
Third Rank Outfit No. 1122.
NOTE.-In this Outfit we include Robes and Togas for Senators madeof silk plush and trimmed with bonaz embroidery in silk or chenille.
COSTUME FOR KING.
592 One fine silk plush and satin Robe (see Plate 19, Fig. 104) ..... \$ 7825
1300 One fine gold-plated Crown. ..... 2325
1310 One fine gilt metal Scepter. ..... 975
1304 One fine gold-plated Necklace, embellished with stone settings ..... 835
1340 One pair Sandals ..... 200
1358 One pair fine worsted Opera Hose. ..... 300
COSTUMES FOR SENATORS.
731 Ten silk plush Robes and Togas, trimmed with bonaz embroidery in silk or chenille (see Plate 29, Fig. 124) ..... 33650
1316 Ten fancy gilt metal Fillets ..... 900
1320 Nine fancy gilt metal Bracelets ..... 720
1324 Nine fancy gilt metal Armlets ..... 76
1321 One Bracelet and Armlet with Chain, gold-plated and embellished with stone settings, for Sixth Senator ..... 250
1326 Ten flesh colored knit Sleeves ..... 110
1329 Ten Scrolls on rollers, with metal ends ..... 550
1332 Ten fine Wigs, in assorted colors ..... 3000
1334 Ten fine Beards, in assorted colors ..... 1600
1347 Ten pairs extra high Sandals ..... 4500
1358 Ten pairs fine worsted Opera Hose. ..... 3000

## COSTUME FOR PYTHAGORAS.

Brought forward ..... $\$ 01505$
952 One silk plush Robe, trimmed with Grecian border (see Plate 40, Fig. 157) ..... 2290
1202 One extra long white Yak hair Beard ..... 300
1209 One extra fine white Yak hair bald Wig ..... 500
1338 One pair Sandals ..... 175
1357 One pair worsted Hose ..... 125
COSTUME FOR SCRIBE (OPTIONAL).
942 One silk plush Robe, trimmed with applique (see Plate 40, Fig. 156) 2375
1202 One extra fine long white or gray Beard ..... 300
1209 One extra fine white or gray Yak hair Wig ..... 500
1338 One pair Sandals ..... 175
1357 One pair worsted Hose ..... 125
COSTUME FOR HEADSMAN (OPTIONAL).
981 One fine silk-finished velvet Robe with Cowl (see Plate 42, Fig. 162) ..... 1550
1370 One Axe ..... 200
1337 One pair Sandals ..... 150
COSTUME FOR HERALD.
1115 One Armor Coat and Cape of fine silk plush and bullion cloth, ele- gantly trimmed (see Plate 51, Fig. 187) ..... 3600
1396 One fine nickel-plated Trumpet with silk Flag, handsomely em- broidered and trimmed with fringe ..... 675
1468 One fine nickel-plated Grecian Helmet with Plume ..... 550
1351 One pair Sandals ..... 450
1358 One pair worsted Opera Hose ..... 300
COSTUMES FOR ATTENDANTS.
1112 Two Armor Coats and Capes, silk-finished velvet and bullion cloth, elegantly trimmed (see Plate 51, Fig. 187) ..... 5380
1468 Two nickel-plated Helmets with Plumes ..... 1100
1351 Two pairs extra high Sandals ..... 900
1361 Two pairs fine worsted Tights ..... 1000
1416 Two Grecian Swords, with nickel-plated scabbards and gilt mounts. ..... 1300
1427 Two Shoulder Belts ..... 400
Total list price, subject to discount ..... $\$ 25925$
Third Rank Outfit No. 1126.
NOTE.-In this Outfit we include Greek Robes for Senators.
COSTUME FOR KING.
461 One cashmere Robe (see Plate 15, Fig. 90) ..... 81085
1275 One gilt metal Crown. ..... 309
1306 One Scepter ..... 275
1336 One pair Sandals. ..... 100
COSTUMES FOR SENATORS.
745 Ten cashmere Robes (see Plate 31, Fig. 130) ..... 8250
1314 Ten Fillets ..... 450
1328 Ten Scrolls ..... 350
1331 Ten Wigs ..... 2000
COSTUME FOR PYTHAGORAS.
925 One cashmere Robe (see Plate 40, Fig. 155) ..... 750
1199 One Beard ..... 100
1207 One Wig ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
935 One cashmere Robe (see Plate 40, Fig. 156) ..... 790
1199 One Beard ..... 100
1207 One Wig ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
975 One Robe with Cowl, calico (see Plate 42, Fig. 162) ..... 225
1370 One Axe ..... 200
COSTUME FOR HERALD.
995 One cashmere Coat (see Plate 46, Fig. 171) ..... 375
1387 One Trumpet ..... 200
1338 One pair Sandals. ..... 175
1355 One pair Hose. ..... 50
1446 One Helmet and Plume ..... 300
COSTUMES FOR ATTENDANTS.
1000 Two Armor Coats, cashmere (see Plate 46, Fig. 172) ..... 1000
1454 Two Helmets ..... 450
1505 Two Spears ..... 140
1336 Two pair Sandals ..... 200
1355 Two pair Hose. ..... 110
Total list price subject to discount ..... \$186 2.5
Third Rank Outfit No. 1127.
NOTE-In this Outfit we include Greek Robes for Senators.
COSTUME FOR KING.
474 One fine silk-finished velvet Robe (see Plate 15, Fig. 91) ..... \$ 1825
1279 One fancy gilt metal Crown ..... 400
1306 One Scepter ..... 275
COSTUMES FOR SENATORS.
755 Ten cashmere Robes (see Plate 31, Fig. 131) ..... 8900
1345 Ten Fillets ..... 450
1328 Ten Scrolls ..... 350
COSTUME FOR PYTHAGORAS.
925 One cashmere Robe (see Plate 40, Fig. 155) ..... 750
1199 One Beard ..... 100
1207 One Wig ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
935 One cashmere Robe (see Pláte 40, Fig. 156) ..... 790
1199 One Beard ..... 100
1207 One Wig ..... 3 2.5
COSTUME FOR HEADSMAN (OPTIONAL).
977 One cashmere Robe with Cowl (see Plate 42, Fig. 162) ..... 500
1370 One Axe ..... 200
COSTUME FOR HERALD.
1008 One Armor Coat of merino and scale cloth (see Plate 47, Fig. 173). ..... 700
1357 One pair Hose ..... 125
1336 One pair Sandals ..... 100
1388 One Trumpet with Flag ..... 250
1469 One Helmet ..... 165
COSTUMES FOR ATTENDANTS.
1010 Two Armor Coats, silk-finished velvet and scale cloth (see Plate 47, Fig. 173) ..... 1730
1357 Two pairs Hose ..... 250
1369 Two Helmets ..... 330
1507 Two Spears ..... 180
1487 Two Shields ..... 250
1336 Two pair Sandals ..... 200
Total list price, subject to discount ..... $\$ 19570$

## Third Rank Outfit No. 1128.

NOTE.-In this Outfit we include Greek Robes for the Senators.

## COSTUME FOR KING.

482 One silk-finished velvet Robe, satin inset, trimmed with silk plush and lace (see Plate 15, Fig. 92) ..... $\$ 2500$
1279 One ornamental metal Crown ..... 400
1306 One Scepter ..... 275
1336 One pair Sandals ..... 100
COSTUMES FOR SENATORS.
786 Ten cashmere Robes, Grecian applique (see Plate 32, Fig. 134) ..... 11500
1314 Ten nickel-plated Fillets ..... 450
1328 Ten Scrolls with rollers ..... 350
1338 Ten pairs Sandals ..... 1750
COSTUME FOR PYTHAGORAS.
927 One merino Robe, trimmed with satin, embroidered in silk (see Plate 40, Fig. 155) ..... 97
1199 One Beard ..... 100
1207 One Wig ..... 325
COSTUME FOR SCRIBE (OPTIONAL).
937 One Robe, merino trimmed with applique (see Plate 40, Fig. 156) ..... 980
1199 One Beard ..... 100
1207 One Wig ..... 325
COSTUME FOR HEADSMAN (OPTIONAL).
977 One cashmere Robe with Cowl (see Plate 42, Fig. 162) ..... 500
1370 One Axe ..... 200
COSTUME FOR HERALD.
1018 One Armor Coat, silk-finished velvet and scale cloth, trimmed with lace and studs (see Plate 47, Fig. 174) ..... 950
1388 One Trumpet with Flag ..... 250
1452 One Helmet ..... 190
1363 One pair scale cloth Leggings ..... 375
COSTUMES FOR ATTENDANTS.
1016 Two Armor Coats, of merino and scale cloth, trimmed with lace and studs (see Plate 47, Fig. 174) ..... 1530
1363 Two pairs scale armor cloth Leggings ..... 750
1452 Two Helmets ..... 380
1413 Two Swords, with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 350
Total list price, subject to discount ..... $\$ 26505$
Third Rank Outfit No. 1129.
NOTE.-In this Outfit we include Greek Robes for the Senators.
COSTUME FOR KING.
490 One silk-finished velvet Robe (see Plate 16, Fig. 93) ..... \$ 2825
1282 One gilt metal Crown ..... 430
1307 One ornamental gilt metal Scepter ..... 325
1338 One pair Sandals ..... 175
COSTUMES FOR SENATORS.
805 Ten cashmere Robes, gilt lace, ornamental trimming (see Plate 33, Fig. 151) ..... 14350
1314 Ten nickel-plated Fillets ..... 450
1338 Ten Scrolls ..... 350
1331 Ten Wigs, in assorted colors ..... 2000
1338 Ten pairs Sandals, in assorted colors ..... 1750
COSTUME FOR PYTHAGORAS.
928 One fine all-wool merino Robe, trimmed with satin, embroidered in silk (see Plate 40, Fig. 155) ..... 1075
1199 One Beard ..... 1. 00
1207 One Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR SCRIBE (OPTIONAL).
938 One fine all-wool merino Robe, trimmed with applique (see Plate 40, Fig. 156) ..... 1080
1199 One Beard ..... 100
1207 One Wig ..... 325
1338 One pair Sandals ..... 175
COSTUME FOR HEADSMAN (OPTIONAL).
979 One cashmere Robe and Cowl (see Plate 42, Fig. 162) ..... 625
1370 One Axe ..... 200
COSTUME FOR HERALD.
1025 One Armor Coat, silk-finished velvet applique trimmings (see Plate 47, Fig. 175) ..... 1250
1357 One pair worsted Hose ..... 125
1342 One pair Sandals ..... 250
1388 One Trumpet with Flag ..... 250
1483 One Helmet ..... 450
COSTUMES FOR ATTENDANTS.
Brought forward ..... $\$ 291$ (iv)
1018 Two Armor Coats, silk-finished velvet and scale cloth, trimmed with lace and studs (see Plate 47, Fig. 1it) ..... 19 (II)
1363 Two pairs scale armor cloth Leggings ..... 7 :0
1452 Two Helmets ..... 380
1413 Two Swords, with nickel-plated scabbards ..... 900
1426 Two Shoulder Belts ..... 350
Total list price, subject to discount ..... $\$ 334$ f

## Third Rank Outfit No. 1130 .

## NOTE.-In this Outfit we include Greek Robes for Senators. If Cloaks are desired, select them from page 116.

## COSTUME FOR KING.

571 One fine silk-finished velvet and extra fine satin Robe, elegantly em- broidered in silk (see Plate 18, Fig. 101) ..... \$ 3160
1297 One gilt metal Crown ..... 1750
1309 One fine gilt metal Scepter ..... 6 is
1340 One pair colored Sandals ..... 200
1357 One pair worsted Stockings ..... 125
COSTUMES FOR SENATORS.
850 Ten fine silk-finished velvet Robes, trimmed with satin, embroidered with silk (see Plate 34, Fig. 140) ..... 15500
1314 Ten nickel-plated Fillets. ..... 450
1328 Ten Scrolls ..... 3 5)
1331 Ten fine Wigs, in assorted colors ..... 2000
1338 Ten pairs Sandals ..... 17 50
COSTUME FOR PYTHAGORAS.
926 One fine cashmere Robe, trimmed with satin, embroidered in silk, (see Plate 40, Fig. 155) ..... 85
1202 One long and fine white Yak hair Beard. ..... 300
1208 One fine white Yak hair, bald Wig ..... 3 75
1338 One pair Sandals ..... 1 .5
COSTUME FOR SCRIBE (OPTIONAL).
936 One fine cashmere Robe, trimmed with applique (se Plate 40, Fig. 156) ..... 895
1200 One long white or gray Beard ..... 150
1207 One white or gray Wig ..... 39
1338 One pair Sandals ..... $1 \%$
COSTUME FOR HEADSMAN (OPTIONAL)
Brought forward ..... $\$ 29135$
961 One silk-finished velvet Robe, Cap, and Mask (see Plate 42, Fig. 160) ..... 950
1370 One Axe ..... 200
1337 One pair Sandals ..... 150
COSTUME FOR HERALD.
1082 One Armor Coat, of merino and scale cloth, trimmed with lace, etc., (see Plate 50, Fig. 183) ..... 1525
1351 One pair high pattern Sandals, in colors ..... 450
1358 One pair fine "opera" Hose ..... 300
1388 One Trumpet with Flag. ..... 250
1460 One Helmet with Plume ..... 400
COSTUMES FOR ATTENDANTS.
1037 Two Armor Coats, of merino, trimmed with applique (see Plate 48, Fig. 177) ..... 2550
1357 Two pairs long worsted Hose ..... 250
1481 Two nickel-plated Helmets ..... 900
1413 Two Grecian Swords with nickel-plated scabbards and gilt mounts. ..... 900
1426 Two Shoulder Belts ..... 350
1492 Two Shields ..... 550
1341 Two pairs Sandals ..... 450
Total list price, subject to discount ..... \$393 10
Third Rank Outfit No. 1131.
NOTE.-In this Outfit we include Greek Robes for Senators.
COSTUME FOR KING.
563 One fine silk plush and extra fine satin Robe, elegantly embroidered in silk (see Plate 18, Fig. 100) ..... \$ 4865
1298 One fine gilt metal Crown ..... 1800
1309 One fine gilt metal Scepter ..... 675
1340 One pair colored leather Sandals ..... 2.00
1356 One pair worsted Stockings ..... 80
COSTUMES FOR SENATORS.
900 Ten Robes, of fine silk-finished velvet or cloth, trimmed with satin, elegantly embroidered in silk (see Plate 36, Fig. 145) ..... 18250
1384 Five Cloaks, of fine silk-finished velvet or cloth, trimmed with satin, elegantly embroidered in silk ..... 4875
1316 Ten fancy gilt metal Fillets ..... 900
1328 Ten Scrolls ..... 350
1331 Ten Wigs, in assorted colors ..... 2000
1334 Ten Beards, in assorted colors ..... 1600
1338 Ten pairs Sandals, in assorted colors ..... 1750
1356 Ten pairs worsted Hose. ..... 800
COSTUME FOR PYTHAGORAS.
Brought forward ..... $\$ 38145$
948 One fine merino Robe, trimmed with Grecian border (see Plate 40, Fig. 157) ..... 1350
1202 One long fine white Yak hair Beard. ..... 300
1208 One fine white Yak hair Wig ..... 375
COSTUME FOR SCRIBE (OPTIONAL).
938 One fine merino Robe, trimmed with applique (see Plate 40, Fig.
156) ..... 1080
1200 One long white or gray Beard ..... 150
1207 One long white or gray Wig ..... 3 25
COSTUME FOR HEADSMAN (OPTIONAL).
961 One silk-finished velvet Robe, Cap, and Mask (see Plate 42, No. 160) ..... 950
1370 One Axe ..... 200
COSTUME FOR HERALD.
1064 One Armor Coat, silk plush and scale cloth, trimmed with lace and fringe (see Plate 49, Fig. 180) ..... 1765
1363 One pair Leggings ..... $3 \%$
1388 One Trumpet with Flag. ..... 250
1445 One Helmet ..... 190
COSTUMES FOR ATTENDANTS.
1018 Two Armor Coats, silk-finished velvet and scale cloth, trimmed with lace, etc. (see Plate 47, Fig. 174) ..... 1900
1363 Two pairs armor cloth Leggings ..... 750
1452 Two Helmets ..... 380
1413 Two Swords, nickel-plated ..... 900
1426 Two Shoulder Belts ..... 350
Total list price, subject to discount ..... \$197 35
Third Rank Outfit No. 1132.
NOTE.-In this Outfit we include Greek Robes for Senators.
COSTUME FOR KING.
588 One fine gros grain silk Under Robe, elegantly trimmed and em- broidered in silk, Mantle of fine silk plush, elegantly trimmed (see Plate 19, Fig. 103) ..... 6350
1292 One fine gold-plated metal Crown ..... 1125
1310 One fine gold-plated Scepter ..... 975
1340 One pair fine high Sandals. ..... 200
1358 One pair extra fine worsted Opera Hose ..... 300

## COSTUMES FOR SENATORS.

Brought forward ..... $\$ 8950$
921 Ten plush Robes, trimmed with satin and embroidered in very ele- gant design in silk (see Plate 30, Fig. 147) ..... 25700
1385 Five plush Cloaks, trimmed with satin and embroidered in very ele- gant design in silk ..... 6875
1316 Ten fancy gilt metal Fillets ..... 900
1329 Ten Scrolls, on rollers with metal ends ..... 550
1332 Ten fine Wigs, in assorted colors ..... 3000
1334 Ten fine Beards, in assorted colors ..... 1600
1338 Ten pairs Sandals, in assorted colors ..... 1750
1356 Ten pairs worsted Hose ..... 800
COSTUME FOR PYTHAGORAS.
952 One silk plush Robe, trimmed with Grecian border (see Plate 40, Fig. 157) ..... 2290
1202 One extra long and fine white Yak hair Beard ..... 375
1208 One extra fine white Yak hair bald Wig ..... 375
1338 One pair Sandals ..... 175
1356 One pair worsted Stockings ..... 80
COSTUME FOR SCRIBE (OPTIONAL).
942 One silk plush Robe, trimmed with applique (see Plate 40, Fig. 156) ..... 2375
1202 One extra long and fine white or gray Yak hair Beard ..... 300
1208 One extra fine white or graý Wig ..... 37
1338 One pair Sandals ..... 175
1356 One pair worsted Hose ..... 80
COSTUME FOR HEADSMAN (OPTIONAL.)
980 One silk-finished velvet Robe with Cowl (see Plate 42, Fig. 162) ..... 1050
1370 One Axe ..... 200
COSTUME FOR HERALD.
1115 One fine silk plush Armor Coat and Cloak (see Plate 51, Fig. 187). ..... 3600
1358. One pair fine worsted Opera Hose ..... 300
1351 One pair extra high Sandals ..... 450
1396 One fine nickel-plated Trumpet with silk Flag, handsomely em- broidered ..... 675
1468 One fine nickel-plated Helmet with Plume ..... 550
COSTUMES FOR ATTENDANTS.
1105 Two fine Armor Coats, silk-finished velvet and scale cloth (see Plate 51, Fig. 186) ..... 4380
1420 Two Grecian Swords, with nickel-plated scabbards and gilt mounts ..... 1600
1426 Two Shoulder Belts ..... 350
1457 Two fine Helmets ..... 450
1346 Two pairs Sandals ..... 900
1357 Two pairs worsted Hose ..... 250
Total list price, subject to discount ..... $\$ 71480$
FINER OUTFITS than those classified can be furnished, and we will take pleasure in giving estimates on application.


1595 Banner, made of tri-colored silk (blue, yellow and red), trimmed with gilt open work lace; fringe and tassels on bottom, witi cord and tassels on sides, name and number, location and emblem painted on front in gold and colors, cross-bar with ornamented gilt metal ends, staff and spear-head, belt and cover; size of Banner, $18 \times 27$ inches
1596 Banner, made of tri-colored silk (blue, yellow and red), trimmed with gilt open work lace; fringe and tassels on bottom, cord and tassels on sides, name, number, location and emblem painted on front in gold and colors, cross-bar with metal ends of ornamental design, staff and spear-head, belt and cover; size, $24 \times 36$ inches; each
1597 Banner, made of tri-colored banner silk (blue, yellow and red), trimmed with fine gilt open worked lace, fine heavy fringe and three heavy tassels on bottom, with cord and tassels at the sides; name, number, location and emblem painted on front in gold and colors, cross-bar with ornamental metal ends, staff and spear-head, belt and cover; size of Banner, $30 \times 45$ inches; each...

## Banners-Continued.

1598 Banner, made of tri-colored banner silk (blue, yellow and red), trimmed with extra fine gilt open work lace, fine heavy bullion fringe and three heavy bullion tassels on bottom, with cord and tassels on sides; name, number, location and emblem painted on front in gold and colors, cross-bar, with fine metal ornaments on ends, staff and spear-head, belt and cover; size of Banner, $36 \times 54$ inches; each.


Nos. 1599 to 1601.
1599 Banner, made of tri-colored banner silk (blue, yellow and red), trimmed with very fine open work lace, extra fine heavy bullion fringe and tassels on bottom, with cord and tassels at the sides; name, number, location and emblem handsomely painted on same in gold and colors, cross-bar, with ornamental metal ends goldplated, gold-plated balance bar, staff, spear-head, belt and cover; size of Banner, $36 \times 54$ inches; each

## Banners-Continued.

1600 Banner, made of tri-colored banner silk (blue, yellow and red), trimmed with very fine open work lace, extra heavy banner fringe on bottom, with extra fine bullion tassels and cord at sides; name, number, location and emblem painted on'front in gold and colors, cross-bar, with ornamental gold-plated metal ends, staff and spearhead, belt and cover; size of Banner, $36 \times 54$ inches; each
1601 Banner, made of extra fine tri-colored banner silk (blue, yellow and red), trimmed with very fine lace of special design, extrá heavy bullion fringe, cord and bullion tassels at bottom, back of Banner lined with silk; name, number, location and emblem painted in gold and colors, cross-bar, with metal spear points, gold-plated banner attached to staff by fine metal balance bar, gold-plated jointed staff, spear-head, belt and cover; size of Banner, $36 \times 54$ inches; each

## Knights of Pythias Lodge Flags.

fOR FLAG STAFFS ON CASTLE HALLS, ETC.


Nos. 1605 to 1613.
The above cut represents a "K. P." Flag, and while the Supreme Lodge has not provided for a Regulation flag, the one here represented is accepted by the entire membership of the Order as the correct design. We have been for a number of years selling this flag, and they give entire satisfaction. It is composed of three equal parts, blue, yellow and red; blue next to the pole, yellow in center, scarlet on fly, with shield on yellow center; shield divided diagonally; upper part scarlet, with white lance, etc.; lower part white, letter " $P$ " yellow; no fringe or trimming of any kind.
1605 Flag, made of bunting, $4 \times 6$ feet, with staff, spear-head, cord and tassels; each

## Flags-Continued.

1606 Flag, made of bunting, $4 \times 6$ feet, with staff, metal ax and spear- head, cord, tassels, belt and cover ..... 1000
1607 Flag, made of bunting, $6 \times 9$ feet ..... 1500
1608 Flag, made of bunting, $8 \times 12$ feet ..... 2200
1609 Flag, made of bunting, $10 \times 15$ feet ..... 3200
1610 Flag, made of bunting, $12 \times 18$ feet ..... 4400
1611 Flag, made of silk, $4 \times 6$ feet, staff surmounted with metal ax and spear-head, fine cord and tassels, belt and cover ..... 2500
1612 Flag, made of extra fine silk, fine polished hard-wood staff, metal ax and spear-head, heavily plated, silk cord and tassels, belt and cover; each ..... 45001613 Flag, made of fine banner silk, fine polished hard-wood staff, metalax and spear-head heavily plated, silk cord and tassels, beit andcover; a very fine flag; each6000
FINE U. S. FLAGS.

U. S. SILK FLAGS-FULLY MOUNTED AND TRIMMED.
Best Quality, Fast Colored Silk, Embroidered Stars, Staff, Cord and Tassels, Eagle or Spear Head, Cover and Holster for carrying.
$16153 \times 5$ feet, banner silk, silk fringe, silk cord and tassels, staff, spear- head or eagle, belt and cover; complete ..... $\$ 2750$
$16164 \times 6$ fett, banner silk, silk fringe, silk cord and tassels, staff, spear- head or eagle, belt and cover; complete ..... 3300
1617 亏 x 7 feet, banner silk, silk fringe, silk cord and tassels, staff, eagle or spear-head, belt and cover; complete ..... 3850
1618 (i x 9 feet, banner silk, silk fringe, silk cord and tassels, staff, eagle or spear-head, belt and cover: complete. ..... 5500

## Fine U. S. Flags-Continued.

$16196 \times 61 / 2$ feet, of banner silk, silk fringe, silk cord and tassels, jointed hand polished hard wood staff, eagle or spear-head, belt and cover; complete
$16206 \times 61 / 2$ feet, banner silk, gold fringe, gold cord and tassels, jointed hard wood hand polished staff. eagle or spear-head, belt and cover; complete
$16216 \times 6 \frac{1}{2}$ feet, best quality Lyons banner silk, silk fringe, silk cord and tassels, jointed hard wood hand polished staff, belt and cover, eagle or spear-head: complete.
$16226 \times{ }^{6} 1 / 2$, best quality Lyons banner silk, gold fringe, gold cord and tassels, jointed hard wood hand polished staff, eagle or spear-head, belt and cover: complete
1623 52 266 inches, banner silk, silk fringe, silk cord and tassels, jointed hard wood hand polished staff, eagle or spear-head, belt and cover; complete

162452 x 66 inches, banner, silk, gold fringe, gold cord and tassels, jointed hard wood hand polished staff, eagle or spear-head, belt and cover; complete
1625 52 x 66 inches, best quality Lyons banner silk, silk fringe, silk cord and tassels, jointed hard wood hand polished staff, eagle or spearhead, belt and cover; complete

1626 . $2 \times 66$ inches, best quality Lyons banner silk, gold fringe, gold cord and tassels, jointed hard wood hand polished staff, belt and cover, eagle or spear-head; complete

1627 .2. 66 inches, best quality Lyons banner silk, hand knotted silk fringe. large silk cord and tassels, jointed hard wood hand polished staff, eagle or spear-head, belt and cover; complete

## Lettering, 25 cents per letter extra.

## U. S. SILK FLAGS UNTRIMMED.

Made of Fast Colored Banner Silk, Embroidered Stars, Double Stitched Seams, Not Mounted.


## U. S. Printed Silk Flags.

Untrimmed, Not Mounted.

|  | Each. |  | Each. |
| :---: | :---: | :---: | :---: |
| $7 \times 10$ inches | \$ 015 | $24 \times 36$ inches | \$ 120 |
| $8 \times 12$ inches | 20 | $32 \times 48$ inches | -2 20 |
| $12 \times 18$ inches | 25 | $45 \times 72$ inches | 600 |



## U. S. Bunting Flags.

Not Mounted. Best Quality Standard All-Wool Bunting.
Stitched Stars.


## U. S. Bunting Flags.

## Mounted and Trimmed. Staff, Spear Head, Cord, Tassels and Holster.

1628
U. S. Army Regulation, 4 feet $4 \times 5$ feet 6 , mounted on staff with spear-head, worsted cord and tassels and holster; each

1629 Flag, $3 \times 5$ feet, mounted on staff with spear-head, worsted cord and tassels and holster; each

1630 Flag, $6 \times 61 / 2$ feet, mounted on staff, with spear-head, worsted cord and tassels and holster; each

1631 Flag, $4 \times 7$ feet, mounted on staff, with spear-head, worsted cord and tassels and holster; each.500

1632 Flag, $5 \times 8$ feet, mounted on staff, with spear-head, worsted cord and tassels and holster; each

## FLAG STANDS.



1635 Flag Stand, made of cast-iron and painted black, with clutch on in
side to hold flag in place; each ..... $\$ 100$
1636 Flag Stand, made of cast-iron, finer finished than No. 1635, with clutch on inside to hold flag in place; each ..... 135

## Lodge Furniture.

We are the only Regalia House that manufacture LODGE FURNITURE. In fact we are the largest manufacturers of strictly Society Furniture in the United States. The demand for our Furniture having so increased we were compelled to erect new and larger factories. We employ in this branch of our business alone nearly 200 people. The total number employed in our three factories-Regalia, Sword and Furniture-is nearly 1,000.

Our styles are new and original, and in construction we use nothing but FIRST=CLASS MATERIAL. Our lumber is thoroughly seasoned, and we guarantee our Furniture not to open at the joints, crack, or warp. The ORNAMENTATION IS SOLID WOOD, HAND CARVED. We do NOT use COMPOSITION or PLASTER ORNAMENTATION, which is constantly crack= ing and peeling off. In short, we manufacture only a HIGH GRADE of GOODS.

We list only a few of our styles here, and for a larger variety send for our KNIGHTS OF PYTHIAS FURNITURE CATALOGUE, the largest and most complete catalogue of the kind published. In ordering, be particular to state whether to ship by freight or express.


Nos. 1640 to 1642.
Height, 33 inches; top, $36 \times 36$ inches; monogram F. C. B. or letters F. C. B. on three sides.

## Altars-Continued.

1641 Altar, of OAK or WALNUT, with top upholstered in MOHAIR DAMASK

1642 Altar, of OAK or WALNUT, with TOP upholstered in SILK or MOHAIR PLUSH


Nos. 1643 to 1646.
Height, 33 inches; top, $36 \times 36$ inches; hand carved ornamentation and monogram F. C. B. or letters F. C. B. on three sides.

1643 Altar, of OAK or WALNUT, with polished wood top.............. \$17 8.5
1644 Altar. of OAK or WALNUT, with top upholstered in MOHAIR DAMASK
1645 Altar, of OAK or WALNUT, with top upholstered in SILK or MOHAIR PLUSH
1676 Altar, of OAK or WALNUT, with MARBLE top................ 29 in
In ordering Oak Furnitnre, state whether natural or antique finish is desired.

Altars-Continued.


Nos. 1647 to 1651.
Height, 33 inches; top, $36 \times 36$ inches; hand carved ornamentation and monogram F. C. B.

1647 Altar, of OAK or WALNUT, with polished wood top $\$ 2225$

1648 Altar, of OAK or WALNUT. with top upholstered in MOHAIR DAMASK

1649 Altar, of OAK or WALNUT, with top upholstered in SILK or MOHAIR PLUSH

1650 Altar, of OAK or WALNUT, with top upholstered in LEATHER. 2800 1651 Altar, of OAK or WALNUT, with MARBLE top.................. 3400

In ordering oak Furniture, state whether natural or antique finish is desired.


Nos. 1652 to 1656.
Height, 33 inches; top, $36 \times 36$ inches; hand carved ornamentation and monogram F. C. B.

1652 Altar, of OAK or WALNUT, with polished wood top............. $\$ 2900$
1653 Altar, of OAK or WALNUT, with top upholstered in MOHAIR DAMASK

1654 Altar, of OAK or WALNUT, with top upholstered in SILK or MOHAIR PLUSH ...................................................... 3500

1655 Altar, of OAK or WALNUT, top upholstered in LEATHER; each 3500
1656 Altar, of OAK or WALNUT, with marble top........................ 4100

In ordering oak Furniture, state whether natural or antique finish is desired.


Nos. 1658 to 1662.
Height, 33 inches; top, $36 \times 36$ inches; hand carved ornamentation and monogram F. C. B. on three sides.

1658 Altar, of OAK or WALNUT, with polished wood top............. \$42 00
1659 Altar, of OAK or WALNUT, wi.h top upholstered in MOHAIR DAMASK ................................................................... $48^{\circ} \mathrm{E} 0$

1660 Altar, of OAK or WALNU'T, with top upholstered in SILK or MOHAIR PLUSH

1661 Altar, of OAK or WALNUT, with top upholstered in LEATHER. 5100
1662 Altar, of OAK or WALNUT, with marble top.................... 5800
In ordering oak Furniture, state whether natural or antique finish is desired.

## Stands for Officers.



Height, 33 inches; top, $18 \times 18$ inches; hand carved ornamentation and monogram F. C. B.

1665 Officer's Stand, of OAK or WALNUT, polished wood top....... . \& 7
1666 Officer's Stand, of OAK or WALNUT, marble top................... 9 . io
1667 Officer's Stand. of OAK or W'ALNUT, polished wood top....... ? 4.
1668 Officer's Stand, of OAK or WALNUT, marble top............... 11 líy

In ordering oak Furniture, state whether natural or antique finish is desired.

## Stands-for Officers-Continued.



Nos. 1669 and 1670.


Nos. 1671 and 1672.
1669 Officer's Stand, of OAK or WALNUT, polished wood top ..... $\$ 1100$
1670 Officer's Stand, of OAK or WALNUT, with marble top ..... 1325
1671 Officer's Stand, of OAK or WALNUT, with polished wood top.. ..... 1325
1672 Officer's Stand, of OAK or WALNUT, with marble top ..... 1550

In ordering oak Furniture, state whether natural or antique finish is desired.

## CHAIRS.



Nos. 1675 to 1678.
Three feet four inches high; solid walnut, oak or cherry.


Nos. 1679 to 1682.
Three feet four inches high ; solid walnut, oak or cherry.
1675 Mohair damask cushion back and spring seat (see illustration) ..... 1425
1676 Mohair plush cushion back and spring seat. ..... 1625
1677 Brocaded silk plush cushion back and spring seat. ..... 1625
1678 Leather cushion back and spring seat. ..... 1625
1679 Mohair damask cushion back and spring seat (see illustration) ..... 1600
1680 Mohair plush cushion back and spring seat. ..... 1200
1681 Brocaded plush cushion back and spring seat ..... 120.
1682 Leather cushion back and spring seat ..... 1500.

## Chairs-Continued.



Nos. 1679 to 1687.
Four feet six inches high; solid walnut, oak or cherry.
1679 Perforated wood seat and back ..... $\$ 1000$
1680 Mohair damask cushion seat and back; no springs ..... 15.50
1681 Mohair plush cushion seat and back; no springs ..... 1700
1682 Brocaded silk plush cushion seat and back; no springs ..... 1700
1683 Leather cushion seat and back; no spring: ..... 1700
1684 Mohair damask cushion back and spring seat. ..... 1825
1685 Mohair plush cushion back and spring seat (see illustration) ..... $20 \stackrel{2}{2}$
1686 Brocaded silk plush cushion back, spring seat ..... 2025
1687 Leather cushion back and spring seat (see illustration) ..... 20.25


Nos. 1688 to 1695.
Four feet six inches high; solid walnut, oak or cherry.
1688 Mohair damask cushion seat and back: no spring ..... \$17 这
1689 Mohair plush cushion seat and back; no springs ..... 18.5
1690 Brocaded silk plush cushion sea: and back; no springs ..... 1く.
1691 Leather cushion seat and back; no springs. ..... 15: 20
1692 Mohair damask cushion back and spring seat ..... 2000
1693 Mohair plush cushion back and spring seat. ..... 217.5
1694 Brocaded silk plush cushion back, spring seat ..... $\because 17.5$
1695 Leather cushion back and spring seat (see illustration) ..... 217.5


## Nos. 1696 to 1704.

Six feet high; solid walnut, oak or cherry.
16961697Brocaded silk plush cushion seat and back; no springs
$\$ 17$ 25
Perforated wood seat and back1965
1700 ..... 21501701 Mohair damask cushion back and spring seat2150
1702 Mohair plush cushion back and spring seat (see illustration)2500
2825
1703 Brocaded silk plush cushion back, spring seat
1704 Leather cushion back and spring seat (see illustration) ..... 2825 ..... 2825


Nos. 1705 to 1709.
Six feet high; solid walnut, oak or cherry.
1705 Perforated wood seat and back ..... $\$ 2100$
1706 Mohair damask cushion back and spring seat ..... 3100
1707 Mohair plush cushion back and spring seat ..... 3400
1708 Brocaded silk plush cushion back and spring seat ..... 3400
1709 Leather cushion back and spring seat. ..... 3400


Nos. 1710 to 1714.
Six feet six inches high; solid walnut, oak or cherry.
1711 Mohair damask cushion back and spring seat
1713 Brocaded silk plush cushion back and spring seat...................... 3800
1714 Leather cushion back and spring seat........................................ 3800


Settees-Continued.




## DESKS.



No. 1745.

Size, $52 \times 31$ inches.

1745 Desk, of oak, natural or antique finish, or walnut: drawers and closets for books, etc.; combination lock, polished wood top or cloth covered top (see illustration)

In ordering Oak Furniture, always state whether natural or antique finish is desired.

We operate our own Furniture Factory, and warrant our goods to be FIRST=CLASS, and our styles are particularly desirable for Lodge rooms.

Desks-Continued.


No. 1746.

1746 Double Desk, suitable for M. of F. and M. of E., in oak, natural or antique finish, or in walnut, four drawers in center and one on each side, polished wood top or cloth top (see illustration)...... \$2 4.4

Remember that we manufacture our own Furnitute, and in buying from us you save the dealer's profit. Our styles are particularly appropriate for Lodge Rooms. We warrant our goods to be first=class.

## ROLL TOP DESKS.



No. 1747.

Size, 50 inches long, 30 inches deep, 48 inches high.
Suspended cabinet with one drawer, slide leaf each side, four drawers in each side, one drawer in center, polished wood top, paneled ends and bàck, combination lock, handsomely polished, patent casters.

1747 Roll Top Desk, in oak, natural or antique finish, or in walnut; each. $\$ 3245$

Remember that in buying of us you buy of the manufacturers, and save the dealer's profit. Appropriate styles. First=class goods.


Nos. 1751 to 1752.

No. 1750 same as above without curtains, frings or tassels.
Size, ! feet wide 4 feet deep, height to suit the room: made of walnut, antique oak, or cherry.

1750 Canopy, sky merino, no curtains, fringe or tassels................. . $\$ 36$ 50
1751 Canopy, curtains merino, sky merino, trimmed with gilt bullion
fringe and tassels............................................................... it is

1752 Canopy, curtains damask, sky merino, trimmed with gilt bullion

$$
\text { fringe and tassels.............................................................. } 6300
$$



## Nos. 1754 to 1756.

No. 1753 same as above without the curtains, fringe or tassels.
Size, 9 feet wide 4 feet deep, height to suit the room, made of walnut, antique oak, or cherry.

1753 Canopy, sky merino, no curtains, fringe or tassels................... . $\$ 5400$
1754 Canopy, curtains merino, sky merino, trimmed with gilt bullion

$$
\text { fringe and tassels............................................................... . . . } 7800
$$

1755 Canopy, curtains damask, sky merino, trimmed with gilt bullion fringe and tassels

1756 Canopy, curtains silk plush sky merino, trimmed with gilt bullion fringe and tassels

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[^0]:    1269 Gong, finest quality bell metal, 7 inches in diameter, nickel-plated, with handle, including padded mallet (see illustration)

[^1]:    1586 Door Wicket, same as No. 1585, but bronzed

